

Eye-Scream #2



LADYFEST

AMSTERDAM 2002

SPECIAL!!!!

incl. programme

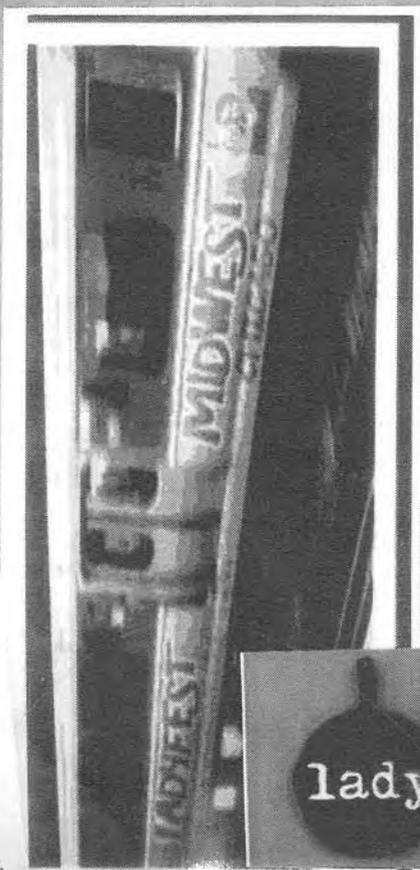
LADY
FEST
LONDON
2002



Scotland

POPCULTURE JOURNAL

LADYFEST IN PHILLY march 20-23 2003



LADYFEST OTTAWA



LADYFEST

AMSTERDAM 2002

logo
designed
by
Riot Gigs

-THE MAIN ORGANISERS-



MANUELA
bands, spoken word &
art. funds



HILDE
promotion
bands

picture by Suzanne

photo unavailable at
time of print



MROVA
venues, accommodation,
volunteers, bands,
funds



SUZANNE
website builder
&
zine-maker

[HTTP://www.ladyfesteurope.org](http://www.ladyfesteurope.org)

email Manuela @ madpunk@geek.com
email Suzanne @ suvsjes@hotmail.com

Ladyfest, Ladyfest, Ladyfest....

What is all this fuss about? You may ask? Well, if you still haven't heard about it, your grrrl-head was under the crowds for the past 16 months at least (or are you one of those Hole fanatics that think rioting is putting on eye-liner?).

WHAT IS  F?????

Ladyfest is THE current happening gathering for worldwide (feminist/activist/or just loudmouthed and opinionated) female artists. Born in 2000 with the great efforts of a team of ladies some of us know from bands and labels we cherish, this festival has had successions all over the Us and recently, in Europe. The first European one was in Glasgow, in August 2001. From these two fests, teams were born of more ladies that wanted to bring Ladyfest to their city. For, Ladyfests should be everywhere! For more info on what will happen in 2002, go to: www.ladyfest.org and www.ladyfesteurope.org

What happens at a Ladyfest?

The basic concept of a Ladyfest is: to celebrate female talent in all its forms. During the fest, not only unsigned and signed bands get a chance to show their stuff, but there is also spoken word, performances, and workshops held by talented and influential women. Zines, Video and Art are exposed for everyone to have a look at.

You don't have to have a big name to be at a Ladyfest. That's the great thing about it. The aim is to create spaces where ladies can show their stuff, since many areas of our society are still very much male-dominated and as a female artists, you either sell yourself for your gender, or rarely be considered at all. Therefore this is the chance for you! Or, if you don't want to get involved, there are lots of opportunities for you to give your input and suggestions.

There has been a trend towards involving activism in the fest: some festivals do it simply by the type of artists they select for their program, others have somewhat programmed actions resulting from the discussions made with all the ladies present.

What has Holland got to do with it?

Good question. Well, members of the team of writers for this zine were present at the Glasgow fest, under the undercover name of "The Little Dutch Girls", where they reunited with members of the Riotgrrl Europe network, started talking to the organizers, past and present, and realized that they really wanted to get involved.

In particular, Hilde and I put together a "Ladyfest Europe" team on the net, and started looking at the possibilities of a European fest: where all countries would get their chance to show what their scene was all about. Sadly, we won't make a European fest for the year 2002, but have set all the foundations for one in 2003. In the meantime: get ready for Ladyfest London and Ladyfest Amsterdam! Keep yourself up-to-date, as more are planned for other countries/periods aswell.

by Manuela



They say to "Kill your Idols"....

hey don't you wanna... run and call her name... if I buy her candy... will e know who I am?". (Sleater-Kinney)

When you're hitting middle teenage hood and you give up forever trying to compete with your peer sluttets in the great Game of Female Competitiveness, you turn to the anti-heroine goddess most available to you. You know who it is, that girl with the wicked smile and the challenging walk, the open talk, the daring actions, the dreams you never dare to have, your first love ("her name is Panik..." Bratmobile).

For me, it was a combination of the girl next door, the voice in my stereo, the images in the songs, the lives they led in my ideals. Why was I idolizing? What was the special thing about these female musicians? Music-wise, they weren't particularly brilliant either. But their voices... penetrated into my soul. Tears were rolling down my eyes as I was singing and I didn't know why. I'd smile sarcastically at a line and know *exactly* why. This was it, someone was expressing what I couldn't, and was doing it with such an angry powerful effect that to me was seductively appealing and totally irresistible.

So it was great for me, after years of being brought up and down with their now familiar melodies, to start working with some of the ladies that had inspired me for so long. Sharing ideas with individuals that seemed so far away for me, being someone that comes from a place where there is no particularly well-developed scene of any sort and there will probably never be a scene because the mentality there is not permeable and is unchanging, was something that made my heart beat.



"Another mode of coalescence in certain situations even more to my liking is sounding out idols. There are more idols than realities in the world... and even the most courageous among us only rarely has the courage to face what he already knows." Nietzsche, Twilight of the idols: 1895



Yet what did that for me was not the effect of the stardom aura that surrounds them, which I totally resent in other musicians, but it was witnessing their humility. They are totally oblivious of the effect they have and have had on many girls' lives; they were often sincerely surprised at seeing non-fanatic shows of enthusiasm and affection of empowered audiences, genuine celebrations of powerful feelings expressed. When individuals are truly influential, they are unaware of the effect they have on others.



Cover of album

OTHER PEOPLE'S ACTIONS → OUTCOMES FOR ME



I realized why it might be that we have to stop all this idolizing. Love the idea, the song, but not the expresser more than the basic gratitude of having had in your lifetime the possibility of experiencing this reality. For you too, are an idol. Write a song, stop a violence act, steer your younger girlfriend to more critical and less patriarchal thinking. Make the first move with the object of your desire. Stand up to your male boss. Every day, there are millions of challenges offered for you to stand out from the crowd and make a difference. Be your own heroine, dare to do things you didn't think you could.

MY ACTIONS → OUTCOMES FOR ANOTHER!



by Manuela



T-shirt is of HC/Punk band "Kill your idols"

"Kill your idols": Painting by Reeza Aseem

More on "Killing your idols"
(story/rant inspired by a Le Tigre gig,
25-5-02 in Rotterdam)

(Extract from a zine) "*Kathleen, I KNOW you weren't the 'founder' of riot grrl, I know there's no central spokesperson. But let's both be honest for just a minute here and admit that you, in your desire for revolutionary change, became an unofficial spokesperson for Riot Grrl @. ...I didn't find out about you from a DIY punk fanzine, Kathleen, it was from a story in a mainstream teengirl glossy magazine ... let's admit the contradictions we live in... (at your gigs) would I be segregated at the back with the boys where I wasn't hearing the words, seeing the words or feeling the words, or be right there rocking out to my revolutionary riot grrl heroes?'"*

When the three girls walked off stage I sweatingly turned to look at my friends who had danced the hour with me at what seemed like a 'dream come true' for all those post-90s eurogrrls who missed BK the first time round. Exalted and oozing out estrogenic enthusiasm, there were hugs and a few tears, and then the crowd dispersed to get the next beer, or run to get an LP at the stand. Left alone, I faced my two boyz at the back of the room and asked them 'how was the show?'. Still moved from the power that the band's rendering of 'Hot Topic' had inspired on me, and still restless with the renovated desire to bring punk feminism to a new level, I noticed that there were LONG FACES as well as shared admiration for the trio who had just left a void in the venue.



Photo by Suzanne

Immediately my heart went out to them: I know how it is to be oppressed by the opposite gender, and I started thinking at the fact that now I was doing it aswell. I realized there and then that this wasn't what I hoped for when I embarked in my mission of promoting feminism. Don't get me wrong, I'm totally supportive and believe in creating alternative spaces where women can be themselves, like the occasion of a Le Tigre gig (nb: see also my intensive involvement in Ladyfest...). But I realized that *much like an incest perpetrator, in proposing her view of female superiority, a feminazi similarly perpetuates oppression and a relationship where power differentials de facto define its existence.*

I propose therefore that in fighting for our rights, we don't forget other people's rights aswell. I agree that we must smash the old (sexist) system and replace its values with more feminine ones, but femaleness is not *the* way of being. I won't define existence as few humans in the herstory of humankind have been able to, but I will say that I find absolutistic thinking limiting.

I am proud of my androginity and this sometimes causes me trouble with my sisters at events such as the one described above, but also the very recent 'Witchnight'. As a victim of abuse and as a woman, I felt it was my duty to be there at a march against street violence against women, but I didn't understand why the *whole* evening had to be only for women. I have male friends that join in stand up for myself if some pervert is trying to feel me up at a show (and *not* because I *need* to be 'saved' by a man, but because they know it's wrong). I have male friends that own more grlband records than me, many guys play in bands with women, douzens come to Ladyfests, and *not* to look at 'how cute girls are when they play' like it is very often the case with many punkrock/squatter male colleagues which *pretend* to be supportive.

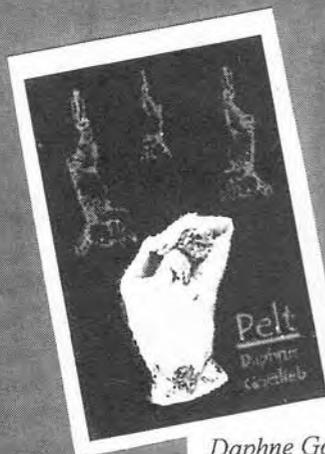


I find this subject come up often in some of our discussions and I have come to understand that feminist women who live with this contradiction often have to put up with being rejected within their own movement by those that are of the *separatist* shade of thinking. In Italy, a women's festival that was supposed to occur this year was cancelled because of a misunderstanding within its organizers of the way this festival was promoted and in my experience, a simple 'all are invited' on a flyer can cause trouble.

I realize now that as I'm writing this rant I am creating myself enemies. But I feel that we are making enemies of each other sometimes, with our contrasting views. Many feminists live with this contradiction, and it's sad to see groups, chapters or even small projects dwindle because of not being able to compromise with each other. I think that we should all be allowed to have our own views as well as fighting for the same ones and accept that there are contradictions inside the group, because there are contradictions inside us individually to begin with.

I will end this whole rant on idols with a poem by Daphne Gottlieb, spoken word artist. To order the zine quoted at the beginning of the article, write to "Her (girl) heroes aren't gone zine", P.O. Box 3023, South Brisbane BC, Qld 4101, Australia and ask for 'Part 1: Letter to Kathleen Hanna'. She also has a part 2 where she writes to Adrienne from Spitboy.

by Manuela



Daphne Gottlieb is a performance poet who is affirmed in the San Francisco slam poetry scene. Her poems are about "sex, rape, love, crazy jewish relatives and freedom", and she talks about her lesbianism and feminism openly. She has worked with Ladyfest in the U.S. and would love to come to Europe to perform. You can order her poetry collection "Pelt" on Oddgirl Press and "Why things burn" on Soft Skull Press, or see her page on www.mindspring.com/~daphne.g From her opening page: 'a girl never knows when she's gonna need to soak up some blood'.

Legion of doom

We only get the superheroes
We can imagine, never
The ones we need.

*We don't need more
Superheroes, just better ones,
say the idealists.*

Third-world Marxists say,
*If we build a superhero, she will be nothing
Like Wonder Woman.*

*There is so much wrong
with Wonder Woman:
She is white when*

*most of the world isn't. She has a jet
which is a gas-guzzler, usurping resources
that might better serve the people.*

*You're wrong, say the feminists,
You're missing what is really wrong
with Wonder Woman, how her body*

*type is unsustainable
for most women and that is unhealthy
how she is put on display*

*in a see-thru jet, the Fredrick's of Hollywood
of air travel, a 360-degree glass ceiling
that moves as fast as she does*

*and another thing-no one makes
Aquaman run
in four-inch heels, and-*

*Fighting crime is still fighting, say the pacifists. No
fighting.*

*You are short-sighted, say the militants.
You are missing the point, say the post-colonialists.*

*Oh yeah? Say the Promise Keepers.
A woman's place is-
Who let YOU in? ask the lesbian separatists.*

It comes to blows quickly, over a question
Of who is the most wrong
And everyone had forgotten altogether

about Wonder Woman,
who has slipped out
through the back

of the discussion,
as invisible
as her jet.

How to save the world this time?
She tosses her bullet-deflecting bracelets
And her golden lasso

into the trash
and leaves her superheadband
perched on top, shining dully.

She is too tired.
Let them damn well fight
their own damned crime.



This postcard was given to me by Tina Machina from the poppunk band 'Lipkandy'. You may already know Tina from 'Red Hot Secret'...anyway, she rules, listen to her bands



Ladybomb Distro (Helsinki, Finland)

ladybomb is a not-for-profit distributor of feminist diy zines, music, art, crafts..

- *because we need to create our own, new forms media that really speaks to us
- *because we are so fucking sick of the heterosexist, sexist, anorexic, propagandist, manipulative mainstream media
- *because we want to support lady made, diy political art. art is revolutionary!
- *because we want to support & encourage all women to be active participants in the dialogues happening in our society
- *because we need to create forums of art that base on support and encouragement, not on competition and standards of what "real art" is or is not
- *because we want to be truly revolutionary & radical and support all women, not just a privileged few
- *because i want you to be an active participant with this distro, not just a passive consumer
- *because i want to inspire YOU to join us to fight againsts the white supremacist capitalist patriarchy!

website: <http://www.violeteyes.net/ladybomb>

Porcamadonna Distro (Rome, Italy)

"This is the first and only Italian grrrl distribution since 1997."

It's a distro for female/anarcha-feminist/queer/antisexist DIY stuff. Don't wait, get distributed in the Vatican city!

email: madoninna@yahoo.com

also at Ladyfest Amsterdam:

Riotgrl Brazil Distro

La Kurtizana's distro for Eastern European projects



Research by Suzanne



Sexism is.

by Tanja

Sexism is. It is everywhere. It is in her mind and in his mind. It is out on the streets, on the billboards, in films and on tv, it's part of humanity. Admit: it's in your mind like it is in my mind.

With FIGHTING SEXISM I do not mean extinguishing it from the planet. I mean fighting the way sexism works today. Fighting by discussing the easy acceptance towards the exploitation and/or limited chances of women in the name of sexism. Fighting by protesting the limitations wo/men get forced upon them. Fighting by opening your mouth and voicing your opinion. Fighting to change sexism, so there's more room for people to be what they choose to be and act accordingly. Change the fact that this is a men's world. I want sexism to be a valid topic for discussion. And I want sexism to change. For I believe that eventhough women and men will never be equal, they can be equally valued. I want people to stop categorising and start to redefine.

In order for sexism to change for the better I think openmindedness and analysis are healthy. Not in the sense of whether you agree with another, but more in the sense of understanding how they come to that conclusion and SHOULD I CHANGE MY MIND. Changing ones mind is NOT a sign of weakness, it is a sign of STRENGTH. For you have to be strongminded to admit you were wrong before. You have to be strongminded to admit you didn't have all information.

I do not think that sexism can stop. I am too aware of my own sexist mind and customs. But being aware of this means: damage limitation. Being alert of my own sexism helps me to change my mind when better info comes along. Sexism has been inbedded in this culture for too long to vanish on request but we are gonna question it and reshape it and fight it untill WE ARE SATISFIED.

WHAT HAVE YOU DONE



TO ★ FIGHT ★ SEXISM ?

↓manueh

International Anarco-feminist Crew, Amsterdam

Disclaimer: I shouldn't be the one writing this, but at the time of print the girls were unavailable. I have tried to be as objective as possible.

There is a team of squatter ladies in Amsterdam from different nationalities, who are involved in various projects that fight sexism. They organize actions, events, and in their original and powerful way diffuse their ideas of anarchic feminism. They make all of this known through their zine called

GIMMIE ♀ G...

Thanks to one of them, Mrova, Ladyfest Amsterdam has been possible, but several of them are involved in the program in different ways:

- Suzie aka Missterror will be performing her ideas through theatre
- 1-2 of the ladies will be Djing their tunes after the evening program is finished
- A Drag King workshop has been set up where we can all 'become the man of (y)our dreams!'
- Actions will be coordinated. More information on the day.
- Ka, political feminist-cartoonist, is gonna lead us in 'drawing (y)our own heroine(s)'
- & more!!!

Taking affirmative action towards your beliefs is the only way you can hope to make a change in the areas of society that you feel need to change. From the crew's zine, "We are a group of women who doesn't want to be quiet anymore, we are grrrls who are active in squatting/action/environmental/autonomous/revolutionary/radical culture groups, all of us from different backgrounds. We are feminist-no we are not afraid to say it, we will talk loud about our sexuality, sex & try to change sexist attitude-starting from the root groups which we came from. We are here to take action & the zine in your hands is our way to express our thoughts, deeds, dreams, desires, anger, fear, the moments of victory & failure. Read us. hear us, watch us..."



by Suzanne

BAMBIX

Bambix are Willia, Peter and Janneke. This Dutch band has been around since 1989. In last years issue of Eye-Scream Renate interviewed them. One of the things Willia told her was: *"I think it's important for girls to be actively involved in the scene. Not just by coming to shows on the hand of their boyfriends but get really involved. Show their own ideas: either in a band, in fanzines, the internet, mailorders, radioshowes or recordlabels. Simply, because us women write different lyrics and make different music. That's why I think the riotgrrrl-movement really achieved so much. Girls got active. They showed their own identity and got the opportunity to show it to the big masses. Not only in music but in all kinds of the arts: an awareness arose. Unfortunately big bussiness took over and also riotgrrrl became mainstream, but the basic ideas remain"*

When asked what Bambix has been up to lately Willia tells me Bambix is going hard & fast. They have just returned form an European tour with Fabulous Disaster, they have released a new MCD called 'Ritalin' and they are now on their way to sunny open-air festivals and then back into the dark dungeons of the studio to record..and then back into the sun this October, to tour Brazil for the 3rd time!

<http://www.bambix.com/>

picture provided by Bambix



July 26, Friday
(at Vrankrijk and Pepper)

12:00 - 18:00 Workshops:

12.30 - 14:00 *draw your heroin workshop* by Ka, political-feminist cartoonist.

H handy hints to make your own comics and healthy alternatives to male dominated comic world, combined with discussion on women who inspired your work and influenced your life

14:00 - 16:00 *DRAG KING workshop* - become a man of your dream

Come and learn a practical approach to passing as male. After a brief introduction with historical background information, we'll show you how to pack, bind your breasts, use the right make-up techniques and walk around in the world like a convincing Drag King. Whether you want to get up on stage in your new outfit, surprise your exes or get into as many men's bars in the Warmoesstraat as you can..... it's up to you! (women only, sorry)
16:00 - 18:00 *action outside* - against stereotypes, how women should look and behave, details will be announced during the meeting

18:00 - 20:00 *Dinner*: Pepper restaurant serving delicious organic vegan snacks, check out this squatted place, former film academy turned into multifunctional centre with cinema, concert place, studio, radio and workshop places! to get there take tram number 1 from Vrankrijk (it takes only 10 min.!))

18:00 - 19:30 / 20:00 - 03:00 Film Programme:

18:00 - 18:25 "*Women in History*": documentary on forgotten heroines not in history books

18:25-18:30 "*Riotgrrrl Wales: the story of the birth of a chapter*"

18:30-18:35 "*Es Muy Practical*" Public performance art, Kathryn Williamson

18:35 - 19:25 "*Punk Pretty*": a feminist punk documentary by Jackie Joice

20:00 - 03:00 "*Cindy Wonderful*" (experimental TV program from U.S. ex-leader/visual artist of 'Rainbow Sugar')



This is the
Vrankrijk, the
main venue
during a
demo for
Juanma
102



Spuistraat 216, Amsterdam

20:00 - 00:15 Evening Programme:

Bands:

20.15 - 21.00 *Rose Turtle Ertler* electric ukelele lady solo show - ukulele with lots of FX, drum machine and singing - original songs with a few covers thrown in ('99luft ballons' and a slow dark version of 'maniac').

21.10 - 21.45 *Heidiland* comes from Oldenburg and Hamburg, they play Prash pop and get inspired by Abi and Esther Ofraim, Madonna and Michel Polnareff....

22.00 - 22.45 *The Hissyfits* - The band formed in New York City back in 1996, releasing two EPs, some singles and stray tracks, a fun mix of Bangles-sweet three-part vocal harmonies, psychedelic pop, and the electric crunch. Although the playing is often rudimentary, the 'Fits manage to produce some bittersweet pop gems, including "Someting Wrong" and "Superstar." These sunny rockers should provide the perfect summer-love soundtrack for the grrrl-friendly indie rock set.

23.15 - 00.15 *Bambix* - Since their inception somewhere at the end of the 1980's Bambix have been through some changes in line-up as well as label. Their first cd 'out of the cradle endlessly rocking' was released in '92 at The Konkurrent, but right afterwards Bambix made up their minds and decided they wanted to be part of the big Vitaminepillen-Records family and that is where they have been ever since. They're still fighting on the good side of the indie league! Founder of the band singer/guitarist Willia got great company through the years from 'I've never been drunk in my life' bass-player Janneke and former Slayer adept Peter on drums. The eternal struggle between the sexes does not apply for Bambix because the combination of 2 girls, 1 boy leads to a fine combination of flair, flexibility, enthusiasm and effort and results in a heavy load of sometimes fast, sometimes rocking but always intense melodic hardcorepunk.



K. Bjelland @
Ladyfest Scotland

Never let someone
tell you
you can't play



Spoken Word:

21.00 - 21.10 *Joke Kaviaar*

21.45 - 22.00 *Heather Taylor* - 24, Canadian born and now living in London. She went there on a whim and is now finding her path there. She's the oldest of 4 and has an Associate Arts Degree in Creative Writing, and plans to have a full blown photography/poetry book in December called 'Untitled Portrait' in collaboration with her younger sister, Sarah. She has always been writing...and likes to talk about the dark side of things, sharing experiences with others on taboo topics.

Performances:

22.45 - 23.15 theatre *Baraka* by La Kurtizana group from Croatia

00:15 - 3 Night Programme

00:15 - 3 *Dj. G.Bean* been dj-ing for four years. plays regular biweekly saturday night at the winston (nightclub on warmoesstraat) as their first female in-house dj. also play regularly as part of a two-woman team together with dj duck (pip who makes the 'shark' zine). played at and/or organised countless benefit parties and events such as the infamous 'disco inferno' nights at OT301

July 27, Saturday

(at Vrankrijk and Nieuwendijk 134 and Pepper)

12:00 Breakfast

13:00 - 18:00 Workshops:

13:00 - 14.30 *Women in Brasil* workshop: herstory & recent situation, actions, groups
by girls from Dominatrix

14.30 - 16:00 *Gender: the personal and political* - discussion

16:00 - 18:00 *selfdefence* (women only, sorry) theoretical and practical introduction to selfdefence for women please note : the workshop will take place on Nieuwendijk 134

18:00 - 20:00 Dinner: Pepper restaurant serving delicious organic vegan snacks

18:00 - 19:30 Film Programme:

18 - 18:10 Animation: "*The 8 husbands of Zsa Zsa Gabor*" (by Heather Harkins, U.S., first time on screen!)

18:10 - 18:50 "*Need and Want*": Documentary on women's issues, filmed in different countries. By Micki Poklar and Daniela Crocetti.

18:50 - 19: 30 Micki will bring a film of the ones she showed at the Anti-sexist camp

(19:35 - 20 everyone out!!!)

20:00 - 00:00 Evening Programme:

Bands:

20.15 - 20.45 *No Sex* crazy all grrrl punk team from Amsterdam!

21.00 - 21.40 *Lack Of Reason* - they are 4: 2 girls and 2 guys from france. It's already sign of their open minded attitude, their music is emo pop punk with female vocals, they link good lyrics with good tunes;

21.50 - 22.30 *La Kurtizana* Grrls against Britney Spears: a Croatian hardcore band also involved in many projects back home, they are enthusiastic distroers, musicians, jugglers, and performers

22.30 - 23.00 *Duldung* - polish anarchafeminist hip hop group strikes back

23.15 - 00.00 *Bernadette La Hengst* - Disko-chansons, feed with elektro-zoom, mood-metal and loversrock-wave, sung by one of the best female german voices. Halleluja, La Hengst has got it: open eyes, her feet on the ground and her head full of nonsense. To live without fantasy is a luxury that she can't afford. The all-women Band „Die Braut haut ins Auge" (The bride strikes into the eye) was the pop-stage, where „La Hengst" fought in a melodic and loud way for the right to rock throughout the 90s. She gives privately and politically frustedated people a new perspective: a

cheerful battling and a defiance which is important for survival. „La Hengst" doesn't believe in intention but in action. Disco and discussion. „The best moment..." is a personal and political demand, because: Bernadette La Hengst is a woman with a tendency towards revolution.

18:00 - 19:30 / 20:00 - 03:00 Film Programme

18:00 -19:00 "*Step Up And Be Vocal: Interviews about queer punk and feminism in San Francisco*" (incl. Lynn Breedlove, Jody Bleyle, Laura Litter, Mia d'Bruzziby & others, by Sandra)

19-19:30 "*Choices*" documentary on the choices a woman has when she finds out she's pregnant (by Heather Taylor, U.S., also



↑
This picture is for the lucky one who got the zine in it reprinted copy: it's the band during the actual fest



atrix



the Independent
Cultural Centre In It, better known as OCCII.

Performances:

20.00 - 20.15 Sydney texta super-heroine, Arlene TextaQueen takes you thru a slide transmission of the tales of "Textanudes: females drawn naked in their own habitat"

20.45 - 21.00 *Tanja+Manuela* For the first time on stage as a duo, Tanja & Manuela will briefly answer the question, 'Is feminism dead? Cause we found the body'. Tanja is also the singer in the band Bunnies On Strike and has a background in performing, for instance, the Bunnies On Strike festival in 2000, the first Dutch event for grrrribands. Manuela is also an organizer at Ladyfest Amsterdam, and coordinates the project Ladyfest Europe.

21.40 - 21.50 *Astrokings* short drag king performance

22.30 - 22.40 *Tanja+Manuela* again

23.00 - 23.10 *Missterror* performance danced in front of the mirror since the eighties and is inspired by horror and splatter movies mostly from the seventies, set fire to her boyfriend every time it was necessary; and works with ice and chainsaws, brainfucked the tv. and gogo dance with tampons; get ready for some (t)er(o)(r)tics!

00:00 - 03:00 Night Programme

00.00 - 02.00 *dj. Diepvries Dame* all kinds of women music from punk, samba, klezmer, ska: dance music !

02.00 - 03.00 *dj. Monica* drum'n'bass - save some of your energy to d-a-n-c-e! Djing is a talent...for all those that like to let loose!

See you on the dancefloor!

+ VJ Nienke

July 28, Sunday

(at Vrankrijk and Binnenpret and 20:00-03:00 at OCCII)

12:00 - 18:30 Workshops:

12:00 - 14:00 workshop *Radical Cheerleading* - for the uninitiated, radicalcheerleading is a wonderful movement that started a few years ago in south florida (u.s.a.) and has spread like wild fire. it brings girl voices to the streets and makes protests more exciting. if you are planning to come please be ready to shout and bring along radical cheerleading outfits or fun fabric and props so we can make them. radical cheerleaders don't have uniforms, we dress any which way we want. we will talk about the herstory of radical cheerleading and learn some cheers also, make up some of our own routines. if anyone wants to work on making up action specific cheers bring them and we'll work out routines together.

14:00 - 17:00 workshop *D.I.Y ethics* - about building d.i.y.

structures: how to set up your own band, distro, festival, chapter, action...how do others do it? what are the issues? with organisers of ladyfest amsterdam, emancypax from poland, Gulia from PorcaMadonna distro and label and Coline riot grrrl belgium

17:00 - 18:30 workshop *Body Issues and Images* - discussion about body issues/images, how women are objectified, sold and used by the mainstream media and how that comes back to everyone. Which strategies can be used against it, how can we fight back, how does it work, why are women forced to be beautiful, and why people are divided into men and women..

18:00 - 20:00 **Dinner:** Binnenpret Voku will cook vegan, tasty meal and dessert for the ladyfesters, Binnenpret restaurant is around the corner from OCCII

spoken word artist on Day 1)

20:00 - 03:00 "Letting" and "Baring": experimental visual pieces by Emma Corbeash

20:00 - 01:00 Evening Programme:

Bands:

20.15 - 20.40 Bunnies On Strike - The band is part of a bigger project called 'Bunnies on Strike', a d.i.y. project that defends animal rights, women's rights, equality rights: all bunnies should be able to strike permanently in this capitalist system: bunny-needs are not met. With the band, they play fast-paced no wave/riotgrrl punk songs which are on average a minute long. The band enjoys playing and it is evident by their performance. They just recorded a split with Beer for Breakfast on Wasted Youth Power records, another band that comes from Bunnies On Strike members.

21.00 - 21.40 Haggard - In the mostly male-dominated land of hardcore punk, Portland's the Haggard is unusual. This socio-political female duo rips through four blinding guitar-and-drum tunes, packing a strong feminist and lesbian agenda. Vocally, the pair matches quick-tongued hardcore screeches with throaty, death metal-like growls. Gentlemen of punk, your competition has finally arrived.

22.35 - 23.20 Mirah - Mirah splits her time between Olympia, making maple syrup on her family farm in Pennsylvania, and touring the US and now Europe. Signed to K records, she mixes soft melodies, minimal guitar parts and her own intimate lyrical style to create songs which are both innocent and sultry.

23.30 - 00.30 Dominatrix play powerful and melodic riot girl punk/hardcore,- that you will fall in love with, they released few cd's which were very quickly sold out; they have strong feminist lyrics, two of them will give workshop during amsterdam festival on situation of women in Brasil, check them out as they came all the way from Brasil just for few concerts in Europe!

Spoken Word:

20.40 - 20.55 Sabrina Capon - From Bulgarian and Ecuadorian origins, she is based in the U.S.. Her work in spoken word has already been featured at Ladyfest Midwest. Sassy style, but truly authentic, Sabrina is a true believer in the necessity of the arts, and looks forward to being in Europe for the first time

22.05 - 22.30 Season and a Muse - Jeanne Marie Spicuzza is a Sicilian American based in Los Angeles, an award winning poet and performance artist, a true slammer, she acts, plays and screenplays, illustrates and paints, composes, researches, philosophises, is a tarot reader and master herbalist. She has also founded a project for women run arts and film production Seasons of a Muse. With her spoken word performance, this multi-faceted woman moves and steals the audience and brings them away, to a higher level.

Performances:

21.45 - 22.00 TextaQueen, Sydney's texta super-heroine, with special live nude guest, textas up a Textanude in a lightning live drawing performance.

01:00 - 03:00 Night Programme

01.00 - 02.00 Dj Fabiegator of No sex fame, will play music by all the hard punk rocking girl bands

02.00 - 03.00 Dj Martha (guest from the teknoize soundsystem ZMK) : ravingis not dead and free parties should be available to all. Martha gives you a taste of what you are missing out on at this very last hour of the fest! Mixing hard beats with sounds, Martha likes to move people with her music, and move we will.

"Her development
her freedom, her
independence,
must come from
and through
herself. First, by
asserting herself
a personality, and
not as a sex
commodity.
Second, by refus
the right of anyone
over her body; by
refusing to bear
children, unless sh
wants them, by
refusing to be a
servant to God, t
State, society, the
husband, the
family, etc., by
making her life
simpler, but deep
and richer. That
by trying to learn
the meaning and
substance of life
all its complexitie
by freeing herself
from the fear of
public opinion an
public
condemnation."
[Emma Goldman
*Anarchism and
Other Essays*, p.
211]



Anarchism and feminism have always been closely linked. Many outstanding feminists have also been anarchists, including the pioneering Mary Wollstonecraft (author of **A Vindication of the Rights of Woman**), the

Communist Louise Michel, Voltairine de Cleyre and the tireless champion of women's freedom, Emma Goldman (see her famous essays "*The Traffic in Women*", "*Woman Suffrage*", "*The Tragedy of Woman's Emancipation*", "*Marriage and Love*" and "*Victims of Morality*", for example). **Freedom**, the world's oldest anarchist newspaper, was founded by Charlotte Wilson in 1886. In addition, all the major anarchist thinkers (bar Proudhon) were supporters of women's equality.

The "**Free Women**" movement in Spain during the Spanish revolution is a classic example of women anarchists organising themselves to defend their basic freedoms and create a society based on women's freedom and equality (see **Free Women of Spain** by Martha Ackelsberg for more details on this important organisation).

Martha Ackelsberg's book, *Free Women of Spain: Anarchism and the Struggle for the Emancipation of Women*, tells the story of Mujeres Libres. Formed during the Spanish Revolution, Mujeres Libres was an anarchist, feminist group dedicated to the liberation of women from "their triple enslavement to ignorance, as women, and as producers." Free Women explores the struggles faced by Mujeres Libres as anarchist women and offers insights for contemporary feminism on issues such as community, diversity, empowerment,

Let the guarantee of free speech be in every man's determination to use it, and we shall have no need of paper declarations. On the other hand, so long as the people do not care to exercise their freedom, those who wish to tyrannize will do so;

... Voltairine de Cleyre -- Anarchism and American Traditions



interview by Suzanne

THE HAGGARD

-please introduce yourselves.....

emily kingan and sts

-so what are you all about?

hmmm...well, we play music as fast as we can and write songs about stuff we care about. we are queer and ride our bikes all the time. we are pro women, pro queer, anti capitalist, pro diy....the list goes on and on...

sts also writes zines, makes movies, and makes bracelets outta bikes tubes
emily races bmx, co-owns a bike shop and also occasionally makes movies.

sts also plays in a band called shemo
emily also plays in a band called sextional.

-just out of curiosity, what's your fascination with bikers?

not really a fascination...its how we live...we ride our bikes everywhere...we ride from portland to san francisco...i (emily) rode up to olympia from portland on friday and did 130 miles in 14 hours....we also ride bmx and take our bmx bikes on tour with us. its the funnest most efficient way to get around. portland is great for bikers.

-what are your experiences from other Ladyfests?

how do you feel about playing Ladyfest Amsterdam?

the other ladyfests we have played were great..the first ladyfest in olympia was the most amazing...when we played ladyfest east last year it happened a few days before september 11th and we got stranded in new york cause all the airports shut down.

-any plans for the future?

a usa tour in novemeber. we want to go to japan soon. we will play ladyfest london and amsterdam this summer...also we will tour around europe and got to berlin for a while too.

<http://www.mrlady.com/the-haggard/>



picture taken from mrlady's haggard website

DULDUNG

Duldung is a Poland-based, all-girl hip hop band with, as far as I know, extremely political lyrics and statements. I've personally seen this band at the Walpurgis-festival in Warsaw in May of this year. I *assume* that their lyrics are political, since everything they sing is in Polish. I saw this band amongst a Polish public, mainly girls, who were screaming and yelling enthousiasically at everything the band was rapping about. We will make sure to ask them to bring a translation of their lyrics.

by Hilde

NO SEXtaken form Ladyfest Amsterdams Guestbook.....

First Name : Lize**t** **Date :** 25-06-2002 **Comment :** Wonderfull initiative, thanx to all who are organising this event. grl power in the real sence of the word! XXX (singer of No Sex)

Hanin Elias & DHR Fatale

Disclaimer: At the time of print, we still weren't sure if we were able to invite this artist or not. We apologise for the inconveniences caused by your missed expectations, but...as this is an opportunity to promote European female-fronted activities and projects, this page, in the case of Hanin's absence, will count as a promotional page. We support DHR Fatale!

Who is Hanin Elias?

Hanin Elias is an amazing woman. Founder of the label DHR Fatale, she is a digital hardcore artist with an incredible voice and tireless energy. From a troubled childhood and a passage through Berlin's squat scene, through gothic and punk, and finally the collaboration with others in the more known band 'Atari Teenage Riot', Hanin has always protested. She turned to music by chance, "Intense and really extreme music meant everything to me. It was music I could identify with. Yet I never trusted myself to make it. Until a friend told me that I had an unbelievable voice and lots of amazing ideas. And he wanted to start a band with me". After recording her own two records, "In Flames" and a remix EP including remixes from Le Tigre, Audiowhore, and Nic Endo, Hanin is currently recording new material in a variety of studios around the world. Tentatively called "Playing With Balls" it's a collaboration with a number of prominent male figures on the alternative scene. Recorded already are pieces with J. Mascis, Thurston Moore, Alec Empire and Khan.



What is her label all about?

(from her biography page): "The reason I set up FATAL: I had the impression this energy was being increasingly determined by the masculine, although many girls were already deeply involved in DHR. (And there is no comparable electronic label at this level with so many girls involved.) In my opinion it was out of balance – and was being destroyed by the increasing strength of the technology-orientated male hardcore. FATAL was established to facilitate an independent female development. And to create the natural balance I'd like to see as a model for society. I do not believe in a revolution where the women are permitted merely make coffee for the tough, male activists. If that happened, the same power structures with their leaders and their competitive battles would just be perpetuated".

(from the website) "...Fatal is a sign of resistance. The whole world is built up on male structures. That is why it's a men's world. But isn't that the reason why everything is so screwed up???? We want to represent a balance. A natural balance. Women are the most important and the most responsible part on DHR FATAL! We have our own statements, thoughts and music. It's gonna be a movement to change the music business and the whole world! It's gonna be FATAL!!!!"

FATAL NIGHT
8. JUNI 2001
IN DELI
CAN DER SCHILLINGSBOECKE/OSTERKIND
HANIN ELIAS live
NIC ENDO live
FEMALE MACHO
KAREL DUGA VS.
DJ SKALETT
BETTY BOMBSHELL
+ special guests
ELECTRONIC + RADICAL MUSIC
WITH AND BY FEMINIST ARTISTS
PHILLIP VIRUS VIDEO SCREENING
BEST OF SCREENING FATAL FILMFESTIVAL
DIGIT PRDP DESIGN DANIELLE DE PICCOOTTO
ATTENTION FEMALE EXTREME

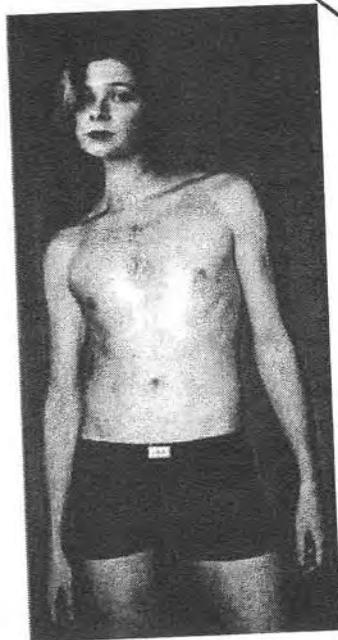
Sabrina Capon---Spoken Word artist

Sabrina has never been to Europe and is terribly excited. Half Bulgarian, half Ecuadorian (?), she is based in the U.S., and has worked with other Ladyfests there. Dedicated to the art of poetry, she writes with an in-your-face style that everyone can relate to: working hard to make her way over here, she truly believes in the necessity of the arts.



Bernadette La Hengst—Electro

Emerging German electropop artist, you may know Bernadette from her immense work since 1990 in various spheres, including the bands "Die braut haut ins Auge", the "Mobylettes" and "Huah". She founded in 1999 a collective called "Buttclub" in Hamburg, dedicated to organizing actions, readings and exposing independent films and art, has helped produce the artist Peta Devlin, and is currently touring for her new album.



by Hilde

SEASONS & A MUSE
Jeanne Marie Spicuzza –
spoken word artist

"Hailing from Los Angeles, Spicuzza is an award winning poet and performance artist, actor, producer, writer of children's stories, plays and screenplays, watercolour painter and illustrator, researcher, philosopher, musician and composer, tarot reader and master herbalist. She is also the founder and CEO of Seasons and a Muse, Inc - women run arts and film production corporate collective."

Jeanne Marie Spicuzza also appeared on Ladyfest Glasgow last year. I was very moved by the spoken word performance of this charismatic woman. She plays with words like a magician and holds your attention until the last words of her performance. Don't miss out on this lady!
<http://www.seasonsandamuse.com/>



Jeanne Spicuzza @ ladyfest Glasgow 2001 picture by Suzanne

by Manuela

Dj Martha---ZMK soundsystem

Crusing down the Amsterdam streets during the 'Legalize!' streetparty/demonstration, my friend and I stay stuck the whole time to one soundsystem out of the 16 that were there. "Look at that!" he points, "it's that girl dj from that party in Rijswijk last year!". My head snaps us: with one ear to her shoulder to keep the headset stuck to her ear, and a focused, narrow look, stands Martha, Teknoize dj of the 'Zombies met capuchon' (what the soundsystem's name stands for). I approach her, "Wanna perform at Ladyfest?". Later, Martha talks about her soundsystem; "ZMK started as a graffiti crew and now we are a soundsystem. We give free parties in Europe. From the first time that I went to a party like this, I was addicted to it. I started to buy records (I also hope to make one soon) and now I play in parties sometimes. I like it when music moves people, I like it when I can make people feel what the music makes me feel (difficult to explain this feeling with words!). A lot more girls are starting to play lately, I think this is nice". She continues, "sometimes people can't believe a small girl like me is playing this music...(hard!)...I can't help it, it's what I like". Martha studies philosophy at university, but raving is her lifestyle: "it's kind of hard for me to combine these 2 worlds sometimes, but I don't want to give up any of them". Half Dutch, half Bolivian and raised there, she is soft-spoken and sweet but when she's behind the decks...it's time to be loud, fast, and out of control!

LACK OF REASON

Lack Of Reason are a French band consisting of 2 girls and 2 boys.

Beatrice plays bass, Geraldine plays guitar and sings, Renaud also plays guitar and Pierre Yves drums.

Lack Of Reason started november 2000. Geraldine used to be in Uneven.

Main influences of the band are Samiam, Dag Nasty, Jimmy Eats World, Hot Water Music, Aina and Team Dresch.

Their discography includes the 5 song cd "Defined" which came out in 2001.

<http://lackofreason.chez.tiscali.fr/>

Defined

A young girl is dreamin' of love, she has to be perfect to seduce. A young guy defined on TV, he has to be strong if he wanna have a chance. There's no other choice, he has to assume everything. He has to be like them if he wanna have a chance. He sees perfect bodies on TV and knows the score. Manufactured desires, don't ask me why it ends in misery!



Research & picture
by Suzanne

Lack of Reason @ Ladyfest Glasgow 2001

DADA STUNT GIRL

"the idea of dada stunt girl, an anarchafeminist rock'n'roll band started in fall 2000 when minna and riikka started playing guitars together. we decided to mix politics with art, to make feminist, twisted rock music but not to define or restrict our music in any other way. we had gone through two different drummers (jenny 2000-2001 & emppu late 2001-early 2002) and a few nervous breakdowns before eeva and noora joined the band in march 2002. we are based in helsinki, finland except for noora who lives in pori.

dada stunt girl is challenging the male dominated music scene with our classy riffs, sassy lyrics, excellent drumming & revolutionary attitude. we are going to be kickin asses across the world so beware.. "
<http://www.violetoyes.net/ladybomb/dada/>



Research by Suzanne
picture by DadaStuntGirl

Heather Taylor – spoken word artist

interview by Suzanne

"Ok...I am 24 Canadian born and bred and now living in london. I came here on a bit of a whim and finding my path now more than I ever had imagined. I'm the oldest of 4 and have my Associate Arts Degree in Creative Writing. I plan to have a full blown photography/ poetry book published in December called "Untitled Portrait" in collaboration with my younger sister, Sarah.

What am I about? Why do i do what I do seems more like I write because I always have and I think if I stopped it'd be like cutting off my arm.:). When I was young it was an outlet for alot of the crazy shit that was happening around me and later on it became a way to share those experiences. I believe that even though the roles and rights of women are progressing, that we don't always discuss the dark side of things. Yeah we want a woman's choice to be heard, let's say for having an abortion, but to discuss it, it still seems taboo. Life is more then sex and politics--it's about all of our experiences. it's about what makes us unique. Maybe that's why I want to be a part of ladyfest--so that I can share my work and my experiences and get other people thinking, discussing...and understanding"



pictures by Sarah Taylor



MIRAH

Mirah Yom Tov Zeitlyn grew up in a suburb of Phyladelphia. In her waning teen years, Mirah moved to Olympia, Washington to attend The Evergreen State College. Continuing to reside in Olympia following graduation, she began making music by default, teaching herself to play guitar and composing 'songs'. She realeased her first album in 1997, began to experiment with recording, and relased two more albums, on K records.

Research by Suzanne
picture stolen from

picture stolen from

DOMINATRIX

<http://www.angelfire.com/ks/virtuaband/Dominatrix.html>



by Tanja

BUNNIES ON STRIKE - the band.

This band is part of a bigger project called BUNNIES ON STRIKE. Bunnies On Strike stands for a way of thinking and acting. The name comes from the first of the playboy-bunnies in the 70's. The name stands for our belief that ALL women and men should be able to strike when their needs are not met. All bandmembers are vegetarians or vegan. Bunnies on strike also stands for our hope that one day there will be a time when bunnies and other animals can strike for their demands. We are BUNNIES ON STRIKE cos we feel that in this capitalist system bunnies should strike permanently: bunny-needs are not met.

We have just recorded a few songs that will be released on WASTED YOUTH POWER records. They will appear on a split 7" with Beer for Breakfast. They remind people of No Wave music. I think that it's definitely sounding like a riotrrrrl band. I hear lots of 70's new wave punk bands in our music. But I'd rather hear what other people think of.

Bunnies On Strike is for team-efford against capitalism, sexism, against racism, against homo-phobia and for acknowledging people in their efforts of doing so.

.....:http://bunniesonstrike.cjb.net:.....
join the team!



pictures by Suzanne

THE HISSYFITS

The way I heard about the Hissyfits for the first time was actually because my nickname used to be Princess and well so is the name of the singer of this great Poppunk band. What a coincidence huh?!

The first song I heard by these hissiess was a song called "Superstar". I immediately fell in love with the simple yet powerful guitar, Princess' great voice, and the drive behind the lyrics. Since that first song I am hooked on this sugarcoated, but with a sharp edge, poppunk by these great grrrls from the US.

If you like the Donnas: check these girls out they are even better!

by Corolien

picture by Scott Wynn
stolen from

<http://www.hissyfits.com>



LA KURTIZANA--Girls against Britney Spears

by Manuelo

"Ah, we like Italy!" says Ana, lead singer of this boisterous hardcore band. "We want to play everywhere!" adds Nikolina, drums, and leader of the their theatre group. This band is ready to spread their message everywhere they go.

When Tanja & I entered the squat collective 'EuroDusNie', for their first 'Black Stars' concert of 2001, we heard roaring from the back of the building. "Must be the band before them", we said, and took our time getting drinks while we made our way in. Our eyes popped open when we saw the band "it's them!", Ana's voice was so deep-throated, we were convinced it was a male singing! So we watched, already guilty for our own prejudices. Hardcore doesn't need 'balls', you know, these gals were totally filling up the small gym with their presence: the audience moved back as Ana approached them, scary but bratty at the same time.

La Kurtizana, as well as a hardcore band, write zines, fight for their local squatter scene, attend Eco gatherings, help their colleagues distribute their work with their Distro full of crust, oi, hardcore bands from the east, all with illegible names that prove my ignorance, but show the charm of individuals that really have to fight back home, for simple basic human rights that we in the west often take for granted. The girls say, "what is important to us is that everything about our work makes us perfectly happy and excites us, and that's a very good reason to be enthusiastic". Indeed, with caring individuals like these girls, scenes are not only supported but also *built*.

La Kurtizana also puts on a theatre show....with their group, called 'Baraka', they put on scenes that cleverly include the audience, to create an emotional bond with the scene at hand that is unrepeatable if done in other ways.

LADYFEST ONLINE ART GALLERY

The visual art and film exhibits aim to showcase women's art in a liberating way for a wide range of women working in both traditional art circles and underground practices. We are aiming to provide a space for women working on art who feel that their work is not 'valid' or 'proper' in the sense of traditional art schooling in particular.

Many women have uncertainty over the quality of their work due to the constraints put on women's art in this way, the need to prove one's self equal to male counterparts is very evident within art history and reflected in young women's attitudes today.

In providing a space for women to display their work without 'traditional art' scrutiny and without the imposition of ideas of 'perfection' placed upon women's production, it will create a nourishing arena. This is not only for women who find it hard to get exhibited after art school training, but also for younger artists creating work related to their own experiences. We are also interested in male artists looking at gender issues or sexual politics and hope that these will form part of the exhibits too.

We want to provide a demystification of the notion of 'The Artist' as this is historically situated within the male arena and absent of female experience. We plan to provide an historical display of women's art in addition and, incorporating workshops and talks, plan to have current artists displaying and discussing their work in a comfortable and uncritical way. These will be learning spaces and also give practical experiences of creation for the audience.

Within a time where women are presented with the idea of (false) equality within the art and film worlds these exhibits will hopefully show a resistant force, against continued negative and under representations within these areas.

Key to our exhibitions is the idea of inclusiveness; of showing work from different countries, different ages, races, sexualities and experiences.

Gathering all these areas together in a comprehensive way to avoid marginalisation, the exhibitions aim to draw on and situate women within an art history generally absent from the dominant art arena. We also wish to showcase new talent and offer new contacts opportunities for female artists.

To show your work at Ladyfest festivals around Europe and/or to feature on the on-line gallery, please find further information at:

<http://www.ladyfesteurope.org>

We are hoping to feature a wide range of artistic mediums- including crafts, fashion, illustration, film, sculpture, collage, photography, installation, poetry, creative writing, performance pieces, painting,- if you are involved in something creative then get in touch!

For the on-line gallery, you can either send us 3 scanned in images via email- or, if you do not have access to computer equipment- you can send 3 photographs which will then be scanned in. If you wish to have your photographs returned, please include an envelope with adequate postage. There is also the option to have your details on the site as well as an artists statement (please refer to the web-site for examples of these).

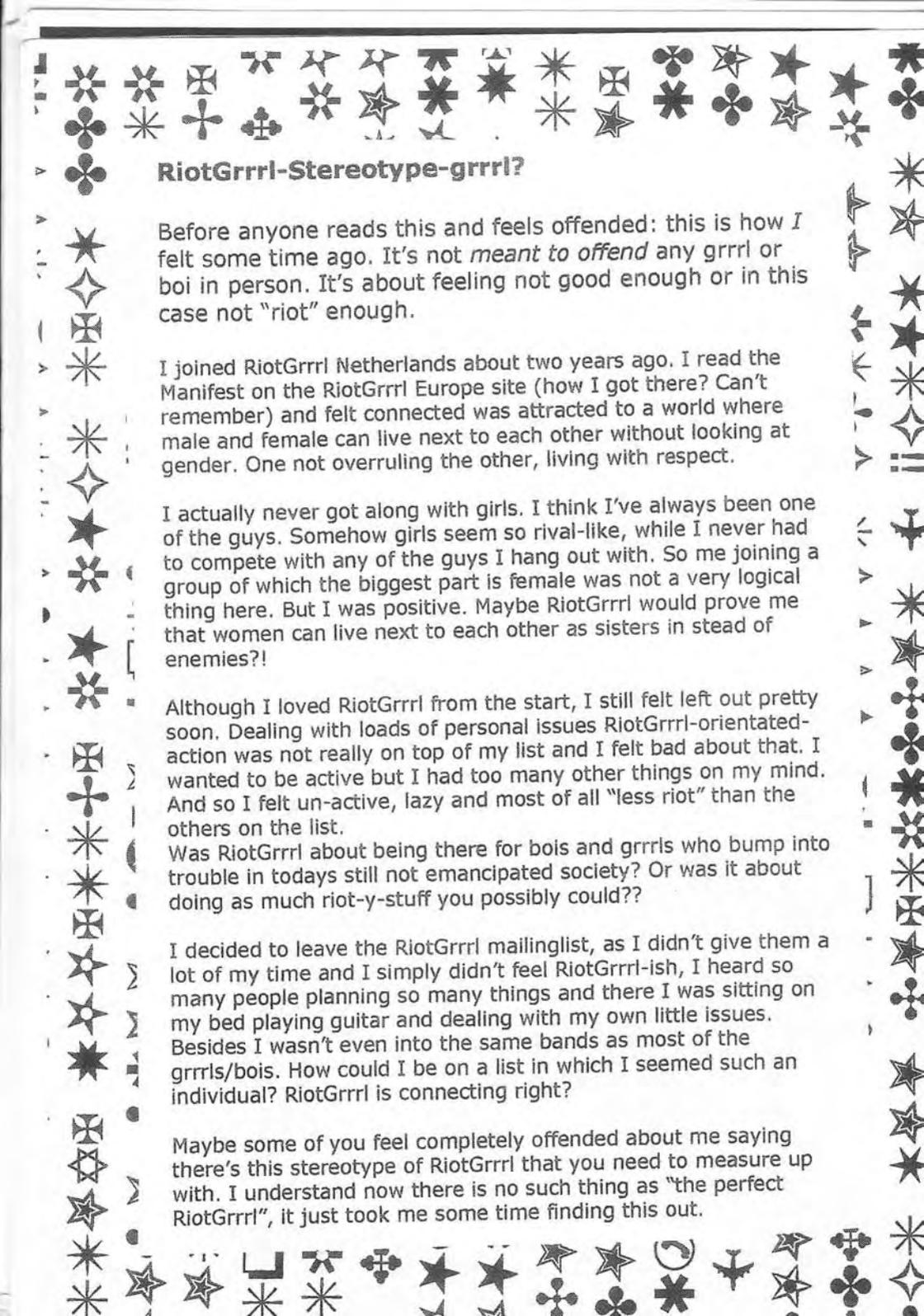
Hard copies (i.e. photographs/slides/videos etc.) can be sent to: Red Chidgey, 29 Wellesley Road, Clacton-on-Sea, Essex, CO15 3PW, U.K.

Scanned images/ statement/ details can be emailed to: red_chidgey@yahoo.com

by Red



Jessica Ludlow
Punk pretty, 2001



RiotGrrrl-Stereotype-grrrl?

Before anyone reads this and feels offended: this is how I felt some time ago. It's not *meant to offend* any grrrl or boi in person. It's about feeling not good enough or in this case not "riot" enough.

I joined RiotGrrrl Netherlands about two years ago. I read the Manifest on the RiotGrrrl Europe site (how I got there? Can't remember) and felt connected was attracted to a world where male and female can live next to each other without looking at gender. One not overruling the other, living with respect.

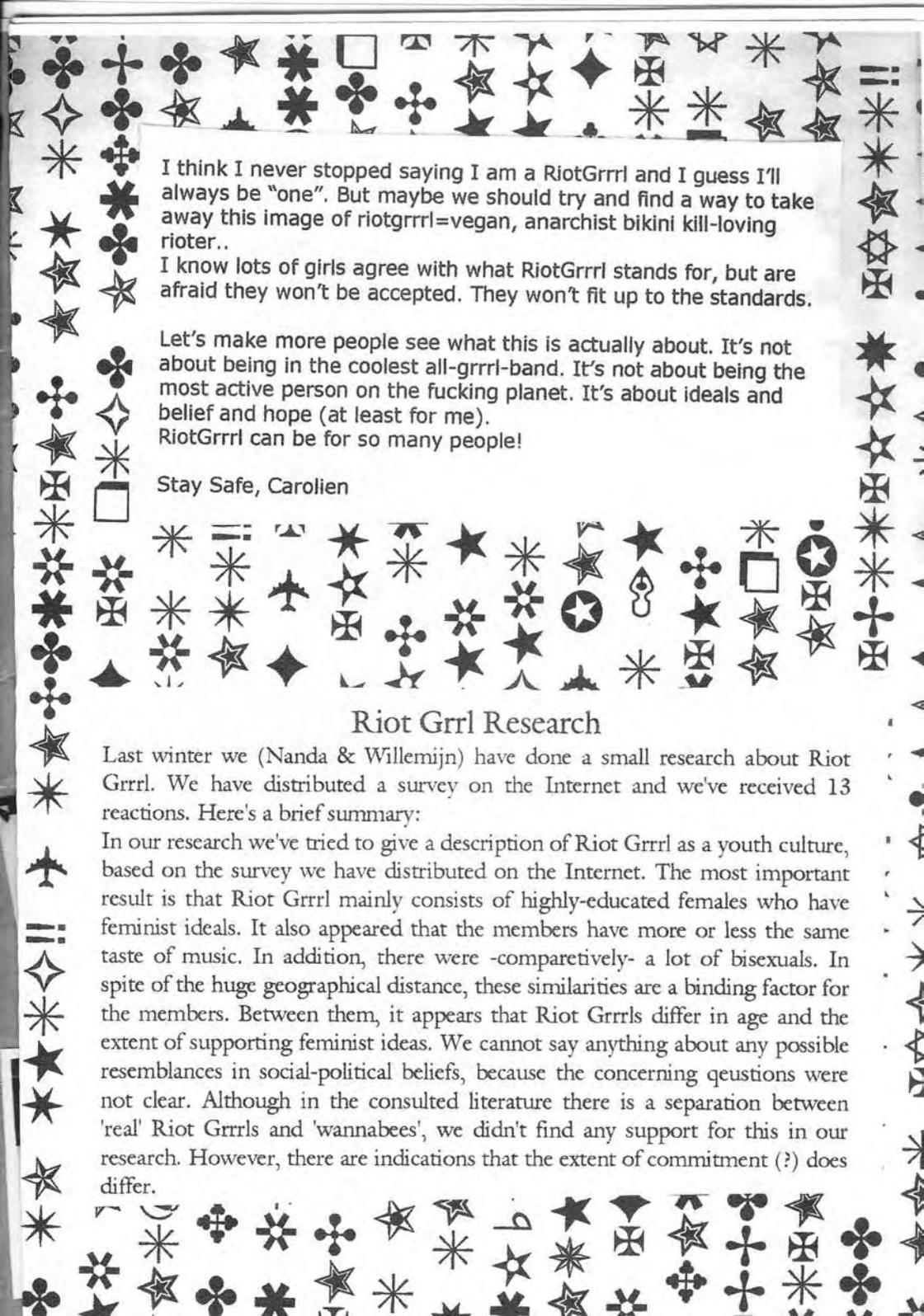
I actually never got along with girls. I think I've always been one of the guys. Somehow girls seem so rival-like, while I never had to compete with any of the guys I hang out with. So me joining a group of which the biggest part is female was not a very logical thing here. But I was positive. Maybe RiotGrrrl would prove me that women can live next to each other as sisters in stead of enemies?!

Although I loved RiotGrrrl from the start, I still felt left out pretty soon. Dealing with loads of personal issues RiotGrrrl-orientated-action was not really on top of my list and I felt bad about that. I wanted to be active but I had too many other things on my mind. And so I felt un-active, lazy and most of all "less riot" than the others on the list.

Was RiotGrrrl about being there for bois and grrrls who bump into trouble in todays still not emancipated society? Or was it about doing as much riot-y-stuff you possibly could??

I decided to leave the RiotGrrrl mailinglist, as I didn't give them a lot of my time and I simply didn't feel RiotGrrrl-ish, I heard so many people planning so many things and there I was sitting on my bed playing guitar and dealing with my own little issues. Besides I wasn't even into the same bands as most of the grrrls/bois. How could I be on a list in which I seemed such an individual? RiotGrrrl is connecting right?

Maybe some of you feel completely offended about me saying there's this stereotype of RiotGrrrl that you need to measure up with. I understand now there is no such thing as "the perfect RiotGrrrl", it just took me some time finding this out.



I think I never stopped saying I am a RiotGrrrl and I guess I'll always be "one". But maybe we should try and find a way to take away this image of riotgrrrl=vegan, anarchist bikini kill-loving rioter..

I know lots of girls agree with what RiotGrrrl stands for, but are afraid they won't be accepted. They won't fit up to the standards.

Let's make more people see what this is actually about. It's not about being in the coolest all-grrrl-band. It's not about being the most active person on the fucking planet. It's about ideals and belief and hope (at least for me).

RiotGrrrl can be for so many people!

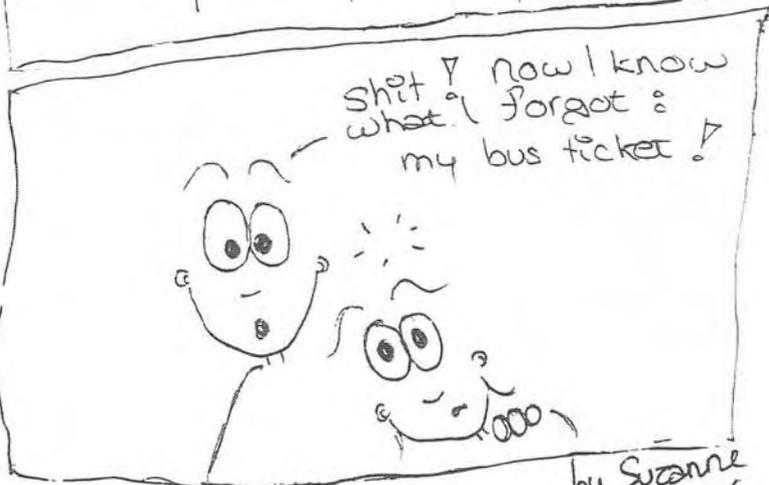
Stay Safe, Carolien

Riot Grrl Research

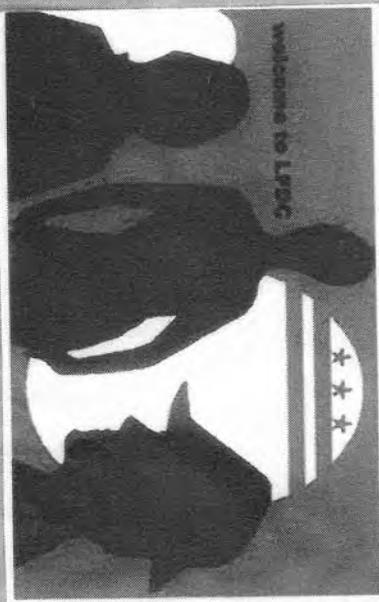
Last winter we (Nanda & Willemijn) have done a small research about Riot Grrrl. We have distributed a survey on the Internet and we've received 13 reactions. Here's a brief summary:

In our research we've tried to give a description of Riot Grrrl as a youth culture, based on the survey we have distributed on the Internet. The most important result is that Riot Grrrl mainly consists of highly-educated females who have feminist ideals. It also appeared that the members have more or less the same taste of music. In addition, there were -comparatively- a lot of bisexuals. In spite of the huge geographical distance, these similarities are a binding factor for the members. Between them, it appears that Riot Grrrls differ in age and the extent of supporting feminist ideas. We cannot say anything about any possible resemblances in social-political beliefs, because the concerning questions were not clear. Although in the consulted literature there is a separation between 'real' Riot Grrrls and 'wannabees', we didn't find any support for this in our research. However, there are indications that the extent of commitment (?) does differ.

HE LOVES ME...
... HE LOVES ME NOT



by Suzanne
22.06.02

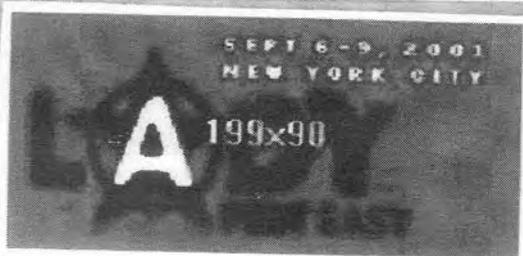


Ladyfest Midwest

Bloomington, Indiana



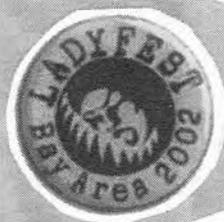
April 5-8, 2001



ladyfest * east

new york city - september 19-22 2002

2001
ladyfest
SEPTEMBER 19-22 2002



"If I can't dance, I don't want to be part of your revolution."
-Emma Goldman



Eye-Scream #2



LADYFEST

AMSTERDAM 2002

SPECIAL!!!!

incl. programme