

MUSIC PROGRAMME

Ladyfest Brighton 19-23rd October 2005



MZ FONTAINE

WEDNESDAY 19th OCTOBER

Sussex Arts Club, 7 Ship Street, Brighton (01273 778020)

Doors: 7.30pm £7/5 (£4 with w/e pass)

Probably the hottest female hip hop artist in the UK right now. Like her partner-in-rhyme QBoy, she was one of the original members of the gay hip-hop collective Q-Fam. Get ready to succumb to her sassy lesbian rhymes with killer soulful harmonies. Support comes from beatboxing duo Bunty Vs Chicken Shit and local rappers My Plan B

www.mzfontaine.com

Pre-sale tickets for this event are available from: Ladyfest Brighton (www.ladyfestbrighton.co.uk), Edgeworld (01273 325 440), Rounder (01273 628 262) and Resident (01273 606 312)



MUSIC FOR ONE



LIANNE HALL

THURSDAY 20th OCTOBER

St. Andrews Church, Waterloo Street, Hove

Doors: 7.30pm £3/2 (free with wristband/invite)

Based in Brighton, **Lianne Hall** has been writing and performing songs for just over ten years. Her diverse career ranges from all-female jazz/punk group Witchknot through to the studio based electronica of Pico and her solo work. Her songs are intimate folk affairs tinted with dark moods which she whispers in her unique pure timbre.

Music for One is Sherry, a guitar or two and a barrage of effects. Soulful and abrasive, her music shines through in this age of loops and tricks.

Plus: Bluesey/ rare records set from Victoria Yeulet

FRIDAY 21st OCTOBER

The Core Club, 12-15 Kings Road, Brighton (01273 326848)

Doors: 7.30pm-2pm £7/6 (free with wristband)



PARTYLINE (ex-Bratmobile, USA)

Partying and politics, impossible??? It could take 5 minutes, or 5 seconds, for Partyline to convince the sceptics elsewhere! Thrashing vigilantly against boredom, the Bush regime and body control, girls with glasses, they'll squash you like a bug! Partyline ladies, welcome to Brighton, we've been expecting you!

Girls with glasses EP available now on Retard Disco! (+ Tour EP with Spider and the Webs on Local Kid records)

www.partylinedc.com
www.localkid.co.uk



JENNY WILSON (First Floor Power, Sweden)

For some of us, Jenny's album *Love and Youth* is already up there in our top ten favourites of 2005, although it has not yet been released in the UK (watch out for it in early 2006). The songs, perfect pop jewels which she wrote, produced and played on her own, carry a sense of urgency, hope and Jenny's own brand of bittersweet humour. Remembering school days, falling in love, wandering the streets just for the hell of it... Jenny will come to Brighton with her sister Sara to present these songs for the first time in the UK.

www.jennywilson.net

Dragula Queer-gore on the dancefloor

DJS: Ovary Action (Norway)
Babes in Boyland (France)

The Corey-O's The Corey Orbison's in their own words: "pure-heart-stop-start-noise-nik trio, born from the craving of young hearts and a fervour for connection in a cold, cold world". www.myspace.com/coreyorbison

Yuchi These Brighton based kids have gone back to their nineties indie roots with a noisy twist (think Superchunk, Pavement), something fresh in the days of punk funk! Yuchi's ace rhythm section with twisted grooves will be hijacked by some of the Ladyfesteuses, if we get our arse into gear in time! In any case, think YuchiYuchiYuchiYuchi!

www.yuchi.co.uk

SATURDAY 22nd OCTOBER

The Sallis Benney Theatre, University of Brighton,
Grand Parade, Brighton (01273 643010)

Doors: 8.00-12pm £10/9 (free with wristband)

ELECTRELANE Their live performances balance tight arrangements and moments of improvisation, always with an intensity which reaches for these pure moments of euphoria tinted with sadness.

www.electrelane.com

AFRIRAMPO (Japan) Meet Oni and Pika from Osaka, Japan. The duet drums, guitars, shouts and breathes freedom. Afrirampo means naked in the Osaka language and these young ladies bare their soul on stage with furious sonic experimentations. www.afrirampo.com



The Polly Shang Kuan Band This Brighton based band is always a surprise, changing line-ups, changing instruments (or what they chose to be instruments) and making uncompromising noise. Karen, Caroline and Maya form the core of the band, switching from drum kit to tape machine, sometimes even record players or pieces of metal banged with an axe.

Fake VALERIE action This is Jo and Elvis from the fantastic Valerie together with Ingvild from Scandinavian Riot grl band Fake.

www.valerieband.co.uk



**Pre-sale tickets for this event
available from:**

Ladyfest Brighton
(www.ladyfestbrighton.co.uk)
Edgeworld (01273 325 440)
Rounder (01273 628 262)
Resident (01273 606 312)

Below: Spider & the Webs, Helen
McCookerybook,
Bat for Lashes, Wail D.



SUNDAY 23rd OCTOBER

The Engine Rooms, 12-15 Kings Road (01273
728999)

Doors: 1pm-10.30pm £7/6 (free with wristband)

THE ENGINE ROOMS all-dayer:

(with stalls, distros, zines, cakes, and 'Sewlaroids')

Spider and the Webs (ex-Bikini Kill, USA)

Hard to talk about Olympia activist Tobi Vail without mentioning the riot grrrlz, but freshen up and be ready for something else. Spider and the Webs sees Ms Vail associate with Chris Sutton (Dub Narcotic Sound System) and James Maeda for some ecstatic psychedelic punk affair! www.myspace.com/spiderandthewebs

Ill Ease (USA)

"A lot of the songs are negative, dark characters or alter egos that I'm exorcising. Music is just a cathartic experience." www.illease.com

Bat for Lashes

This girl has bats for lashes. Natasha Khan has been one of the musical revelations around Brighton in 2005. Somewhere in between Bjork and PJ Harvey, her intense and enigmatic songs get you spellbound. www.batforlashes.co.uk

Caroline Martin

Caroline weaves tales in a knowing and subtle way, cutting through the usual singer-songwriter nonsense with exposed lyrics and a startlingly direct delivery. www.small-dog.co.uk

Pool Cleaner

An improvised project with strings, guitar and vitriol.

Bela Emerson

Brighton's finest cello diva, Bela is a true performer, constantly striving to push the boundaries of this traditional instrument. www.cellobela.com

Vale Poher (France)

Vale (pronounce valé) is French but sings in English. Where a lullaby turns into a downward spiral of anger and despair www.valepoher.com

Helen McCookerybook

Helen has been around making music since the late seventies. After an excursion in punk with the Chefs, Helen and the Horns was born. They were a strange melange of jazz and country western where Helen, a psychedelic Doris Day, fronted and wrote the songs. Here she performs solo.

The Alsatians

Grace may have a troubled child. Her songs, whispered one moment, then swirling into a turmoil of distortion, are dark soul searching adventures.

Con Mun Gos

Stoner rock. Where other female fronted hardcore bands rely on squeals or whines, Gill and Missy Em's vocals remain minimal and androgynous. www.myspace.com/conmungos

Wet Dog (minus one)

Minimal punk clatter with tunes (early Fall, Au Pairs)- Wet Dog take their hypnotic scratchy grooves to Ladyfest Brighton as a two piece wetdogmusic@gmail.com

Ray Rumours

Ray Rumours (The Battys, Lesbo Pig, Electrelane, Sisisi Sisisi Sisi) has many musical talents, is a bit shy and likes drinking tea. Her songs last only for a moment like shooting stars. She will perform her songs with friends just for you. rayrumours@hotmail.com



The Candy Bar After-Show Party

129 St James's Street, Brighton (01273 622424)
10pm-2am £5/4 (free to wristbands)

THEORETICAL GIRL What happens when a lady enamoured with no wave and post punk wants to do it her own way? She becomes the Theoretical Girl. Energetic music, slightly electro and maybe robotic, the girl seems unreal www.theoreticalgirl.com

SMARTYPANTS

In Smartypants' world, the library turns a place of steamy eroticism, and the dancefloor becomes a pressure cooker where it's do-or-die.

www.myspace.com/smartyantsdisco

BLOOD RED SHOES This is Laura-Mary from London band Lady Muck and Steven from Brighton's Cat On Form. The duo takes on the stage with an energy so fierce it could lead Red Bull to bankruptcy. Immediate gratification through hip shaking punk disco awaits you!
www.catonform.co.uk/bloodredshoes

DAUGHTERS OF KAOS (Club Motherfucker, Potty Mouth)

Beck and Zena are the Daughters of the Kaos. The DJ duo has been turning the London queer club scene on its head for the last two years with Club Motherfucker and Pottymouth. Expect some mischief. www.clubmotherfucker.com

WORKSHOP PROGRAMME

21-23rd October 2005

FRIDAY 21st OCTOBER 2005

Brighton Women's Centre

Basement, Brighthelm Centre, North Road, Brighton, (01273 749567)

10.00am-11.30am RELATIONSHIP STYLES

A workshop providing a space to explore different types of relationships, e.g. open relationships, monogamy, and polyfidelity. We'll discuss definitions and issues such as safety, boundaries, jealousy, communication, intimacy, political theories, kids, etc. Facilitated by members of the Brighton Women's Health Collective

11.30am-1.00pm QUEERING UP FEMINISM

A slide show from Queeruption and Ladyfest Berlin, followed by a discussion of experiences & strategies in queer and feminist spaces (both good and bad). Reflections, fun and ideas wanted!
Facilitated by Andrea Kuhnke, a queer/feminist activist from Berlin

1.00pm-2pm LUNCH

Cheap & delicious vegan food served up by the Anarchist Tea-pot collective

2.30pm-4.30pm WOMEN AND MENTAL HEALTH

A significant proportion of women experience some form of mental health difficulty in their lifetime. The purpose of this workshop is to look at the effect that mental health issues can have on an individual's self esteem and self image, e.g. a sense of failure, fear of rejection, a lack of trust in oneself. The aim of the workshop is to be pro-self-acceptance through positivity and supportive discussion. Facilitated by Emma Corbett-Ashby.

The Peace and Environment Centre

39-41 Surrey Street, Brighton, (01273 766610)

10.00am-11.30am DEALING WITH STREET HARRASSMENT

This workshop will look at verbal strategies and responses for dealing confidently with street harassment in all its forms.

11.45-1.00pm BASIC INTRO TO FEMINIST D.I.Y. HEALTH

Exploring the history of the women's health movement and re-defining ideas around health and sexuality. Also looking at the politics of the menstrual cycle, 'PMS' and the toxic 'feminine' hygiene industry. Facilitated by members of the Brighton Women's Health Collective.

2.00pm-3.30pm BISEXUALITY: Sit on the fence and admire the view

Where are you placed if you identify as neither hetero nor homosexual? How does bisexuality relate to these 'scenes'? What's bisexuality's relationship to Queer? A workshop and discussion session drawing on experiences, life stories, and theory. All welcome, whether bi-identified or

not. Facilitated by Brighton Bothways committee member and Ladyfest organiser Camel Gupta.

4.00-6.00pm BAND PHOTOGRAPHY

An introduction to taking photos at live music events, including technical and practical aspects. Please bring a gig photo that you like- it can be your own or from a magazine. No camera necessary. Places are limited so please book in advance by emailing workshoplfb@gmail.com. Facilitated by professional band photographer Bec Chalkley.

SATURDAY 22nd OCTOBER

The Cowley Club

12 London Road, Brighton (01273 696104)

11.00am-12.30pm CLASS BACKGROUNDS:

Where & what feels like 'home'

A discussion session primarily for women from working class backgrounds, but open to anyone who is confused or affected by class issues. We will discuss our backgrounds and current experiences, and look at ideas of family, home, mobility, shame, pride, class guilt, and class prejudice. Facilitated by Ladyfest organiser, Red Chidgey.

11.00-1.00pm

COMPUTER MUSIC PRODUCTION:

Programming Beats/Sequencing

Using the popular and easy to use 'Reason' software, this workshop will show you the basic tools for all beat-based electronic music. Facilitated by Sherry Ostapovitch (freelance studio sound engineer, Music for One) and Iris Garrelfs (emotive, improvised glitch-tech music with band Sprawl).

1.00-2.00pm

LUNCH

Cheap & delicious vegan food served up by the Anarchist Tea-pot collective

2.00-4.00pm

COMPUTER MUSIC PRODUCTION:

Recording Audio

An introduction to recording your voice or guitar (or anything else for that matter) into the computer. With the help of the freely available 'Audacity', you will gain an understanding of the basic issues around digital recording and editing. Facilitated by Sherry Ostapovitch and Iris Garrelfs.

2.00-3.30pm

Confronting White Privilege

A discussion-based workshop aimed at thinking beyond the racist myth that in today's society 'race doesn't matter' and to examine the ways in which whiteness structures our everyday lives. The discussion will be geared towards developing strategies for how to interrogate and subvert racism. Participants are encouraged to also attend the afternoon workshop facilitated by Humey Saeed for continued discussion. Facilitated by Ladyfest Brighton organiser Terese.

4.00pm-5.30pm Silkscreening & Stencil Making

Hands-on workshop making stencils and then screenprinting using "low-fi-diy-on-yr-bedroom-floor" methods. Also looking at how to stencil on other surfaces with spraypaint, so bring your ideas for designs! Facilitated by Georgina and Hoyden.

4.30- 6.00pm Dealing with Racism in alternative communities

A discussion-based workshop that will draw on personal experiences of alternative and activist communities and the barriers to participation within them. We will also discuss strategies for building communities that are more diverse in terms of race and ethnicity. All welcome! Facilitated by Ladyfest organiser Humey Saeed.

The Marlborough Theatre

4 Princes Street, Brighton

2.00-5pm RIOT GRRRL PANEL £4/3 (free to w/bands)

A look at the legacy of this cultural movement with original riot grrrl organisers **Allison Wolfe (Bratmobile, Girl Germs)** and **Tobi Vail (Bikini Kill)**. Also a discussion about what happened to riot grrrl when it crossed the Atlantic, with Julia (Manifesta) and Red (riot grrrl Essex, fingerbang distro). With riot grrrl zines, music, and manifestos – this is an utterly unique opportunity to find out about a girl feminist movement which inspired Ladyfest and activism for our generation. Plus screening of riot grrrl documentary **Don't Need You**

Sunday 23rd OCTOBER

The Cowley Club

12 London Road, Brighton (01273 696104)

11.00am-12.00pm How to be a Fat Activist

A fatphobia-free zone in which we get to discuss the possibilities for creating radical body-positive activism. Facilitated by Charlotte Cooper, author of *Fat and Proud: The Politics of Size* and boss bitch of plus-sized girl gang, 'The Chubsters'.

11.00am-1.00pm Female Ejaculation (women only)

Intimate and safe workshop providing information on the history of female ejaculation. We'll be looking at books, discussing our experiences, and watching a film (note: this is very explicit and may not be suitable for minors). Facilitated by members of the Brighton Women's Health Collective.

12.00-1.00pm Who U Callin' a Bitch?

Disabling the negative though creative writing and role-play. Facilitated by poet/writer/performer Ebele Ajogbe, Black pixie, mango lover, and bad-ass women's workshop facilitator with performing credits at Glastonbury, WOMAD, and BBC Radio 3.

1.00-2.00pm LUNCH

Cheap and delicious vegan food served up by the Anarchist Tea-pot collective

2.00- 3.00pm **Burnin' Up the Keyboard: Writing Women's Porn**
This workshop will include a reading from *Cherry*, a dyke porn book that was seized for obscenity, a discussion about what makes good porn, and an opportunity to produce a short piece of Ladyfest porn by ourselves. Bring your dirty mouths and open minds! Facilitated by Charlotte Cooper, author of *Cherry* and associate editor of *Cheap Date* magazine. N.B. Not suitable for minors

2.00-3.30pm **Abortion: The Struggle for Autonomy**
This is a space to share ideas and experiences around abortion, including looking at access to abortion globally; underground abortion movements; and herbal abortion. Facilitated by the Brighton Women's Health Collective.

3.30pm-4.30pm **Alternative Menstrual Products**
A workshop looking at the more body and environmentally friendly alternatives to conventional tampons and pads. Practical information, FAQ, and benefits will be discussed. Facilitated by holistic therapist, Alice-Amanda Hinton (www.holisticworthng.co.uk)

3.30-4.30pm **Women's Self Defence**
An introduction to the basics of feminist self defence, including identifying boundaries, assertiveness, using our voice and body language, and other strategies. Facilitated by Isy, self-defence instructor at the Cowley Club.

4.30-6.00pm **Eco-Living and Consumer Cultures: Localisation vs. Globalisation**
A discussion session trying to make sense of how to live ethically and green in this day and age, including topics such as capitalism (what is it?), organic food, fair trade, local workers co-ops, and individual change.

The Marlborough Theatre
4 Princes Street, Brighton (01273 775648)

12.00-2.00pm **Radical Cheerleading**
Radical Cheerleading is a new form of subversive protest which combines routines, chants, and politics. This workshop will be a training session followed by a public direct action. Facilitated by members of the London Radical Cheerleaders.

2.30-3.30pm **Just Get Up and Do It: Songwriting workshop**
A basic songwriting workshop based on 2 minute autobiographical stories brought along by participants. Nobody needs to be at all "musical" for this. Facilitated by Helen McCookerybook, who started her musical life as a bass player in a Brighton punk band in the late 1970s, plays solo, and is not currently finishing a book about female punk instrumentalists.

3.30-4.30pm **African Drumming Workshop**
Participants will learn some Djembe drumming techniques and some African rhythms. Facilitated by Lynx Wildwood, who runs the African drumming performance group Bangshee.

The Engine Rooms

135 Kings Road, Brighton (01273 728999)

From 1pm **Sewlariods**

Cross-stitch portrait-sewing workshop from Polaroids. Facilitated by Sonja Todd, cross-stitch artist who stitches record sleeves in miniature, from Aphex Twin to Kylie, and has cross-stitched outside Downing Street to demonstrate for electoral reform. For more info and charts, see www.threadymade.co.uk.

The Prince Albert

48 Trafalgar Street, Brighton (01273 730499)

11.00am-1.30pm **“Start A Ladyfest” Panel**

& screening of **Ladyfesto** documentary £4/3 (free to w/b)

Ever wondered how to put on a Ladyfest? Think Ladyfests are amazing? Or that they've become formulaic, non-inclusive, and that its time we start something new? How do you put on a d.i.y. feminist event which has the right mix of music, culture, and education to reach out to more than a niche crowd? This panel, featuring Ladyfest organisers past and present, will let all the secrets out of the bag about what we did and what we wish we could have done better. Come with your criticisms, questions, or praise!

6.00-8.30pm **The past, present, and future of feminism panel**

& screening of **I Was a Teenage Feminist** documentary £4/3 (free to w/bands)

This panel features speakers from several generations of feminist activism as well as contemporary “post-feminists”. We'll look at: What does feminism mean? What is their left to fight for? What do “post-feminists” want? What about men's rights?

All workshops £1 donation/free to wristband holders (where places are limited, priority goes to w/bands)
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ART PROGRAMME

21-23rd October 2005

St. Andrews Church, Waterloo Street, Hove

10am - 4pm



Set in a beautiful Regency church in Hove, the Ladyfest Brighton 2005 exhibition uses wooden pews and unconventional set ups to feature work from women in photography, sculpture, textiles, painting, and installation.

Including the photography of **PAM HAYNES**

“After 5 years in a domestic violence relationship living in fear for me and my children, I found my escape. Leaving with what I stood up in and my 3 girls in tow (my twins then 2 & eldest then 7), we fled the screaming abuse. Thanks to the support of The Women’s Refuge Project, who gave me refuge and sanctuary, and the calming space of The Womens’ Centre, I was able to gain the strength to find freedom & safety.

Now 3 years on I feel like I am flying; with my children safe, my camera in hand & music in my ears. People everywhere dancing, smiling, laughing. "TRANCESPIRATION" is a collection of arty photos captured at “180” DJ nights since January 05. This is my way of showing others freedom and saying thank you to The Women’s Refuge & The Womens’ Centre.”



The exhibition starts 20th october @ The Volks Tavern 9pm -3am during 180 (last club night for this year), then on to Ladyfest 21st - 23rd.

Ladyfest Brighton PRIVATE VIEW £3/2 (free with wristband/invite)

Thursday 20th October, St.Andrews Church, Waterloo Street

Doors: 7.30pm LIVE SETS from Lianne Hall and Music for One

SPOKEN WORD PROGRAMME

23rd October 2005



Left to right and round again: Helen Wickham, Charlotte Copper, Ebele Ajogbe, Doon MacDonald, Lady Gaby, Nadine Khouri.

With music from...

Doon MacDonald

www.doonmusic.com

Doon MacDonald is a refreshing and fascinating singer and songwriter. Her music mixes Jazz, folk and rock to form a totally original sound.

Nadine Khouri

www.nadinekhouri.com

Influenced by the likes of Nina Simone and Ani DiFranco, Nadine delivers dark, lyrical, folk-rock, with her unique voice and energetic guitar playing.

Jo and Mary

Local folk performers

Sanctuary Cella

51-55 Brunswick
Street Hove (01273 770002)

£3/2
(free with wristband)
1-5pm

A relaxed afternoon of music, zine readings, and spoken word. There are also open mic slots for you to take to the stage!

FEATURED PERFORMERS:

Ebele Ajogbe

Black Pixie. Mango Lover.

www.ebele.co.uk

Madeleine Bridgett

"The Brighton to London Poet"

Abi Curtis

Brighton-based poet, writing teacher, and Eric Gregory award winner

Clarissa Ford

Graduate of the UEA MA in Creative Writing, and published poet

Gaby Bila-Günther

Lady Gaby hails from Berlin and pushes boundaries and buttons with her work
<http://www.geocities.com/gabycbila>

Helen Wickham

Zine writer (This Is!) and poet, Helen writes bits of autobiography with lies and digressions.

FILM PROGRAMME

21st-23rd October 2005

FRIDAY 21st OCTOBER 2005

The Marlborough Theatre

4 Princes Street, Brighton

Doors: 11- 5pm

£4/3 for each session (free with wristband)

SESSION ONE:

11.00- 1.00pm **Ladyfest zines, breakdancers, and radical cheers!**



SESSION TWO:

Ladyfest Shorts

Electrical Dragon of Venus (Jo Barnes/ 2005/ UK/ 5min)

Taking its title from lightening storms that happen under the clouds of Venus, this film is a folklore about young girls sexuality.

Trace/Spur (Kerstin Schroedinges/ 2005/Germany/10min)

Experimental animation

Girls Just Wanna Have Fun (Katanina Maltsson/2005/5min)

A gang of boys meets a hotheaded girl in this fun and quirky short

GRRLY SHOW

(Kara Herold/ 2001/ US/ 18 min) www.grrlyshow.com

Taking a stylish and comical look at woman-made media, GRRLY SHOW brings to the surface alternative voices from women's underground and independent publications. Features interviews with maga/zine editors from **Bust**, **Bamboo Girl**, **Hues** and **Bitch**.

If I Can't Dance, It's not my revolution

(Sweden/ 28 min)

A film about separatist Swedish women breakdancers

Don't Let the System Get You Down- Cheer Up!

(Mary Christmas and Jennifer Nedbalsky/US/2004/ 13 min)

www.nycradicalcheerleaders.org

CHEER UP documents the vibrant movement of radical cheerleading as a new form of protest. Part DIY dance video and part herstory lesson, this peek into the politics of cheerleading takes place at the 2004 march for Women's Lives in Washington, D.C.

Radical Cheerleading demonstration

With protests against Playboy stationary and DSEI, the London Radical Cheerleaders centre their spontaneous public actions on creative subversion. They will be on hand after the film to answer your questions about radical cheerleading, and to make you wanna grab your pom poms with a live cheerleading demonstration.

[www.//groups.yahoo.co.uk/group/londonradicalcheerleaders](http://www.groups.yahoo.co.uk/group/londonradicalcheerleaders)

1.30- 5.00pm

**“Between skin and skin, there is nothing but light”
Sexuality, Sex, and Visibility**



1.30-2.30 pm SLUT

(Patricia D'Tillio & Rina Barone / 2004/ Canada/ 45min)

www.triconfilms.com

Filmmakers Rina Barone and Patricia DiTillio explore the creation and evolution of the four-letter word “Slut” and its power when used as a weapon against women.

3.00-4.15pm

**Don't You Worry, It Will Probably Pass
(Du Ska Nog Se, Att Det Gar Over)**

(Cecilia Neant-Falk/ 2003/ Sweden/ 74 min)

Award-winning film following three teenage girls on their paths to coming out. “Don't You Worry” was filmed over four years as My, Joppe and Natalie locked the door, turned on the camera and revealed everything. About mum and dad who know nothing, about the science teacher who sees homosexuals have a genetic flaw, about living in a community where everyone knows everything about everything and everyone. Tender and inspiring documentary making.

4.25-5.00pm

The Vagina Monologues: Stories from China

A documentary about the first Chinese-language production of Eve Ensler's feminist one-woman show at Zhongshan University in Guangzhou, China.

Followed by a brief discussion session with Ladyfest organiser Camel- bring your experiences of The Vagina Monologues!

SATURDAY 22ND OCTOBER 2005

**The Marlborough Theatre
4 Princes Street, Brighton**

Doors: 12- 5pm
£4/3 for each session (free with wristband)

SESSION ONE:

12- 1.30pm **Our Bodies, Our Choice: Abortion testimonies**



Speak Out: I Had an Abortion

(Gillian Aldrich & Jennifer Baumgardner/ 2005/ US/ 55 min)
www.speakoutfilms.com

Behind activists yelling about murder and rights, and the din of politicians waxing lyrical about “life” and “choice”, there are the stories of women who have had abortions. The documentary SPEAK OUT: I HAD AN ABORTION features 11 women, ages 21 to 85, telling their abortion experience- both legal and illegal. A powerful and emotional film using women’s testimony to look at the issues and complications surrounding a women’s right to choose what happens to her future.

Plus “Jellybean” (Sarah J. Gibson), a fictional short film about school-age abortion

SESSION TWO: film & panel discussion

2.00-5.00pm **Riot Grrrl: Young Women and Activism**



SUNDAY 23rd
OCTOBER
2005

Don't Need You

(Kerri Koch/ 2001/ US/ 40 min)
<http://urbancowgirlproductions.com>

The **Riot Grrrls** were unapologetic, aggressive, in-your-face activists who acted out against domination and refused to play by anyone's rules but their own. Kerri Koch’s “Don’t Need You” documents the origins of the 1990s Riot Grrrl movement in the Pacific Northwest. This feminist movement evolved into a revolutionary underground network of education and self-awareness through music, writing, activism and building a women-friendly community - changing the history of music and feminism forever. Includes footage of **Bratmobile**, **Bikini Kill**, and **Heavens to Betsy**, and interviews with **Allison Wolfe** and **Kathleen Hanna**

PANEL: A look at the legacy of this cultural movement with original riot grrrl organisers **Allison Wolfe (Bratmobile, Girl Germs)**, **Tobi Vail (Bikini Kill)**, chaired by Julia Downes (Manifesta) and Red Chidgey (riot grrrl Essex, fingerbang distro). With riot grrrl zines, music, and manifestos – this is an utterly unique opportunity to find out about a girl feminist movement which inspired Ladyfest.

The Prince Albert (upstairs)
48 Trafalgar Street, Brighton (01273 730499)
Doors: 12-6pm
£3/2 each session (free with wristband)

SESSION ONE:
12.00- 1.45pm

How to start a Ladyfest



Ladyfesto

(Anne Cremieux/ 2004/ US/ 50min)

<http://colette.cremieux.free.fr/fr/films/ladyfestofr.php>

Ladyfesto was shot during Ladyfest Philly, March 2003. The main organizers are interviewed as well as artists and attendees. They talk about the war in Iraq that broke out as the festival started, feminism, arts and crafts, consensus-based organizing, inclusion, and the sisterly city of Philadelphia. Both an account of the festival and a guide to DIY political and artistic organizing.

“Start A Ladyfest” Panel

Ever wondered how to put on a Ladyfest? Think Ladyfests are amazing? Or that they've become formulaic, non-inclusive, and that its time we start something new? How do you put on a d.i.y. feminist event with the right mix of music, culture, and education to reach out to more than a niche crowd? This panel, featuring Ladyfest organisers past and present, will let all the secrets out of the bag about what we did and want we wish we could have done better. Come with your criticisms, questions, or praise!

SESSION TWO:
2.00- 3.30pm

A perfect size and age



Wet Dreams & False Images

(Jesse Epstein/ 2003/ USA, 12 mins)

In a Brooklyn barbershop, a self-proclaimed "booty expert" learns more than he wanted about the art of photo manipulation. WET DREAMS AND FALSE IMAGES is an award-winning documentary which uses humor to raise serious concerns about the marketplace of commercial illusion and unrealizable standards of physical perfection.

STILL DOING IT: The intimate sex lives of women over 65

(Deirdre Fishel / 2005/ US/ 54 min) www.stilldoingit.com

Flying in the face of this culture's extreme ageism, STILL DOING IT explores the lives of older women. Partnered, single, straight, gay, black, and white; nine extraordinary women, ages 67 – 87, express with startling honesty how they feel about themselves, sex, and the poignant realities of aging.

SESSION FOUR:

3.45- 6.00pm

Generations & Feminism



I Was a Teenage Feminist

(Therese Shechter / 2004/ US/ 62 min)

www.trixiefilms.com/teenfem

I WAS A TEENAGE FEMINIST is a personal journey into a powerful movement that once sparked passionate response and social revolution, but now routinely evokes discomfort and indifference. Features insightful commentary from **Gloria Steinem** and Ms. founding editor Letty Cottin Pogrebin, as well as noted Third Wave activists **Jennifer Baumgartner** (co-author of *Manifesta*) and Jennifer Pozner (of Women In Media & News). Soundtrack by **Ani DiFranco**, Gina Young and the legendary **Helen Reddy**.

The past, present, and future of feminism panel:

This panel features speakers from several generations of feminist activism. We'll look at: What does feminism mean? What is there left to fight for? What are the most urgent agendas for equality and change?