

Conference

MUSIC, GENDER & DIFFERENCE

Intersectional and postcolonial perspectives on musical fields

Thursday, 10 October 2013 to Saturday, 12 October 2013

University of Music and Performing Arts

Anton-von-Webern-Platz 1, 1030 Vienna

Detailed Information: www.sektionfthg.at

Schedule

Thursday, 10 October 2013

from 15.30 **Registration**

17.00 – 17.45 **Opening and Welcome Speeches**, Fanny Hensel-Mendelssohn-Saal
Ulrike Sych (Vice Rector, University of Music and Performing Arts)
Alfred Smudits (Professor of Sociology; Head of the Institute for Music
Sociology, University of Music and Performing Arts)
Brigitte Aulenbacher (Professor of Sociological Theory and Social
Analysis, incl. the Gender Dimension, Johannes Kepler University
Linz, Austria; Speaker of the *Section of Feminist Theory and
Gender Studies* in the *Austrian Society of Sociology*)

17.45 – 18.45 **Tia DeNora: Making/Musicking: Processes, Conversion, Ecological
Perspectives, and Change**
Professor of Sociology of Music; Director of Research, Sociology /
Philosophy, University of Exeter, UK

18.45 – 20.00 **Music Program curated by Annegret Huber**
Professor of Musicology; Institute for Analysis, Theory and History of Music,
University of Music and Performing Arts Vienna

from 20.00 **Get-together meeting** (drinks and snacks)

Friday, 11 October 2013

9.00 – 10.30 Section 1a / 1b / 1c

Section 1a	Career Patterns of Musicians
Room	Fanny Hensel-Mendelssohn-Saal
Chair	Catherine Strong
1. Presenter	Tony Mitchell: Women and Work in Australian Hip Hop
2. Presenter	Elisabeth Mayerhofer: Ceilings of Glass and Gold: Female Careers in Classical Music
3. Presenter	Pauwke Berkers, Julian Schaap, Julia Peters: So You Think You Can Grunt: Gender and Musical Careers in Online and Offline Metal Scenes

Section 1b	Social Agency and Identity Constructions
Room	Clara Wieck-Schumann-Saal
Chair	Charris Ethimiou
1. Presenter	Sofa Giuseppe: Defying the Father in Caribbean Music and Performance
2. Presenter	Rita Grácio: Women and Rock Music in Portugal
3. Presenter	Minja Koskela: Gender and the Musical Agency in the Teaching Practices of Popular Music

Section 1c	Ausbildung, Wissensorganisation und Arbeitsmärkte
Room	Orchesterstudio C 01 13
Chair	Katharina Liebsch
1. Presenter	Cornelia Bartsch: „Ein historisches Faktum, (...) das man mit fragwürdigen Gesangsleistungen farbiger Weiber nicht über den Haufen rennt“ – zur Bedeutung der Kategorien Gender, Race und Class in der Wissensorganisation der akademischen Musikforschung
2. Presenter	Matthias Lehmann: Musikhochschule und Arbeitsmarkt. Empirische Befunde zu gegenwärtigen Anforderungen und Bildungs- und Berufskarrieren von MusikhochschulabsolventInnen
3. Presenter	Magdalena Bork: „Frau Wiener Philharmoniker!“ Empirische Forschungen zum Werdegang und Beruf von Frauen im traditionellen klassischen Musikbetrieb

10.45 – 12.15 Section 2a / 2b / 2c

Section 2a	Music Labour Markets
Room	Fanny Hensel-Mendelssohn-Saal
Chair	Rosa Reitsamer
1. Presenter	Helen Reddington: Women's Roles in Music Technology and Production in the Spheres of Pop and Rock Music in Britain
2. Presenter	Alenka Barber-Kersovan: String Divas to Hire... Performance Practices of Female e-String Players
3. Presenter	Amanda Brandellero: Music of Parallel Worlds: Exploring World Music Production and Migrant Musicians' Trajectories in Paris

Section 2b	Queering Activism, Style and Performance
Room	Clara Wieck-Schumann-Saal
Chair	Christa Brüstle
1. Presenter	Maria Katharina Wiedlack: "Free Pussy Riot!:" Riot Grrrlsm as International Solidarity movement, another Form of "Artistic Imperialism", or Incorporation of "Eastern Other" for (local) Activism?
2. Presenter	Katharina Rost: Queer Style. Practices of Self-Stylization by Pink, Robyn and La Roux
3. Presenter	Julijana Zhabeva Papazova: Antony and the Johnsons album <i>Cut the World</i> and the meaning of "future feminism"

Section 2c	Gender-Identitäten: Subversion oder Reproduktion
Room	Orchesterstudio C 01 13
Chair	Marko Deisinger
1. Presenter	Carsten Heinze, Lisa-Marian Schmidt: „Cutting-up“ Gender Identity?! Die Frage nach der Konstruktion eines dritten Geschlechts im Werk von Genesis P-Orridge
2. Presenter	Martin Winter: Vergeschlechtlichte Distinktionspraktiken im Feld der Musik. Zur Ko-Konstruktion von Geschlecht und Musikgenre am Beispiel von Männlichkeiten und Punkrock

12.15 – 14.00 Lunch

14.00 – 15.00 **Gabriele Klein: "Black Dance – White Bodies." Politics of Translation in Global Hip Hop Cultures**

Professor of Sociology and Dance Studies, Head of the Department Culture, Media and Society; Director of Performance Studies, University Hamburg, Germany

Fanny Hensel-Mendelssohn-Saal

15.00 – 15.30 Coffee Break

15.30 – 17.00 Section 3a / 3b / 3c

Section 3a	Music Education
Room	Fanny Hensel-Mendelssohn-Saal
Chair	Sarah Chaker
1. Presenter	Clementina Casula: Music Career Patterns, Gender and Policy Change: the Case of Italian Conservatories of Music
2. Presenter	Paola Medina: Woman, Trumpet and Education: an Approach to the Current Situation of two Faculties of Art in Bogota, Colombia
3. Presenter	Angelina Gutiérrez, Juliana Moonette Manrique: Empowering Young Women to Engage in Social Change Through Popular Music

Section 3b	Music Festivals and Music Revues
Room	Clara Wieck-Schumann-Saal
Chair	Alenka Barber-Kersovan
1. Presenter	Jelena Arnautović: Women between East and West in Narratives about the <i>Guča</i> Music Festival
2. Presenter	Naomi Miyamoto: Construction of Gender in the Takarazuka Revue Company: A Case Study of a Japanese Female Musical Company
3. Presenter	Gabriella De Simone, Annalisa Mottola, Anna Lisa Amodeo, Valentina Paola Cesarano: Representation of Homosexuality in Italian Music

Section 3c	Konstruktionen von Männlichkeiten
Room	Orchesterstudio C 01 13
Chair	Mario Dunkel
1. Presenter	Marko Deisinger: Gefeiert und begehrt. Barocke Kastraten als Bühnenstars und Objekte sexueller Begierden
2. Presenter	Martin Niederauer: Libido, Respekt und Hegemonie: Männlichkeit(en) im Jazz
3. Presenter	Nadine Sanitter: „Modern Man“ (Arcade Fire): Eine intersektionale Perspektive auf Repräsentationen von Männlichkeit im Indie

17.15 – 18.45 Section 4a / 4b / 4c

Section 4a	Self-Representations of Musicians
Room	Fanny Hensel-Mendelssohn-Saal
Chair	Achim Ibenthal
1. Presenter	Marion Schulze: “I Can't Hear Your Voice From the Back of the Crowd.” Looking at the Labor Division in Hardcore-Punk
2. Presenter	Paula Guerra, Augusto Santos Silva: Portuguese Punk Narratives (1977–2012): a Celebration of Multiple Identities
3. Presenter	Teja Klobčar: Singer-Songwriters and the Role of Social Criticism: Gender Differences versus Equality

Section 4b	Music, Gender and Nation
Room	Clara Wieck-Schumann-Saal
Chair	Tony Mitchell
1. Presenter	Catherine Strong: Gender, Rock and Cultural Memory in the Australian context
2. Presenter	Ann Werner, Sofia Johansson: Articulations of Gender and Nation in Music Use in Stockholm and Moscow
3. Presenter	Adriana Sabo: "A Modern Girl" – Subversions of Traditional Feminine Identities offered by Yugoslav band named Videosex

Section 4c	Geschlechterverhältnisse im Rock, Heavy Metal und Punk
Room	Orchesterstudio C 01 13
Chair	Carsten Heinze
1. Presenter	Sarah Chaker: „Extreme Metal? It’s just a boy thing...“!? Quantitative Befunde zum Geschlechterverhältnis im Black- und Death Metal
2. Presenter	Sarah Schaubeger: Guitar Heroines – Neue Form geschlechtlicher Subversion oder versteckte Anpassung?
3. Presenter	Charris Efthimiou: Nightwish: eine Heavy Metal Band mit Frauenstimme. Die Verwendung der Frauenstimme in der Heavy Metal Musik des 21. Jahrhunderts und die Reaktion von Publikum und Rezensenten

Saturday, 12 October 2013

9.00 – 10.30 Section 5a / 5b / 5c

Section 5a	Sexualities
Room	Fanny Hensel-Mendelssohn-Saal
Chair	Katharina Rost
1. Presenter	Carlton Brick, Kelly Davidson: R(h)eterotopic Bodies: Mapping the "Retro" Pin-Up as (Un)Desirable Space
2. Presenter	Anna-Elena Pääkkölä: Tactile Discipline and Eroticized Power Positions in "The Secretary"
3. Presenter	Alessia Cuccurullo, Luna Carpinelli: Music Genre & Sexual Gender: A Reflection from the 1970s to the 1980s

Section 5b	Music Genre and Gender
Room	Clara Wieck-Schumann-Saal
Chair	Martin Niederauer
1. Presenter	Mario Dunkel: "Lady Jazz": Gendering American Popular Music in the 1920s
2. Presenter	Achim Ibenhal: Impact of Female Artists in Reggae Music
3. Presenter	Maximilian Spiegel: Shifting gender constellations in US "Free Folk" Scenes

Section 5c	Musikszenen, Gender und Ethnizität
Room	K 0101
Chair	Regina Sperlich
1. Presenter	Kristina Pia Hofer, Al Bird Sputnik: „Frauenvokalisten“ und „Damenkapellen“: Rock’n’Roll in Österreich, 1956–76 (Sound Lecture)
2. Presenter	Christa Bruckner-Haring: Frauen in der österreichischen Jazzszene
3. Presenter	Rainer Prokop: HipHop Linguistics, Street Culture und Männlichkeit von postmigrantischen Rappern in Österreich

10.45 – 12.15 Section 6a / 6b / 6c

Section 6a	Gender Stereotypes: Reproduction or Subversion
Room	Fanny Hensel-Mendelssohn-Saal
Chair	Maria Katharina Wiedlack
1. Presenter	Viviane Albenga, Catherine Marry, Reguina Hatzipetru-Andronikou: Subverting and Reshaping Gender Through Music Making: Lessons from Adult Amateurs’ Trajectories at the Intersection of Age, Gender and Cultural Identity
2. Presenter	Amanda Haste: “You can be as different as you want, if you’re a sister”: Music as an Agent of Difference in Twenty-First-Century Convents
3. Presenter	Charity Lofthouse: Eternal Novices? Professionalism and Contemporary Women Monastic Composers

Section 6b	Constructions of Otherness and Difference
Room	Clara Wieck-Schumann-Saal
Chair	Elisabeth Mayerhofer
1. Presenter	Kai Viljami Åberg: Finnish Popular Music, Roma Artists and the Construction of Exoticism
2. Presenter	Alison Rose: Gender Representations and Reversals in Franz Schreker’s “Die Gezeichneten”
3. Presenter	Santisa Viljoen: <i>U-Carmen eKhayelitsha</i> : an African Carmen as the Exotic Other

Section 6c	Gender-Repräsentationen in den Medien
Room	K 0101
Chair	Lisa-Marian Schmidt
1. Presenter	Christa Brüstle: Das Krokodil im Swimmingpool oder: Männlichkeit(en) in Popvideos von Madonna bis Lady Gaga
2. Presenter	Melanie Strumbl: Ironie als politisches Mittel im Musikvideo
3. Presenter	Elisabeth Weidinger: Lady Gaga im Korsett. Zur Konstruktion von Geschlecht in journalistischen Texten

12.15 – 13.45 Lunch

13.45 – 14.45 Sheila Whiteley: Gender Trouble

Professor Emeritus of the University of Salford, Greater Manchester, UK
Fanny Hensel-Mendelssohn-Saal

14.45 – 15.15 Coffee Break

15.15 – 16.45 Section 7a / 7b / 7c

Section 7a	Feminism and Social Critique
Room	Fanny Hensel-Mendelssohn-Saal
Chair	Helen Reddington
1. Presenter	Aileen O'Driscoll: You Don't Need My Voice, Girl. You Have Your Own: Subjectivity, Voice, and Feminism in the Music of Tori Amos
2. Presenter	Marika Nordström: Feminism and Local Rock Musicians
3. Presenter	Cae Joseph Massena: Exploring Blackness/ Queerness / Sorority and Diaspora in Music: The Sister Sider Collective

Section 7b	The Construction of Masculinities
Room	Clara Wieck-Schumann-Saal
Chair	Pauwke Berkers
1. Presenter	Paul Scheibelhofer: The Collective Production of Ghetto-Masculinity
2. Presenter	Anna Oravcová: The Construction of Authenticity in Czech Rap Music
3. Presenter	Hannaliisa Uusma: Romantic Masculinity: One of the Possible Strategies of Rebellion in (Post)Soviet Punk

Section 7c	Gender Constructions in Music Press and Musicians' Biographies
Room	K 0101
Chair	Amanda Brandellero
1. Presenter	Rosemary Lucy Hill: Are Women Metal Fan Groupies? The Impact of Dominant Representations of Women Rock and Metal Fans upon Female Fans
2. Presenter	Christina Barbara Lessiak: The Relevance of Gender in Pop Music Journalism
3. Presenter	Regina Hatzipetrou-Andronikou: Gender Construction and Gender Bias in the Biographies of Greek Traditional Instrument Players (1980–2010)

16.45 – 17.45 Final Discussion

Contact & Registration

Rosa Reitsamer – reitsamer@mdw.ac.at

Conference fee

50 Euro / 30 Euro for students, musicians, artists

Payment information:

http://www.sektionfthg.at/Dokumente/Information%20on%20Conference%20Fee_en.pdf

Organisation

The conference is organised by the Institute for Music Sociology at the University of Music and Performing Arts Vienna, Austria, in cooperation with:

FTh.G



Schweizerische Gesellschaft für
Société suisse de
Swiss Sociological Association

soziologie

The Feminist Theory and Gender Studies Section
of the Austrian Society of Sociology
(www.oegs.ac.at/fthg)

The Women and Gender Studies Section
of the German Society of Sociology
(www.frauen-undgeschlechterforschung.de)

The Gender Studies Committee
of the Swiss Society of Sociology
(www.sgs-sss.ch/de-geschlechterforschung)