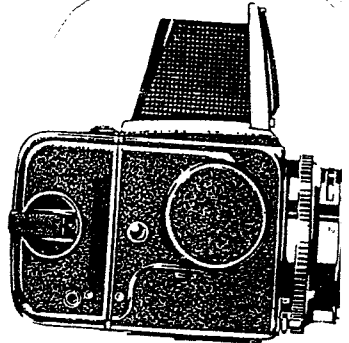
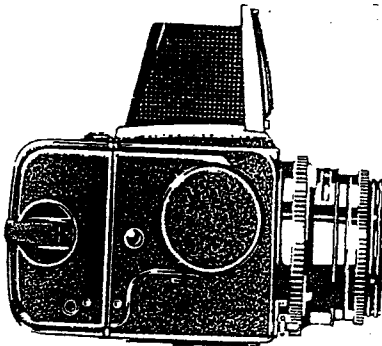
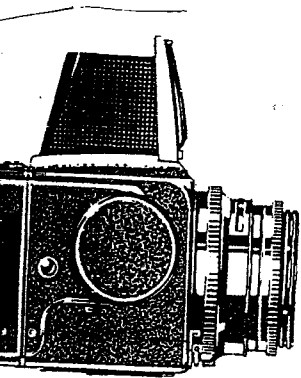


ladyfest london 2002  
art and film  
programme



friday august 2nd hen and chickens 3pm-6pm

documentaries and shorts: showing our history

• kerri koch: dont need you (usa, 2001)

• Lucy Thane: shes real (worse than queer) vid.doc. 50min, 1997  
lucy thane: bikini kill in the UK (vid, doc, 30mins 1993)

• Maxine Beuret: 'ross hollywood funeral chapel' (3mins)

• Emma corbett-ashby: 'letting' (2001, 5mins)

Emma corbett-ashby: 'bearing' (2002, 7mins)

• Bridget irish: (curators choice)

'nude ascending staircase' 2001 3mins

'the artists feet' 2000 (1min 30secs-excerpts)

'dogs' (1998-2min 30 sec)

15 second self portrait

early work:

**super 8 film** 'untitled' (for inti) from 1990-92 (5m 30s)

'she asks him to film her' (sup8-vid, 1991, 2mins)

'thou shall have no idols' (1991, 3mins)

super 8 and 16mm films: (1990-1998)

'scratching the sky' (1990-97, 5mins)

'untitled' (arrival/departure) (1997, 2min 30sec)

'bernies garage' (1991-97, 3mins)

'untitled moment' (love story) (1997, 1min)

'slatternlies home movie' 1995-97. super 8 travelogue of the slatternlies

slatternlies toured west coast feat: natalie cox, jessica espeleta, maggie vail (6mins)

'cats' (2mins) - shot in the kitchen at the right moment - this piece reminds me of the b&w video wegman did with his dog trying to get the bone out of the jar...

• Romy bonilla medina and alexi besson - (2001, UK, 3mins)

• dee-light: 'face facts' (animation, 3mins)

- philippa nielsen:11mins,uk
  - vicki churchill-music videos x2 (\$mins)
  - Chloe Thomas-closed circuit(uk, 12mins)
- 

•sadie shaw(the woman who inspired me to make films,curators choice)

emilys sassy lime video-'sneaking into yer'house'  
'acting on a threat'

The Lies music video-clean cut (with sarah reed)

'a segment from 'madelines valentines day massacre'  
(wth tina gordon)

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lucy thane-

she is an independent film and video maker living in london, england after 4 years in san francisco where she worked and taught at artists television access and the academy of arts, made documentaries and worked freelance as a camera person, editor, teacher and housecleaner. also a co-surator of 'shoot the women first' and 'lick and flicker':finders of venues and video distribution for womens film and video work "not enough of the movies in womens heads get made:the costs and the culture seem to too many to be prohibitive. there are ways around this and we try to reflect and exemplify this in our cheapskate and phantasmagoric live screenings with audiences as major participants."

lucy is currently co-managing sidecar in east london, which provides wider access to video education and production, including affordable equipment hire and a range of production based training and production prospects. she has completed 2 documentaries in addition to 'shes real', 'as is your due' and 'bikini kill in the uk'lucy is currently in pre-production on a comedy dance-film called 'inside im dancing' and writing a feature script.

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maxine beuret has just returned from new york and works in photography and film, 'ross hollywood funeral chapel' was filmed in portland, oregon

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emma corbett ashby has a ba in fine art from sheffield universit  
, she is currently working on small scale projects and  
commissions in sheffield. she is interested in what makes us tick  
the boundaries between anxiety and obsession, and how this  
manifests in our attitudes towards our environments and our  
bodies. and also gender construction and assimilation.  
she works mainly in photography and video.

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bridget irish lives in olympia, WA. she runs film and destroy  
and curated the film programme for ladyfest olympia 2000,  
she is currentkly programming the film and video for  
HomoAGoGo: a queer underground music and film festival  
khappening in olympia, WA in september (26-29) 2002

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romy bonilla medina performs with the band lolita storm  
and made this video last year with alexi besson, with a  
soundtrack written by herself

dee-light works in both animation and visual art, using  
collage and mixed media

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phillipa nielsen yhas just finished her two year  
part time foundation course at central st. martins, she has  
been working in collage/salvaged and post consumer goods  
and materials. she is interested in how we see ourselves  
in an over packaged/mediated world, she works  
in video and mixed media

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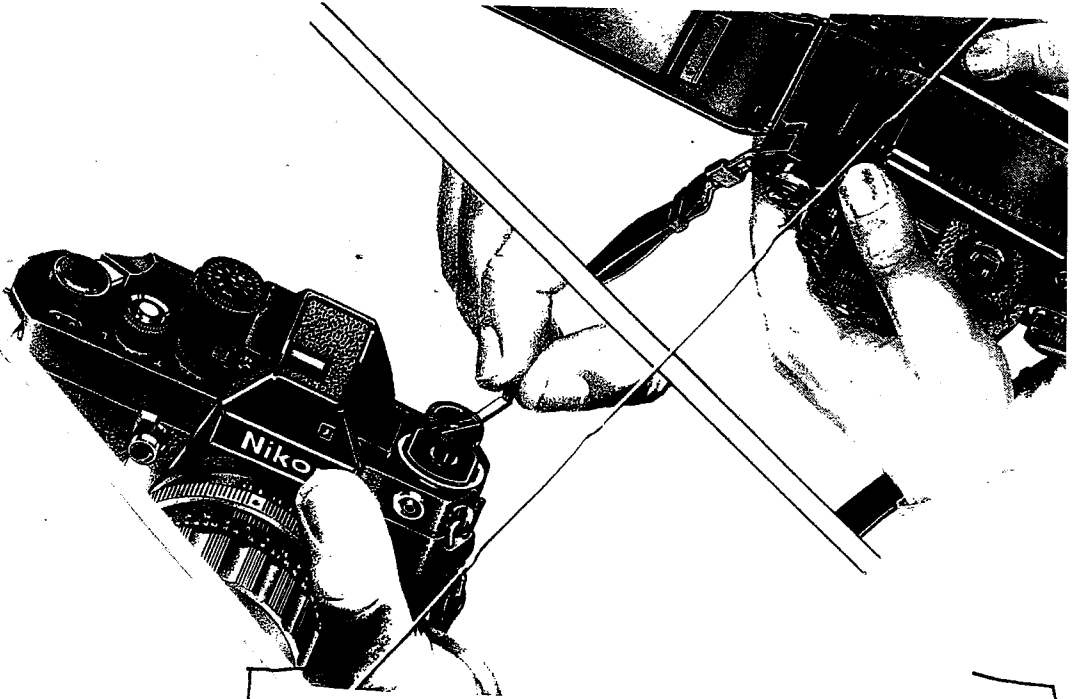
vicki churchill made these two videos entirely on her own as  
a one-woman show, writing, filming and editing them herself.

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FRIDAY 2ND AUGUST AFTER HOURS EVENT  
LADYFEST WRISTBANDS GET IN FREE!

lizzie borden: born in flames (1983, 78mins)  
11.30pm RIO CINEMA (see main programme  
for directions)

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art exhibition no.1  
lower hall, union chapel, friday 2nd august

some exhibitors:

stephanie is currently studying photography at nottingham university, with a view to being a photographer on completion. her past work has involved gender issues and sexual identity. the work being exhibited is a visual diary of the last 6 months 'whilst doing this i discovered i have an ability to capture people at their most unflattering', her next project is based on the perception of female body builders.

red chidgey studied english, media and womens studies at de montford university. she is involved in local riot grrrl chapters, runs a distro and is involved in putting together the ladyfest europe on-line gallery, she also writes zines. her series of 'not to shock' images aim to question peoples assumptions and prejudices about self injury. it hopes to make the taboo/hidden uncovered and to enter into a dialogue of reactions and thoughts (disgusted? condescending? shocked? empathetic?) about the reasons why people harm themselves.



sunday 4th august-film programme 2  
the horse hospital-russell sq.

1pm-4.30pm

long lengths\* something old, something new, something  
queer...  
:watching and making our own history

eva- 'girl kisser' (uk,2002,14mins)

sadie shaw and sarah reed:'charm' (usa,2001)

freddie fagula and hellery homosex(with reno durham):  
third antennae-a documentary about the radical nature of drag  
(USA,2001,90 mins)

laura mulvey introduces her film 'Amy' (UK,30 mins)

4.30-7.00pm  
cinenova film programme, curated by emma hedditch  
6 disparate women choose a film to show each



eva: 'girl kisser' (uk, 2002, 14 mins)  
eva is currently starting up ladylike films and plans to have  
the 'naz and eva film festival' towards the end of the year.  
this is her first xlengthy short, written and directed  
by herself. for more info email ladylikefilms@hotmail.com

Charm-Sadie shaw and Sarah REed  
sadie shaw has been working in photography and film producing  
music videos and shorts for such bands as witchypoo and emilys  
sassy lime, along with sarah reed she produced the full length  
'charm' filmed entirely on super 8 and with an original score  
including the need and tim green, she was also a memeber of 'the  
lies'.

third antenna; a documentary about the radical  
nature of drag  
fraddie fagula and hellery homosex, ass dir; reno  
durham  
fraddie fagula cleans houses in olympia, WA to support  
his endeavours in the xxx arts and other community projects.  
last year he directed the first olympia production of THE  
TRANSFUSED, an original rock opera by Nomy lamm and The Need  
hellery homosex was the assistant director and makeup artist  
for the original production of the transfused and she authors  
the zine 'ring of fire' which explores ideas of disability,  
gender and sexuality.  
reno durham was one of the organizers of the first annual  
transgendered film festival 1999 in olympia and also helped  
found GenderMachine Works, an organisation providing support  
and services for female assigned gender variant people.

Laura Mulvey-Amy

Laura mulvey is a key theorist in film and screen theory, having written key essays in the field on the intersection between film and psychoanalytic theory. she produced a number of films as well as her academic ~~xx~~writing as part of her participation in the london womens film group set up in 1971. as well as being an important ~~xx~~ historical female academic, mulvey is a landmark in londons own feminist art and film ~~x~~ making.

art exhibition no.2  
the horse hospital sunday 4th august  
11pm-7pm

some exhibitors:

secret vocabulary -gary walker, aaron schulman, nina krieger  
(X2001, UKX) -an exhibition made about the last le tigre  
show in london, lokoking at the fans, the ~~xx~~band etc.  
[www.secretvocabulary.net](http://www.secretvocabulary.net)

ida akesson: 'DONT STEP ON THE GRASS'

ida can be seen performing with gina birch, she mostly makes videos after graduating and uses video during her performance with gina, she is currently showing at the prenelle gallery with a group of drawings and her superhero persona-Denise Danger-superhero of mental disorders ( who was a contestant in the lesbian beauty contest 2000) ae doing a performance at public life in spitalfields showing slides and video.

'A Whore in the bedroom, a whore in the kitchen.'  
lucy nicholas: graduated in politics and visual art, plans to research 3rd wave feminism next year in australia, ~~x~~i would call myself a third wave feminist, i hope to raise ideas about the choices women have within cultural stereotypes of their sexuality. i see it as reclaiming negative labelling and thus subverting it.

all art and film programmed by victoria yeulet unless otherwise indicated.

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