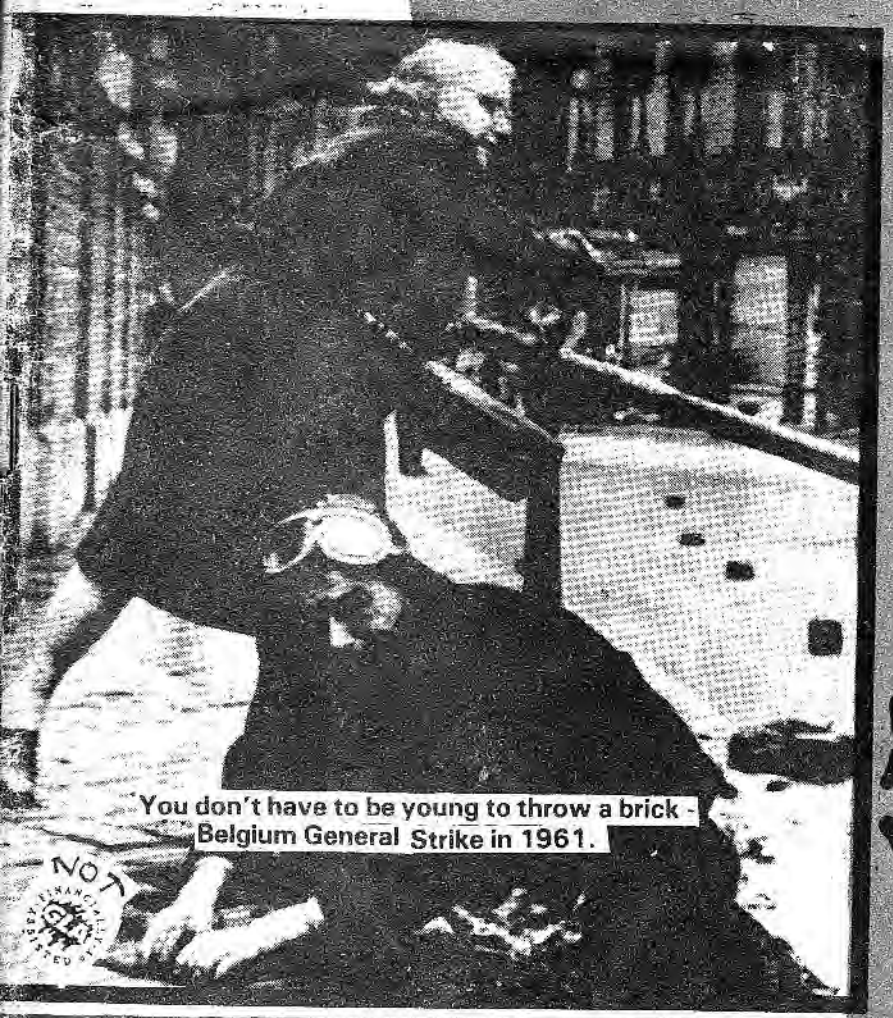
Shocking Our Violence by Women

60p (it's quite cheap at 60p isn't it!)

ISSUE 4

SPOT THE BOMB!- INSTANCES OF ↓



You don't have to be young to throw a brick - Belgium General Strike in 1961.

Is it different to violence by men?
Why do women do it?
-Defence?
-Revenge? P.9 NAILED
-Mass resistance!
P.17 SCUM
Terrorists or Freedom Fighters?
P.22 SHOPS BURNT
(Passivism? Non-violent responses? Why don't we tell our mums?) P.6. AND P.8.
Violence by the State
- ON ALMOST EVERY PAGE

LUS Michelle Shocked by SP, PUBERTY HITS BERT..

SHOCKING PINK IS Distributed by Central Books 01-407 5447 4 YOUNG WOMEN IN THE PLACE

Have a nice day!

On 2nd June 1987, Kayta Komisaruk was sentenced to five years in prison and a $500,000 fine by a Los Angeles court. She was found guilty of damaging government property. Earlier that year, armed with a crowbar, hammer, drill and spray-paint and wire-cutters, she took out one third of the United States nuclear first strike capabilities by wrecking their NAVSTAR guidance computer.

Katya hitchhiked into the Vandenberg base, drilled holes into a satellite dish, painted slogans on the walls, and danced on the computer chips of the $1,000,000 computer. She then left flowers and cookies for the soldiers, and hitched back to San Francisco. The following day she held a press conference and took responsibility for her actions, and was arrested by the FBI..

Katya had planned to use the principles of the Nuremberg Treaty as her defence, one of which states that a citizen has not only the right but the duty to interfere with their government when it is preparing for a war of aggression, a crime against humanity. However, the judge ruled that there should be no discussion of her motives nor of the Nuremberg principles.

Katya's defence team are working for appeal based on the fact that Katya was denied her constitutional rights, in particular: the prosecution was allowed to introduce evidence that impugned Katya's motives which she was not allowed to rebuke.

Also the court ruled that Katya had the requisite 'specific intent' to violate the law and therefore relieved the prosecution of its duty to prove guilt beyond reasonable doubt. It is hoped that there will be a decision concerning the appeal by the end of 1988.

Katya had called this action the **White Rose Action** after a group of students who resisted Hitler in Nazi Germany.

For more information and donations to the campaign, please contact the address below, and also please write to Katya Komisaruk, PO Box 19202, Spokane, WA 99219, USA, with messages of support. White Rose, 1716 Felton St, San Francisco, CA94134 USA. White Rose Support Group, c/o Milan_Rai, Youth CND, 22-24 Underwood St, London N1 7JQ.

"You a radical? Bullshit. Radicals are people fight their own oppression. People who fight other people's oppression are liberals or worse... You're white,male & middle class—What can you do for the revolution except commit suicide? ... If you're still a revolutionary in ten years I'll eat this tablecloth." Joanna Russ, **ON STRIKE AGAINST GOD.**

TOUGH BUT TENDER

CAN YOU HANDLE THIS?

Dearest Shocking Pink wimmin,

Having picked up SP2 at both the Stop the Clause demo & at your stall in Blackpool for NUS womens conference (which hopefully is leading to the Univ of Kent getting a subscription of SP2..... this bit is so dull we've edited it out. Come to think of it there a lot of somehow uninteresting bits & bobs in here SO, if we edit more we'll put little stars in so you know what's going on—like this * ..... **what could be better than to sport an SP2 teeshirt around campus, or better still, buy one for my girlfriend—YES! there ARE lesbians in Kent—I wonder if Maggie knows? (silly cow). ***

lots of love, Gwen.

*

P.P.P.S.—SP2 is loads better than Spare Rib which is crap now. Why is Spare Rib getting like 'Womans Weekly' these days? (I spose this questions a bit rhetorical—(big word I learnt at University).

OH SHIT. OUTWRITE'S CLOSING SOON. SHIT. SHIT SHIT SHIT.

P.P.P.P.S.—I love Michelle Shocked. THERE. I've said it.

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BLACK LESBIANS ARE HAVING THEIR 2ND NATIONAL CONFERENCE.
Which will probably be in April 89, in the North of England. For more info contact Zami 2, PO box 367, Sheffield S1 1HX

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RADICAL?

"If you come to help me you're wasting your time. But if you have come because your liberation is bound up with mine, then let us work together." Lilla Watson, Aboriginal educator & activist.

And sp has heard of someone who hired them & says they're quite good.

● **LEAR'S DAUGHTERS** by the Women's Theatre Group 26-29 Oct. 8pm. Broadway Studio, Lewisham theatre in Catford Broadway, SE6. 690 0002. No access. This is a brilliant truthful play about the lives of the 3 young women in 'King Lear' *before* Shakespeare's version begins. Taped/printed summaries available on request for hearing/visually impaired members of the audience. Contact WTG 01 251 0202.

● **BOOMTOWN BOOKS:** are a naval of activity in Aberdeen. There's a Womens group on Monday nights, if you are feeling a bit low why not drop in and get rescusitated.

● **CREATIVE WRITING** at Battersea Arts Centre: SP peeps, are you interested in writing your own drosh!, well this might be what you're looking for. Open to anyone aged 15-18, interested in writing stories, plays, poems. No experience needed (Thats all we had) The workshops will be in the cafe at Battersea Arts Centre Lavinder Hill SW11, on Wednesday 28th of September from 4.30 - 6.30, through to Christmas (Ah Christmas). Kate Pullinger will be running the workshops.

oh yeh, READERS IN BRISTOL, TUNE INTO SYTE RADIO on FM 104.5 SUNDAYS, 8-10 PM,
SAVAGE YET TENDER RADIO

● LESBIAN EMPLOYMENT RIGHTS is looking for more members for their support group. If you're interested phone 587 1636.

● NICE CARTOON EH? Well, it was in the last Anarchist Communist Federation News thing & they seem quite nice. You can contact them c/o 84b Whitechapel High St, London E1 7QX & if you send an SAE they'll probably send you a news thing 'cos they're FREE.

oops - no space to put this cartoon in. Maybe it'll be in issue 5, if we haven't lost it.

● £500 AVAILABLE FOR BLACK LESBIANS!!! As many of you will know, the Southbank fund was set up to pay the legal costs & fines of four lesbians who were arrested and charged with conspiracy to commit criminal damage on 8th April 88 (local day of action v the Clause).
The case was heard on the 29th July (on the 3rd appearance). The case against one of the defendants was dropped due to lack of evidence. The other three women were bound over for 18 months—including one who incured two £30 fines.
This means that the SBDF now has approximately £500 which it has decided will go to pay the legal costs/fines of any Black lesbians who need it.
Any Black lesbain who wishes to apply for this money should write to: The Southbank Defence Fund, c/o Peckham Black Women's Centre, 69 Bellenden Rd, London SE15.

£500!

WORN OUT, THE Lesbian design co, 20 Lilleshall RD, SW4 (01 627 2494) are selling old stock cheap. Clause & Gay Pride T.shirts are £1.50 + 85p p&p per shirt.

LONELY? ok?
NEED A NETWORK? link? WANT TO MEET OTHER SPers?

Now we are ONE, the rest of the publishing world is quaking with feebly with fear as 'Shocking Pink' readership escalates to gastronomic figures. BUT, all you 'armchair pinkers' could help us cover new ground and reach new readers. If you're interested in contributing, either creatively, politically or just existentially, and would like to get together with other active 'Pinkers' in your area write to us with your idea. Write CONTACTS on the envelope.

WOMAN TURNS HUSBAND INTO SOFA

Camden Lesbian Centre
+
Black Lesbian Group

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54-56 Phoenix Road NW1 1ES 01-383 5405

THE REUNION...
... I just couldn't help myself Sandy.
But why did you do it?
?
APRIL FOOL!
Don't make excuses Kev. You are perfectly aware of what you did.
Look, what are you acusing me of?
You raped me!!! That's what I'm acusing you of.
So that's what you call it. You slut.
Slut. Is that what you think I am.
Oh, I'm so confused. I just can't seem to accept the reality of this. What can I do?
Later that morning..
Oh mum, I'm so lonely.....
HMM... She looks familiar.

I just feel such a slut.
Yeah. But what happened wasn't your fault. He's the bastard.
I do know that but I can't help feeling it was my fault.
Look Sandy. No woman ever asks for it. If you said 'no' he should respect that.
Yes. You're right!!! But what can I do about it?
Maybe we should talk to Mandy & Emma about it.
HMMMMmmm
You know Emma went out with Kevin. Maybe he tried something on with her.
THAT BASTARD!!! Something should be done about him. He shouldn't be walking the streets, he should be in hospital!
and so....
Hey, I've called the girls.
Go for it Sandy. He's asking for it.
You know Sharon, i want to do something really violent to him.
That afternoon.
... so I was thinking....
Definitely Sandy. Oh look, here comes Emma.
How about if you lure him into the park & then we can bash him in?
ooo I can't wait.
Anyway lets speak to Emma—see if she wants to help out.
Yeah, that wanker tried it on with me once. But I overpowered him.
.... so if you'd like to help us beat him up.....
I think we should castrate him.
CASTRATE HIM!!! You don't mean cut his balls off?
Yeah! These bastards have to be taught a lesson.

You don't have to be a masochist to be a Pacifist - JOIN YOUR NEAREST SELF-DEFENCE GROUP NOW.

Violence? Negative for you as well? Why? Bad Karma? You're a Passivist? You just get trod on — saying the aggresor'll get 'bad karma'; they'll just get 'away with it' — fighting back makes you feel better.

WE'RE TOLD TO 'LOOK AFTER OURSELVES' BUT WHEN VIOLENCE IS NECESSARY TO PROTECT OURSELVES, PEOPLE ARE QUICK TO TURN AGAINST US... because of stereotypes of passive woman, so pure they won't hit back,

IT JUST SHOULDN'T BE THAT WOMEN HAVE TO RUN AWAY FROM BECOMING.

We found this in SWorker.

'If a woman acts like a tart, should she be all that surprised if she is treated like one?':—Sir John Junor, commenting on the rape of a nurse.

★ ABOUT THE PHOTOSTORY
Clare doesn't think it's realistic 'cos the girls are too pretty.

"The feminist tradition abandons the concept of naming enemies and adopts a concept familiar to the nonviolent tradition: naming behaviour that is oppressive, naming abuse of power that is held unfairly and must be destroyed." Barbara Deming. Prison Notes.

SISTERS UNITE!

ISSUE 4 - with a non-violent centre

WHEN IS VIOLENCE OK? IS HITTING A RAPIST GOING TO DETER HIM - OR DO WE HAVE TO KILL THEM OUTRIGHT?

SOME SHOCKING PINKERS HAD DOUBTS ABOUT THE VIOLENT ANGLE OF THIS STORY. We feel the important elements of the story are the need for women to stick together in the fight against male violence, and we want to emphasise the need for rape survivors to maintain their self esteem and ....

WE DO NOT SUPPORT THE IDEA OF CASTRATION FOR RAPISTS. we do not believe that rape is an unstoppable biological fact that can only be prevented by the mutilation of men. It would be better prevented by the mutilation of partiarchy. Even the writer feels that emotionally the idea of castration for rapists is a nice idea but logically and politically she can't justify it. Please let us know your idea on the subject and your opinions on responses and ways of coping with rape.

some bits from a speech by Mildred Gordon in Parliament last June.

'Three quarters of rapists are known to their victims'

'In 1982 a 17 year old hitchiker was told by a judge that she was guilty of contributory negligence, & the rapist, who was a business man, was not goaled but was fined £2000.'

One fifth of women in a 'Women against Rape' survey (85) had been raped or had suffered some sexual assault as a child or teenager. Some had told an adult, only to be told they were imagining things or that they should not talk dirty. Less than 1/3 of those who had been raped or sexually assaulted before they had reached the age of 11 had told anybody at the time of attack. Some had never told anybody before replying to the survey.

NON-VIOLENT RESPONSE

ONE 'NON VIOLENT' RESPONSE WHICH SOUNDS GOOD WAS ORGANISED BY A WOMAN WHOSE SISTER HAD COMMITTED SUICIDE AFTER BEING RAPED. At the time a lot of men were getting away with rape in Dallas, Texas. The woman & friends formed 'The Preying Mantis' collective and got a list of convicted rapists (who'd all got sentences of just a few months & were out on the street again) from the police. They wanted to distribute the list in laundries etc and fly post Dallas. But they were worried tho' 'cos they knew the list would contain a disproportionate number of working class and black men because they're the ones most likely to get caught. After deliberation, they decided to take the risk & do the publicity anyway.

They got a really positive response from the women of Dallas and it seemed like a good political awareness thing. To us here at SP, it seems a better & more realistic strategy than castrating or beating the men up.

Non violent responses, why don't we tel our mums?

"I have nothing new to teach the world. Truth and nonviolence are as old as the hills." M.K. Gandhi. My Experiments With Truth. BUT MILLIONS DIED in VIOLENCE AT INDIA'S PARTITION.

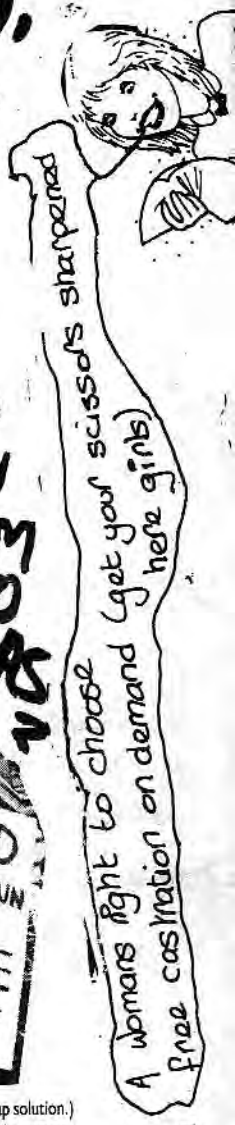
So we'll arrange to meet him, & then I'll go for a walk with him & take him off to the park.
Emma & Sharon can take the short cut & meet you there.
First, let me have a quick word.
OK Sandy. I'll see you later Mandy.
See you then
There's a nice quiet spot just near the rock garden. Oh yes, do you think you could follow us, just in case?
Yes, alright then. Emma got a pair of really sharp bolt cutters—I'll call her & tell her to bring them.
Do you fancy Mandy? She's really nice you know.
Yes, she is. I hope there aren't any hard feelings.
No,no,no, Kevin. What ever made you think that?
He arrives...
Oh. Hi Kev! Do you fancy coming to the park with me?
Oh yes Mandy. You do look rather lovely tonight.
You wanker, You really think you're getting away with this don't you?
See you sometime.
Later on...
Mandy should be with him right now. Did Emma bring her bolt cutters?
Yes.
Well Sandy. Here goes. Lets hope there isn't too much blood.
No, the more the better. I hope he drowns in it.
Shall we go then? Mandy will be waiting.
May this be a warning to any man who tries this again.
FORWARD THE REVENGE.
Just before
Nice evening HUH Kevin!!!
Yes Mandy it is. You do look ever so pretty tonight.
Not as pretty as you're going to look.
Afterwards.
Oh dear, when am I going to get over the sight of blood??
THE END
"An eye for an eye ends up making the whole world blind."

STRUGGLE STRUGGLE STRUGGLE STRU

TAKE POWER, HIT BACK
HIT OUT, FIGHT, TAKE NO
SHIT, (CARRY A BRICK),

"It is organized violence on top which creates individual violence at the bottom." Emma Goldman. Living My Life.

TASTE OF THEIR OWN MEDICINE?
Why don't we tell our mums? — OR JUST TURN THEM INTO SOFAS?



CITY LIMITS 1985	CITY LIMITS 1988
TRENDY GREEN BEARDED SENSITIVE MALE SEEKS WARM EARTH MOTHER TYPE FOR VEGGIE STEWS	DOMINANT LEATHER STUDDED GUY WANTS SUBMISSIVE FEMALE FOR CHAIN GAMES

TIMES CHANGE

Noticed how the ads at the back of things like city Limits have changed recently? I hadn't. But apparently they have. It appears that people are getting more violent/there is a trend towards leftie violence. The same people are reading City Limits — but they are changing.

VIOLENCE BY WOMEN
THE POLITICS OF HITTING BACK

The SP collective would like to make it clear that we do not all condone violence to men, even the castration, (chemical or otherwise) of rapists. In our news item 'NAILED' we say that we're not sure this knid of violent revenge is the answer. After all, that's the way men run the world and we don't have to play their game. Soem of us think life imprisonment with psychotherapy and disgusting food would be a better solution than torture.

On the other hand—we can understand why many women, including women who have suffered sexual abuse feel that castration may be the only answer. Rape IS torture. it is a horrific, psychologically dehabilitating crime which is perpetrated by men against women and children. It isn't about sex, it's about power. We think it won't stop until the power imbalance between women & men is righted. (one reason why at it's best castration is only a stop gap solution.)

However, we stand by our point that the mainstream media almost NEVER report stories showing women as other than victims. We think it's important to talk about hitting back. We are not helpless, we can fight. You don't have to go sop far as castration, you could do graffiti on his car or house (THIS MAN IS A RAPIST) or on him. Or learn to hit bloody hard anyone who tries to attack you. It's your right—you don't have to be a victim.

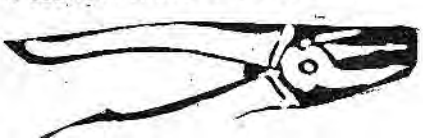
Alright? I'm thinking about other things too so I'll send them when I've written them. L.

What about SM?
SM? WHERE'S SP'S BIT ON SM? WE WANTED TO INCLUDE 2 WOMEN'S OPINIONS ON SM IN THIS STUFF ABOUT DIFFERENT FORMS OF VIOLENCE, BUT THE 2 WOMEN NEVER BROUGHT THEIR WRITING IN... SHAME — IT'LL BE IN NEXT ISSUE.
ONE INTO SM, ONE ANTI-SM,

this often happens, so SP doesn't include all we planned to, and wanted it to..(SHAME).

"The people that do not fight for their rights are like slaves." Gandhi — WHAT?

PROTECTING YOURSELF



HOW STRONG'S YOUR MUM THEN? HAS SHE GOT A MASS MOVEMENT BEHIND HER?

SOME WOMEN IN A RECENT 'NON-VIOLENT' WORSHOP AT GREENHAM SAID A GOOD WAY TO COPE WITH VIOLENT PIGS etc IS TO PLAY ON THE CHILD IN THEM, TALK 'MATRONISINGLY', LAUGH CONDESCENDINGLY.

We'll have to be taught how to be maternal then...

I MAY Be a bit spotty and stuff but at least I'm not a girl

The rapist in the sitting room.

Violence, says the government is on the up. Friends say so too. More women are sympathetic to SM. I also am getting more violent feelings—which horrify my 70's feminist sisters.

An example. A rapist came to the square, the man in my house offered him to sleep in the sitting room. NO mention to me apart form the guy was quite overpowering. Found out via others that he *might* have raped someone. Asked flatemate:— 'Oh yes, a woman HAD said he had raped her' but flatemate 'likes to keep an open mind—helps communication'. Rapist moved out—was moving anyway.

Everyone really likes rapist & soon his rape is said to be a racist rumour not a fact. He remains around square. I'm angry (and scared). Told to cool down, forget about it. Options for me? leave, do nothing, unsupported do graffiti, try to find people who DO think rape is unacceptable. Actual violence doesn't cross my mind, but I'm called violent by even talking about the rape.

In my doom & gloom & powerlessness I laugh & enjoy the photostory of women castrating a rapist. Older women living in safe place, with safe jobs tell me its HORRIFIC to enjoy such an idea. Feminists are peaceful,...

I agree—but in the midst of a community that condones rape & thers no growing women's movement about to save us all its hard not to fantasise about women hitting back.

CHILDREN'S WARD SEVEN IS THROUGH THOSE DOORS AND THIRD ON YOUR LEFT. YOU CAN'T MISS IT

Melanie McFadean said if we took this "Nailed" out she'd run an interview on us in the Young Guardian. We decided not to make that compromise

WHAT DO YOU THINK?

NAILED.

Last June this woman in Lambeth got sexually abused. Her friends found out about it and *nailed* the guy who'd done it to a tree. Each one put one nail in. SP2 doesn't know exactly where they put the nails and doesn't know if such a violent reponse is THE answer but we do know that we never read about women hitting back in the national press. I reckon they WANT to promote the idea that men are capable of the most horrific violence against women and that women are totally incapable of retaliating. Just looking at the tabloids gets me shit scared. If potential rapists read over their cornflakes that they'd be grotesquely dismembered if the women got to them before the pigs did perhaps they might take up macrame instead of rape. Anyway, here at SP2 we're eager to print anyones stories of mutilationagainst violent men so send them in please. (My mum's going to HATE that bit...).

Things I think—

It's interesting that male doctors are so quick to whip out WOMEN's female bits (eg in hysteretomies & mastectomies) and we accept this kind of medical violence to women almost without a murmur but mention castration of rapist & everyone (men & women) has a fit. What's so fucking special about testicles that doesn't matter about women's wombs?

In some ways I almost think it's a valid punishment—castration—he's had his chance with 'masculinity' (I'm talking strength here, not 'urges'—don't believe in them) & he's abused it—go on then, serves him right.

But 'til society stops giving men the idea that they can get away with rape & other sexual abuse, it's not really HIS crime only. So I don't know.

I Want....

I want—I don't know what I want except no more women ever in the world ever again to be raped/abused.

AND HOW THE FUCK DO YOU GET THAT?

Is violence a good answer? Won't it just spiral into more & more violence?

News has just reached the Shocking Pink office of some spontanious action which took place in Norwich; Hundreds of old people in the area who were angered by the recent rise in food prices in the local super-market marched to the store and raided it. The shop assistants were overwhelmed by the numbers involved. Diane Williams who has worked in the store since last December told us 'It was amazing. I've never seen anything like it! We just had no way of stopping them. I've never seen so many old people in my life!'

Mrs Hunter, 72, one of many who took part in the raid, explained, have had enough. How does the Government expect us to survive on a measley pension when the cost of food is so high. This is not the I can assure you that alot more direct action will take place. W not be

The police got to the scene of the crime too late. No-One arrested. P.C Alan Watkins commented 'It is a very bizzare sit

This is a lie but it made you happy, didn't

AGE AND TREACHERY
WILL OVERCOME YOUTH AND SKILL

FAMILY AFFAIRS. Is that TV programme led by Mike Smith. We watched it the other night & noticed that all the WOMEN 'won' their arguments. The studio audience always seemed to be backing the women. This showed me that 1) men have stupid arguments and in most cases *are* quite clueless and 2) that when mens behaviour is out in the open it is so blatently stupid that even they have to admit it.

THEY MIGHT LOOK LIKE SWEET OLD LADIES BUT THEY'RE NOT. BEWARE

THIS IS A SUMMARY OF SIAN MOORES ARTICLE, IN 'ACTION ON NAMIBIA', AUTUMN, '88.

Mass school boycott rocks Namibia

JOHN LIEBENBERG'S PHOTO

Whilst possible independence is being negotiated at a diplomatic level, inside Namibia South African colonialism has been shaken by probably the most far-reaching mass resistance in Namibian history. Based on a significant alliance between workers and students, the mass mobilisation has taken the form of a four month school boycott by an estimated 50,000 students and a national two day strike by one third of the country's industrial workforce.

the mobilisation is testimony to the growth in strength and unity of both the Namibian trade union movement, organised by the NUNW, and the student organisation, NANSO.

The wave of student protest and solidarity action began with student opposition to the location of military bases near to schools.

As the *Student Voice of Namibia* (the official organ of NANSO) puts it:

> militarisation continues to be a daily aspect of the students' lives in our country, not only in the north but country-wide. Namibian students are daily faced with threats of military conscription in order to fight in a war which is not theirs, but a racist, colonial and capitalist war. Students of Namibia are daily faced with threats of military conscription, military repression and intimidation. The presence of the military bases near the schools, military repressive measures such as beatings, threats of military abductions are indeed obstacles to genuine educational progress in the country and remain continuing factors to the high failure rate in black schoools. Ours is an education under military siege.

in March, students at the Ponhofi Secondary School on the border with Angola, boycotted classes, demanding the immediate withdrawal of the Ohangwena military base. Hishidimbua Ndeyapo, the Headmistress of the school, which houses 600 pupils, had often visited the military base to ask them to collect unexploded mortar bombs and she said some admitted firing mortars at the school 'in error'. In March half an hour after a PLAN military attack on the base, mortar fire hit the girls' dormitory killing 15 year old Albetina Nghikongelwa instantly; Victoria Nghikofa died some days later. Consequently students walked out, pledging not to return until the base had gone.

By June the boycott, led by NANSO, had spread, firstly in the north and then southwards to Windhoek, Katutura, Swakopmund, Arandis, Omarura, Gibeon and throughout the entire country.

In Katutura all schools went on strike at the beginning of June. Police hidden in vans invaded an early morning gathering of pupils planning their protest activities for the day, firing rubber bullets and using teargas and sjamboks. Two photographers were beaten up and arrested. Throughout Katutura students and bystanders were systematically attacked by police. Several students erected barricades by placing burning tyres and rocks on the roads.

Between 70 and 90% of the National workforce heeded the strike call; workers at meat factories, beverage factories, the postal service, railways and transport services all took action in solidarity with students.

Incidents of police assaults on striking workers were reported from Okahandja and Walvis Bay.

South Africa's Administrator-General Louis Pienaar, refused to move the bases, claiming they are there to 'protect the children'. The South African military responded to the boycott with brutal attacks on students and wholescale arrests of teachers, pupils and student leaders.

JULY 19th; RETURN TO CLASSES CALLED FOR ↓

a meeting of parents, students and teachers calling themselves a National People's Assembly and including the leadership of NANSO, issued a statement calling for a return to classes on the 19 July as a 'tactical move'. Paul Kalenga, President of NANSO said that although the bases had not been removed the strike had achieved 'one major objective — the uniting of the Namibian people against the presence of South African troops in Namibia'.

The National People's Assembly placed conditions on the return to classes. It demanded that the education authorities not victimise or intimidate students on their return. The Assembly restated the demand for the removal of army bases from schools in the north and threatened 'appropriate national action' if the demand was not met within four weeks of the reopening of schools.

Namibia Support Committee
PO Box 16
London NW5 2LW
☎ 01-267 1941/2

NAMIBIAN WOMEN AND BRITISH IMPERIALISM
The role of women in the Liberation movement, Angola and Zambia. The educationals will be held at the Polytechnic of SWAPO Women's Council, the refugee camps in Wed 7 Dec 6.30-8.00pm North London, Holloway Road site.
ACTION

Windhoek Academy students play Toy-Toy, August 1988

Pupils at the three schools which provoked the schools strike — Ponhofi, Ogongo and Ombalantu, have stated that, until the bases are removed, they will continue their boycott. Students at Rundu Secondary School are demanding the dismissal of four white teachers, who with the help of Koevoet, beat up pupils who participated in the boycott, before they return to the classroom.

The two day stayaway by workers demonstrates the strength of the Namibian labour movement. The NUNW now represents 70,000 workers, the vast majority of the country's workforce

Perhaps the most significant aspect of the recent mass mobilisation is the emergence of a student-worker alliance. Its importance was recognised by the National Students Congress, which took place just after the two day strike. NANSO adopted the following resolution:

> Having critically analysed the Namibian liberation struggle and acknowledging the leading role of the workers in the struggle for social justice because of their decisive social power to bring about a meaningful change, further noting that during the recent student protest the workers concretely sided with the students by their solidarity action. We therefore resolve to concretise our relationship with the workers' unions organised under the banner of the National Union of Namibian Workers (NUNW). We also urge and encourage the branches to establish labour committees which will concentrate on giving substance to this worker-student alliance, based on the proper understanding between the branch and the union concerned. We further resolve that NANSO shall at all times act in unison with the workers in our struggle against the plundering of the wealth of the country and against capitalist exploitation.

'Our Struggle is your struggle'

An ad-hoc National School Crisis Committee has been set up to coordinate the work of local school crisis committees, disseminate information and assist students victimised as a result of the boycott. It aims to encourage the formation of democratic parent/student/teacher associations at all schools.

● Thousands of young Namibians crossed the border into Angola in July in the wake of the school boycott. The schoolchildren and students, aged between 10 and 25, were being temporarily housed at the Namibian Transit Centre in Lubango in southern Angola while a United Nations airlift got underway to take them to Luanda.

By the beginning of August the first 300 students had been airlifted to Luanda. UNICEF are assisting SWAPO in providing relief supplies. A further 1,800 students are still waiting to be airlifted and an estimated 3,500 had just reached Angola and were being helped to Lubango by PLAN combatants.

A SWAPO official said they would be taken to schools in Kwanza Sul and other parts of Angola to enable them to get an education. Another 5,000 students are expected to arrive in Angola by April — *G 22.7.88; INON.*

The sudden arrival of thousands of young people into the SWAPO settlement will certainly put a strain on scarce resources. Please send any donations you can to help buy shoes, mosquito nets and medicines to NSC Medical Aid, PO BOX 16, London NW5 2LW

Hosiery workers join support for SWAPO

THE NATIONAL UNION OF HOSIERY AND KNITWEAR WORKERS (NUHKW) has been very positive in its stand against apartheid and one hundred per cent encourage and support members who take part in anti-apartheid activities.

Resolutions have been passed and acted upon and links forged with our sister union in South Africa. Until recently, however, the situation in Namibia and the Front Line States have been relatively unknown to us, being somewhat obscured by the happenings in South Africa and also through lack of reports in the media.

it was noted that our Union held shares in some companies that had investments in Namibia. It is the Union's policy to avoid investments in South Africa and the Union's head office is in the process of examining this question now with regard to Namibia.

A message of support, together with a minature replica of our National Banner has been sent to the SWAPO Women's Council Weaving Project and the workers in the Kwanza Sul Settlement, Angola, and we are looking forward to a response. We hope that through SWAPO, links between our trade unions will develop. ■

National Union of Hosiery & Knitwear Workers
Nottingham District

NAPWU
UNITY IS STRENGTH

STUDENTS STILL FIGHTING...

Have you heard the latest 'reason' they've come up with for denying lesbians & gay men their rights? Well, apparently we don't *need* college gaysoc to provide us with safe space to meet, hold discussions, socialise & organize, nor do we *need* lesbian & gay officers on student union executive bodies, because THERE ISN'T ANY DISCRIMINATION.

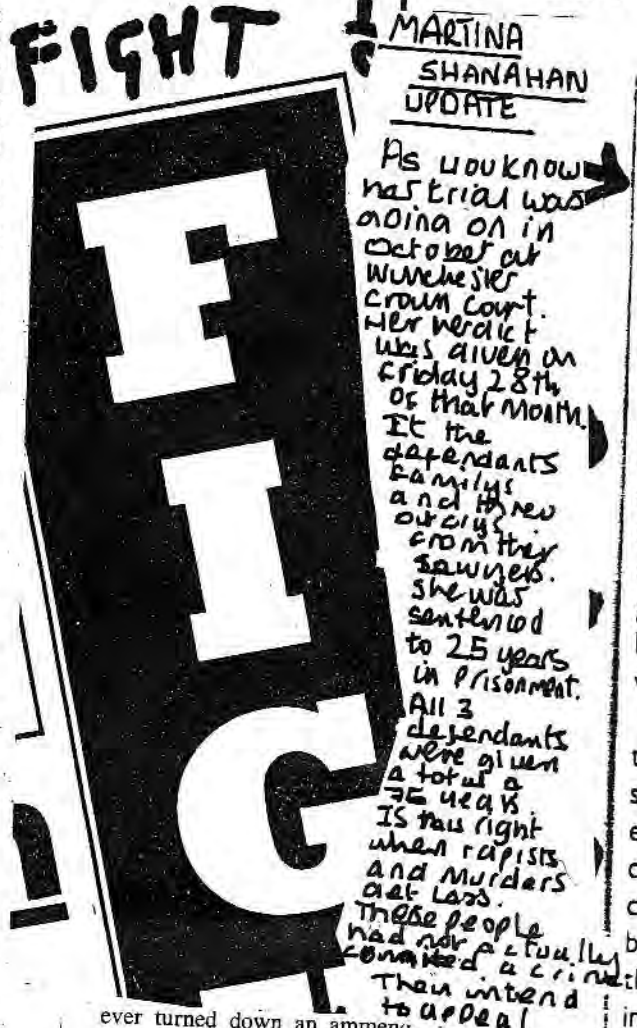
Well, pardon *me* folkies, but I reckon that it isn't up to the college govenors to decide whether or not discrimination continues to affect the lesbian & gay community, it's up to us. And when we think prejudice & discrimination have ceased to exist *we'll* let *them* know (and then we'll all go off & party till we fall over probably, before running back to our safe jobs in our safe homes with our safe kids, happy, happy, happy). But I digress ... What's happened is that two colleges have recently used this argument against students' attempts to combat the effects of prejudice. The principal of LEEDS COLLEGE OF MUSIC refused to allow lesbian & gay students to form a gaysoc on the grounds that it might encourage 'goings on in the toilets' and 'the spread of AIDS' ... He was also dubious about the legality of such a society, in relation to Section 28, but nevertheless there was no need for a gaysoc because .... THERE ISN'T ANY DISCRIMINATION!

Leeds students & the NUS all thought this sounded a bit confusing, & when he said that lesbian & gay studnets who felt isolated could pass messages to each other through *him*, they *knew* he must be crazy. After a big campaign & a lot of publicity he finally relented, & we think things are better now (tell us if you know different tho'). But meanwhile, at the CAMBRIDGESHIRE COLLEGE OF ARTS & TECHNOLOGY the SU was having another big fight with the authorities ..... At a General Meeting of the student body it was democratically decided that there *should* be a lesbian & gay officer on the exec., to look after lesbian & gay interests, especially anticipating the effect Section 28 was likely to have . The decision was unanimous on the part of the students but when the necessary constitutional ammendment was taken to the govenors for approval, they refused to ratify it. Three guesses what reasons they gave... It was the first time they'd ever turned down an ammendment so the SU realized that what it really meant was that the govenors were frightened of their union's power & autonomy. One of them even said he thought the women's officer post (now 2 yrs old) was not 'functional' (who's going to get knocked next we wonder?).

So the CCAT battle looks all set to rage on this term, with students discussing the possibility of occupation & non-compliance. What the govenors don't know is that *there already is* an LGO at the college, because due to delays elections for the post had been held before they turned it down, & *she* says she is going to do her job like the students want her to...

It's pretty obvious that in both these cases Section 28, although irrelevent to either situation, was used as an excuse for non-cooperation by the bigoted authorities. It's been proved that the Section has no application in this kind of argument but as expected it's influence is much more effective than it's legal use.

We don't know what's going to happen next... If you hear of anything like this happening in your area please tell us about it. The more everyone knows, the better we can fight....



NEWS.....NEWS..
NEWS...NEWS...

Martina Shanahan. Has sh been framed?

Martina Shanahan, the 21 yr ol Irish Woman who has been accused c conspiring to murder the Northern Ire land secretary Tom King is now on trial a Winchester crown court.

At her preliminary trial at Southwar earlier this year, several sp women wen as legal observers (me included). The evi dence that the prosecution gave was basi cally a load of crap. Stuff like 'they had a green wooly hat' and 'I saw one of them looking at a combat magazine'. They were of course found guilty.

The question is now, have Martina and the other 2 men been framed? It seems so. The trial at Winchester started on the exact same day as the conservative party conference in Brighton. With this came constant coverage of the Brighton bombings which took place 4 years ago by the IRA. With dramatic pictures of the injured, and the valiant face of Ms Thatcher, in came the next item, notice of the trial. This surely damned the trial even before it got started. The defence asked that her trial be put back a month in view of this, but it was not granted.

I WONDER WHY?

• **EASTERN PROMISE** is also at WMRP. A thirty minute documentary produced collaboratively with 'Karapatan Na Maiwan', a right to stay campaign for Leove Bongay and her daughter Ronna. It will be followed by a discussion with contributions from Leove, who will talk about her experiences as a fiancee who came to Britain through a marriage bureau, and now faces deportation after the breakdown of the relationship. Also, Bridget Anderson will talk about marriage bureaux that trade in SE Asian wives for Western men. Leena Savak will talk about the work of the campaign and recent immigration legislation, which works to deny women in Leove's situation independent legal status in this country.

• **MAKING IT LAST** is a 45 min documentary from the states which 'begins to address sexuality in long term lesbian relationships (with wit & openess).' —so says the Womens Media Resource Projects Bumph. There will be two lesbian counsellors presenting it & a discussion after. Its on TUES 8th NOV at 7.30pm & costs £2/1.50.

WAITING FOR JUSTICE?

You may have heard, recently on the news, about three Irish people who are currently on trial in Winchester Crown Court charged with conspiracy to murder Tom King. The three are Martina Shanahan, Finbar Cullen and John McCann.

Waiting for Justice? is a booklet about the horrendous conditions Martina has had to face over a thirteen month remand sentence. Also about the situations around the trial. We think it important people know what really goes on in British prisons and the judicial system as a whole.

It will be available at a price of £1.50 to £2.00. Send money with details to Waiting for Justice? c/o the South London Women's Centre, 55 acre Lane, Brixton SW2.

Kate. London.

(LOVE & AFFECTION)

RACHEL +

By J.L. Rogers-Wright.

CHAPTER ONE.

Wake me up at ten.
Martin grunted there was a time when I could still get a suggestive grin now it had come to this grunts.
I used to dream when a girl of love such as this, but then like the fairy tales that fired the imagination I never got passed the forever and ever stage, 'and they lived happily ever after' yes, well they probably didn't have the day to day to deal with being princes and all, I gave up philosophising and went to bed.

CHAPTER TWO.

What's happening?
Shit, it's the alarm clock, it always does this to me when I don't want to stop dreaming.

She said, Hello, I'm Kayta.' I said, 'Hello I'm Dot.'
She said, 'Where are you from?' and i gave my usual response. 'Africa' She gave the stock response, 'Which part?'
I was pissed off, in a short time I had put her above stock responses. I said, 'Oh, a regular part.'
She shrugged, felt my pissed-off-ness, took it for rudeness and didn't speak to me again for a long time.

I crossed the road for no other reason than I recognized her. I don't know why.
She saw me and indicated that she was coming over, I ignored her and began to run.

CHAPTER THREE.

Martin said when I got in, 'You alright?' and I said, 'Yes' and we left it at that. I remember feeling guilty, I don't know why.
Martin watched a lot of television in those days. I was concerned about the radiation and kept turning it off.
Three days after the sprint I was woken up by the door bell. It sounded like someone was stuck in it. I kicked Martin and he kicked me back. It was her.
She said, 'Don't you know I can't believe it' I said, 'What, come in.' She said, 'Is he here?' I said, 'Yes, in there.'
She said, 'I will then,' which surprised me for some reason. I offered her my favourite chair and she sat in it like she knew me, and I was pleased like I'd shared my last rollo.
'Who is it?'
I wanted to shout back 'No-one' but I didn't want to describe Katya as no-one and at the same time I wanted to keep her identity to me so he could not come in and flirt with her and make it difficult for me to compete due to the circumstances (he had a cock and I didn't) I ignored him, he knew I ignored him and came in. As he came in he had a semi hard on and it grew as he walked towards her. I said, 'We're going now, see you later.' He ignored me tit for tat.

O.W.N. - OBNOXIOUS WIMMIN'S NETWORK

The women of the obnoxious wimmin's network (of Canada) are women form all walks of life who get together and commit **socially unacceptable** and **indecent** behavior in public places—stuff like going **topless** (Holy Cow!!) The Canadian law prohibits 'nudity' in a public place and defines 'nudity' as being clad so as 'to offend public decency or order' (this is in the criminal code).

These groovy **obnoxious** wimmin (who also talk loudly about their cunts and stuff in public) believe that the Canadian public are not so stupid as to think that a bare breasted woman 'offends against public decency or order' any more than a bare breasted man, and refuse that women be punished for baring their tits in public. YEAH! I'm so inspired I'm going to go out & pee at a bus stop. OBNOXIOUS WIMMIN let's do it'—I used to pull down my trousers to teachers until I was 12, I think I'll start doing that again too.

YOUTH NETWORK FOR PEACE (YouNetPeace) NOW FORMING!

On Sunday 13, 1988, hundreds of youth peace activists gathered at the Nevada Test Site for a Youth Pr Nuclear Weapons Testing. Seven bands rocked the desert just 20 feet from the barbed wire fence of the

We know that there are other youth activists out there, and we want to break the silence that divid you are a youth peace activist, please send usyour address and a report of your activities.

We plan to send out a newsletter in Autumn 88, followed by a conference in Summer 89. At the conf we hope to gather those youth taking initiative to organise other youth to coordinate peace plans, share and take steps towards a unified continental movement for peace and young people's liberation.

Please send stuff to YouNetPeace, c/o Arizona Center to Reverse the Arms Race ACRAR, 1210 E V Phoenix AZ 85006, USA. (even tho' it's a long way away).

CHAPTER FOUR.

She said nothing, I said nothing. We walked, touched, looked, smiled, nodded, shook our heads and parted company outside the park gates.

*

The next time I saw her she ignored me and I began laughing too loudly at something that clearly hadn't been said. I thought tosser.

I want you but I don't know how to go about it. I mean what do lesbians do? Are we? Lesbians?
If you were a man I'd just say how about it, or make moves, depending on the weather. Emotional, you understand.
But as it is.
As it is...
As it is she said shall we just close our eyes and think of England.

We did, it was.....!!!!! ??????
Challenging

MMMmmm Challenging!

RUNNING AWAY!
CHILDREN'S RIGHTS!
YOUNG LESBIANS!
These and other hot issues are covered in issue #2 of FEMINAXE
available for 40p from
121 BOOKSHOP 121 Railton Road
Brixton SW2

NOT Funded by HACKNEY COUNCIL

Michelle-Shocked

THE TALE SO FAR....
Michelle shocked (Texan singer-songwriter, ex-punk, seasoned traviler and activist, survivor of 'psychiatric care' and a Mormon upbringing) arrives in London after her field recording 'The Texas Campfire Tapes (on the cooking vinyl label) leaps to success in the British Indie chart. Gigging constantly and recording a new record, she comes to the attention of SP and vice versa. They are mutually smitten. Shocked and Shocking - surley this is meant to be? On a march in London she meets SP and promises an interview but a combination of fame and elusivness keep them apart until a second chance meeting in a radical bookshop results in a tryst (but the typesetter thinks it's a conversation), after the Cambridge leg of her national tour...battling with exhaustion and nerves they talk way into the night. Here's some of it.

Briefly, how would you define your politics?
Being brief?... Think for yourself, speak for yourself. Take 10 years to do what going to classes would teach you in 2 years. Teach yourself. It's the getting there that's important.

So you don't take on the political props—Marxist, Anarchist philosophy?
Oh sure. I take bits & parts & there are times when something will come up & I'll be an advocate for a while, but I get over it.

What about being a woman in the music industry—I wondered how you felt about working in a studio for the first time, on the EP (If Love Was A Train)
It was a really confusing time for me cuz no one was really telling me what was going on. They started to have me work with this producer... I went on a pretty dogmatic clue really, seeing the way he treated his girlfriend, very patronizing, father-figure like. It was the same thing I put into making this LP with Peter Anderson who was really recommended to me. I couldn't see how, no matter how good a producer he was, I could work with him. I wasn't asking him to be that aware, but please—make it possible for me to spend more than 10 minutes at a time in your presence!

Have you thought about getting specifically women technicians to work with or are you more of the attitude that musical perfection is more important than positive discrimination?
It's a really important issue, you know? The positive discrimination side of it... But the other side, working with someone because they're a woman is like... well, I've worked with women who weren't that good either. There was this woman I brought over from Texas, was going to be my fiddle-player, my mate, was going to be like, solid. There with me. I just had a really bad experience with her. Whatever power I gave her, she'd turn round and give it to a man. So...

I realize I've been given a lot of power & the support I get comes from women—just wild women, outspoken women, YEAH!!! women... but I try to translate that. It's like, if someone gives you a dollar... I take the power I'm given by women & I translate it. As far as I'm concerned my real focus is racism. That's what I actually do—instead of taking the pound that's given to me & spending it again on women, I try to invest that support in something I feel has a lot less self interest. I don't think it matters that it isn't always an integrated audience. Coming from this culture & considering the music I play it's perfectly valid to focus on raising the consciousness of white people about racism.

That's interesting, what you've just said about racism—I read something you'd said a while ago that sexism was a man's problem. Sounds like here you're trying to get through to white audiences for the same reason.
That awareness came to me through my own experience of feminism. I went through a seperatist period & I can perfectly understand now why we've been isolated by the rest of humanity, why we actually think pink is flesh coloured. We've been boycotted just like I was so willing in a way to boycott half the population.

Do you think there is a place for seperatism?
That goes into my insights about when I was in a women's village in Italy & I was completely isolated & seperate the kind of scene where women's culture thrives. It's actually the same point that's been manipulated & used horribly against me with my discussions about Greenham. I'm glad it exists but I won't go there. I've already been through that process, I feel like, as a result of growing up in a seperate community of fundamentalists, I know the dangers too well, what happens when like-minded people get together. you can't say that Greenham has total consensus you know—it's just a culture that's been created for things to be worked out. That makes me glad—but I'll tell you this right—when I was at this women's village it was right after I'd been raped & what I actually experienced was not the security & sanctuary, but more like jumping form the fire into the frying pan. Things didn't get better or easier here, they got worse. The conditions that the women were living in, as a result of their decision to live outside society which had strong consequences—the poverty, pressure from the police. You could see real easily how witch hunts happened, in that sort of context with just a little more antagonism. They were just regarded by the community around them as... something to tell children creepy stories about.

You've got a big following amongst young lesbian women over here. Why do you think that is?
Cos they're wild & wicked.

Something else you said once—that you're waiting for a revolution doesn't require a certain shoe-style
Yeah!

I really liked that, but you LOOK like you fit in with the revolutionary 'sceue' here, so is this just a matter of principle 'cos you've GOT the right shoes... (Michelle's wearing battered hi-tops inscribed with ♀ symbols on the toes)
It is. It's more like the idea where you go 'I'm not saying I'm a polititian but I always know what to wear when I'm invited to a party'.

What do you LIKE about Britain?
The thing I've been using to explain why I live here & not in America was really made strong for me at that Clause 28 demonstration where you had trade unions, students, the arts community, all coming out in support of what could've been portrayed in the media as just a lesbian & gay issue. And that's something I never was able to experience in America. I say when you go out on the street that's only part of the work. It's the same thing behind squatting—you cannot survive as a squat if you just say well we're going to take care of ourselves—the 1st point is you go & squat the building, & your 2nd job is to go & explain to the people living next door what you're doing. Cos if you don't do that you're not going to have the support you need when the police come & start evicting. And I find because of the socialist tradition in England you don't have to work on the fringes quite so much. a while ago in the Castro district of San Fransisco, it occured to me for the 1st time that a community & a ghetto both look the same to an outsider. In America people are very willing to accept the rule of being a victim of ghetto-ization, they think it's their lot. They're outside the mainstream, the majority, so they obviously deserve to be put somewhere where they're neither seen nor heard and within that context they make it comfy or cosy. I feel that here, for all the contradictions, the tradition of working inside and outside the system will probably prove most effective. I really relate to that right now.

The revolution's going to start here?
No... I don't know about that, I was in Toronto this summer... it might start there. Now I tell you what, there's going to be a really fantastic gathering in San Francisco next summer.

Michelle Shocked and not offensive...

Yeah, what's happening?
Yeah... be there... for about the past 2/3 years. Now they've had 'survival gatherings' they call them in the States, it's just like target practise for guerilla theatre. You just learn... it's actually really effective cos now I can go to those sort of demos, those real spontaneous sorts of events and manage to avoid being arrested. Which is like 'Oh you're not really militant are you? You don't get arrested!'- 'No I'm so militant that I know how to avoid it cos I've practised!' So there's going to be one of those in San Francisco and it's kind of taking it all back home cos that's where the photo was taken that's on the cover of the album.

Anything you really hate about England?
The contradiction of Thatcher. Anytime you try to argue about women putting power in the future is female she stops you cold in your tracks.

Living in Tottenham are you involved in the community campaigns there - Broadwater Farm defence committee and Harringey positive images?
I missed the Broadwater Farm campaign but I ended up getting periphally involved in it; I had such good intentions, I said 'This is my community, this is where I'll work' the rest of the world can watch if they want. But I was kind of invited to a drop in centre for ex-psychiatric inmates, I just kind of took it as it came. The strongest ties I had came from a couple of women, lesbians, in Wood Green. Instead of getting involved in a collective say or a movement. I've just been adopted by these two women and I keep in touch through them. One of them works at a centre called The Drill Hall and the other used to work for Harringey Council as a youthworker. She quit, now she works with Carol Grimes (a singer). Those are my two strongest contracts.

You've been sectioned under the US. equivalent of the Mental Health Act, can you talk a bit about that?
Yeah, really all I would end up doing is referring people to the fact that it's becoming a feminist issue now, women in psychiatric oppression. Well you can draw your own conclusions when you look at the percentage of women in those places. And my own experiences of knowing just how few rights I had once I was in that system. Very patriarchal, very top heavy. And it was really interesting watching my mother (who had me committed) going through the process of 'what the doctor says is right' and then getting the courts involved. And she was willing and ready to believe anything because again, she's a fundamentalist, she's already been trained to accept those sorts of things. And it's terrifying because you're seeing all that but you're also being perceived as insane at the same time. And you're going - you think I'm crazy? You think I'm crazy? I think It's a really crucial issue. There isn't an easy solution. When you see what happens to women after they've gone through this; I remember a woman when I was in there, everytime I saw her she was crying just crying, crying, crying, all the time. And then I saw her later, smiling, happy, and I go 'What happened to you ?' And she says 'Oh, shock treatment! It's the most wonderful thing in the world, it's so good the doctors have me cured.' I thought, listen, I'd rather have the tears.

Are you a happy person at the moment?
I'm mostly happy when I have a real strong feeling I can Talk Like A Normal Person, you know. I feel like I've been fucked over by this sudden trip (fame). I just think It's a pretty funny story, yeah, It's FUNNY what happened. But as long as I can feel like 'I'm not sure but I think I have my feet on the ground'. I'll be happy. I'll be real happy. I was never that effective as an organiser and activist. Now it's like I said, translating the talents I do have and maybe keeping the music a bit accessible, maybe even pulling people in who otherwise wouldn't come within ten feet of it, things like that. I'm really pleased about that.

It seems like you're in a big machine now, you've got this record that's really being pushed and there were loads of people out ther tonight who, maybe 6 months ago wouldn't have known who you were. And this thing of being on the road with this band and all these people. You started off doing folk festivals and stuff. Do you feel in control?
The thing is that having the success of the Campfire Tapes gave me so much, so many cards in my hand that when I started negotiating with the record companies, my manager could actually go up to them and say 'look you're not getting an easy deal here, I warn you. You don't know what you're getting into... are you sure you want her? you sure?' You always know to look out for money as the corrupting factor so I said sod your money, I want control. I have faith in myself, when I say I want this for an album cover, I don't give a fuck what it looks like next to Belinda Carlisle on the shelves, this is what I'm going to have. And they give you control but that's not the end of it, you have to fight all the time. I find that a bit wearisome cos on top of all that I'm struggling. I'm so afraid that I'm going to lose touch with reality, it's such an artificial world this you know. That's what I usually eat myself up with the most. Thinking what if I get really fucked up, go outa my head? Things like that.

Will you subscribe to SP?
Yes please. I would like to try to pull a few of my own strings and see if I can get a complimentary subscription, they do that... they do...

Well if you plug it at your gigs...
We'll talk about doing benefits.

You would?
Yeah! I'm doing one for a pirate radio station I'm working for in London. There's another tour in November and I'm open to suggestions. It's a lot more direct to do a benefit. We could do like a gig, an SP benefit, where all the men can come if they want but they gotta go behind this curtain, half way back, they can hear but not be seen. No, they have to wear veils...

Oh yeah! Chadors...
Yeah... Okay lets do it!

Coming soon - The Michelle Shocked/Shocking Pink benefit? * * * * * * * *

Thanks to Grapevine books, Helen and Mark.(No thanks to the security guards)

● Album Review

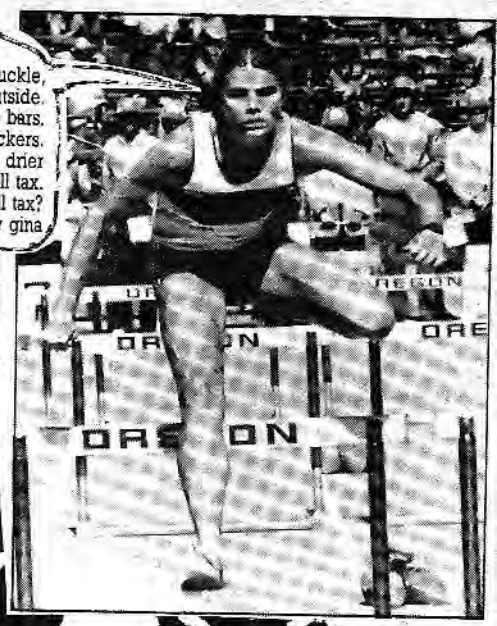
Michelle Shocked : *Short Sharp Shocked.* Damn good LP! i've been listening it nonstop on my stereo thingy. A must for boring bus journeys (and yawnable lessons.) Despite all this flatery, i really missed the rawniess of her first LP, (Texas Campfire Tapes). It also seems to me, that it lacked some strong political hardness, (2 songs apart) and instead went for American syrup, which if i'd wanted, i'd listen to a Tammy Wynette LP, but who cares, when her voice is such Nirvana to listen to.
BEN.

The Texas tapes

The Labour Party won't read a flyer. Surprise surprise so we're gonna have to do it ourselves.

ODE TO THE POLL TAX

Their fucking house smell of honeysuckle,
They park their BMW's outside.
Their windows are shunned by protective bars.
They hide. Behind Neighbourhood Watch Stickers.
While their white shirts spin in the tumble drier
They contemplate the poll tax.
Who's going to pay my poll tax?
by gina



LOOK!

Lord Vesty is saving £5,000 PER YEAR by voting in the Poll Tax. That's more than most of us fucking get to live on. People are going to stop registering to vote, so they're not on the electoral register - to avoid the poll tax snoopers. That means less poor people voting and more rich people gaining from it - in money and power.

Aberdeen & Scotland are organising resistance NOW - But to beat it we need

Collective action - They're trying to split

TIME WE VOTED THEM AN EARLY GRAVE

NAME	PEERAGE	DESCRIPTION	ADDRESS	RATES / POLL TAX
MARQUIS OF BATH	6th MARQUIS cr 1789 bt 1641	Head of the family that owns Longleat, stately home and its 10,000 acre park. Former Unionist MP.	Longleat House, Warminster, Wilts	£1403 / £186
DUKE OF BUCCLEUCH	9th DUKE OF BUCCLEUCH	Richest and largest land owner in the country with around 250,000 acres and several stately homes.	Bowhill House, Selkirk, Scotland	£1454 / £220
LORD CAMOYS	7th BARON cr 1264	Banking and Chief Executive of Barclays de Zoete Wedd. Director of Queen's grocers Jacksons.	Stanlake Park, Henley on Thames, Oxon	£2551 / £262
EARL OF DORCHESTER	8th EARL cr 1800	Runs a number of small businesses and is Chairman of publishing company. Owns property in Ireland.	Manor House, Bampton, Oxon	£3643 / £305
VISCOUNT PORTMAN	9th VISCOUNT cr 1873	Farmer, multimillionaire, Lloyds name and property developer. Owns 15th century Hestercombe House.	Chock Hill, Clifford, Hereford	£1321 / £186
DUKE OF ROXBURGHE	10th DUKE cr 1707	Chairs Hill & Knowlton (Europe) Ltd. Invested Queen's money in Scotland and is currently seeking a buyer for Floors Castle, Kelso.	Floors Castle, Kelso	£2203 / £229
LORD VESTEY	3rd BARON cr 1922	Richest person in Britain from media empire. Producing Fray Bentos famous for its success in Nazi tax avoidance.	Stowell Park, Gloucestershire	£2017 / £180

SOME PHOTOS. care of Class War.

The cost of local services from those who can least afford to.

Give us your money

SHIT.

FINES IF YOU DONT PAY.

TOTALLY UNFAIR.

FIRST TIME SINCE 1381 that they've tried to do rate payments disregarding ability to pay.

Now we might not agree with everything Class War stands for but they've certainly hit the nail on the head this time. These hereditary Peers were dragged into the House of Lords and we all know why they didn't show any resistance.

Try to find out more and tell your friends.

BOOMING BRITAIN? Why do they make us poorer then.

DON'T PAY

LOOK!

Please don't think the Poll Tax is a boring issue - its deathly important

The poll tax will be introduced in England & Wales April 1990.

It takes no account of the fact that women earn less than men & should pay less.

PULLING POWER: These Brownies — among 2,000 people at yesterday's

ANTI-POLL TAX UNION

IT AIN'T DEEP SO DON'T PANIC.

the SCUM Manifesto ::::: Valerie Solonas ::::: 1967 :::: Aim/ Manifesto Press 75p.

Life in this society being, at best, an utter bore and no aspect of society being at all relevant to women, there remains to the civic-minded, responsible, thrill-seeking females only to overthrow the government, eliminate tbe money system, institute complete automation and destroy the male sex.'

NOTE: THIS WOMAN SHOT ANDY WARHOL IN 1968.

This is one political pamphlet that is seriously worth the short time it will take you to read it. Forget all that SWP sheepshit and stick your nose in this, sister. It won't be the most coherant or practical world-theory you ever read but it may be the most uplifting. It's funny, angry, and full of Great Truths and the kind of lies you'd like to beleive. It's confusing, repetitive, and offensive but it'll make you happy. People will say it's dated 60s rhetoric—if SCUM was all set to pulverise the patriarchy in 1967 why did I still get my bum pinched on the bus this morning etc.?—but meanwhile here we sit waiting for the International Workers' Revolution which they've been predicting since 1847 and no:one but the Labour Party calls THAT dated rhetoric... And besides, now I've read this, everywhere I look I see the stirrings of the SCUM uprising...

'If a large majority of women were SCUM, they could aquire complete control of this country within a few weeks simply by withdrawing from the labour force, thereby paralyzing the entire nation. Additional measures, any one of which would be sufficient to completely disrupt the economy and everything else, would be for women to declare themselves off the money system, stop buying, just loot and simply refuse to obey laws they don't care to obey. The police force, National Guard, army, navy and marines combined couldn't squelch a rebellion of over half the population,, particularly when it's made up of people they are utterly helpless without.'

BY ANNIE STRUGGLES.

● VIRAJ MENDIS DEFENCE CAMPAIGN MARCH: 1st October at Home Office, Queen Anne's Gate SW1 (You've missed it, however,if you want to find out more about VMDC then contact them for further details at: V M D C London Support Group, Bcm Box 5909 London WCIN 3XX. Tel: 837-1688. There are also, organising and planning meetings on fridays at 7.30pm, Camden Town Hall, Euston Road WC1 Kings Cross Tube)

CHINA IN DANGER

It's strange how progress equals Westernization in the world's vocabulary.

Susan George, gives us an example of this in her book 'A Fate Worse Than Debt'. It is assumed, she says, that emerging (or third world) countries *must* follow a development model to become like the rich, industrialized northern nations.

In fact, she continues, the lack of roots of this model in the local culture means that industrial development cannot be sustained. Nevertheless, both the first and the Third world's governments and economists (she prefers to call them the bureaucratic elite) strive to mould the underdeveloped countries into a suitable shape to satisfy the needs of capitalism.

And speaking of using shapes to satisfy needs, it seems that sexual stereotyping in China, is en route towards the typical western exploitation of the female form.

The so-called 'sexual revolution' of todays China, for the FIRST TIME allows couples to walk hand-in-hand in public, while itself walking hand-in-hand with the introduction of soft pornography and sexual exploitation. When gratuitous female images are used for advertising purposes, and topless women start appearing in China's newspapers, no doubt the west will label this as progress too....

The only progress which is real is that which leads to equality

This is not a cheap option
Rachel Baird

● Nuclear Water?

in July of this year Rachel Baird a young woman of 16, wrote to 'Mr Nick Ridley; the Environment Secretary. Asking that the guidelines for the proposed presurised water, nuclear reactor at Hinkley Point in Somerset be made public.

Included in this guidline is, how to handle disruptive behaviour, (up the SP revolution) and other information which is so secret that even i can't work them out. Anyhow, after getting nowhere with her request, she travelled to Somerset from Buckinghamshire to put her complaints in a face to face with the QC in charge of a pre-inquiry meeting.

after this tete-a-tete the QC Mr Barnet said he could see no objections and wrote to the secretary of state on her behalf. Rachel was then sent a copy of two clauses, which are only usually available to MP's, we should point out that other guidelines on the question of Nuclear Presurised Reactors are still not available to ordinary people let alone MP's. Rachel said afterward: 'I regard this as an important victory, what seems odd is that the clauses they seem so concerned to keep secret say very little'.

Martina Shanahan. Has she been framed?

If you want to subscribe to page this wild'n'sexy magturn to 18

Resistors by phasing it in.

Who are the Witches?

Will be here again in about 11 months and before all of our wicked and wild readers (thats you), start putting your pumpkins on the windowsill and conjouring wild potions in the bathroom, We thought we would tell you the pagan origins the festival(and anything else witchey).

Witches are wild, wise Wimmin

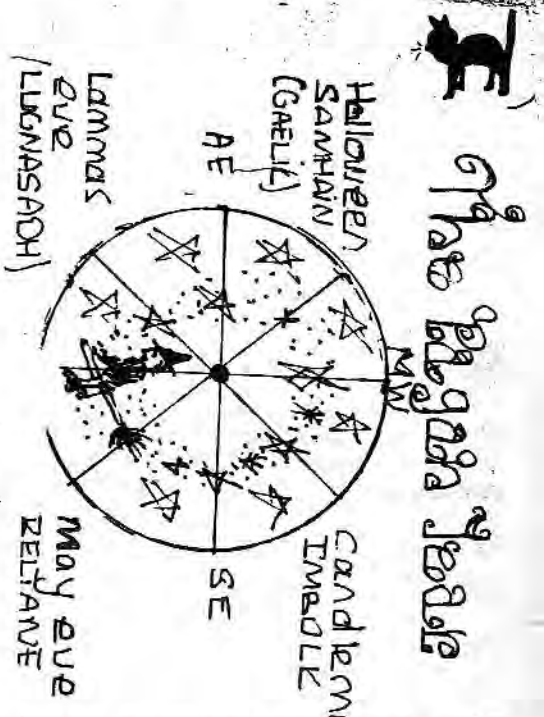
Evil aliens are drugging spaced-out youngsters

☐ ACID House music was invented by a gang of sinister space aliens from the Planet Zork, it was claimed last night. A self-confessed space monster with pointed ears admitted: "We came for your children!"

THE WINTER FESTIVAL/Halloween

Halloween and the Autumn/Winter time of the year is dominated in the pagan calendar by the crone or wise old woman. Also the crone gathers up souls which she takes to the underworld. Traditionally in folklore she wears black and can be found at crossroads. This is to do with the Tam Llyn folk tale which describes this peroid of betwixt and between (end of Autumn begining of Winter).

Other associations with this time of year are, death (winter), graves and caves, lead and jet, wine and fruit.



WANT TO GET MORE OF These?

HOW DID THEY CELEBRATE THE FESTIVAL?

It was basically one big piss up'. Everybody had one big paaaarty, before the hardships and coldweather of the Wintertime. Some of the things they used to do were, dressing up, feasting, wearing masks, blacking their faces and telling ghost stories. It was the time of mischief and chaos (yeh, anarchy!), and normal values of society were turned upside down.

If you are interested in paganism/witchcraft/womens spirituality, you can contact the places below or look for other events etc in Spare rib, City limits and any other womens mags.

Inna Keltia (a pagan druidic mag) available at £1.99 (although i am not quite sure how ideologically sound feminist wise it is, but if you have enough money see what you think. Contact, Caer Aidean, 8 Annadalest St, Edinburgh EH7 4QN.

Magical teahouse, serves food and drink on weds, thurs, fri, sat, sun, 4pm-11pm at 33, Oldridge Road, Clapham, London SW12, at 8pm (tel 673 6370).

Also at the Teahouse is the House of the Goddess which does Circle Work and many other courses.

SUBSCRIBE

♀♀♀♀ TO Shocking Pink

Send a cheque/PO payable to Shocking Pink to SP in the South London Women's Centre, 55 Acre Lane, London SW2 (after Jan '89 send it to this new place). OK

Its £2.60 for 4 issues for women, £5.20 for institutions/men & £6 overseas + we accept gifts/donations

The SOUTH LONDON WOMEN'S CENTRE

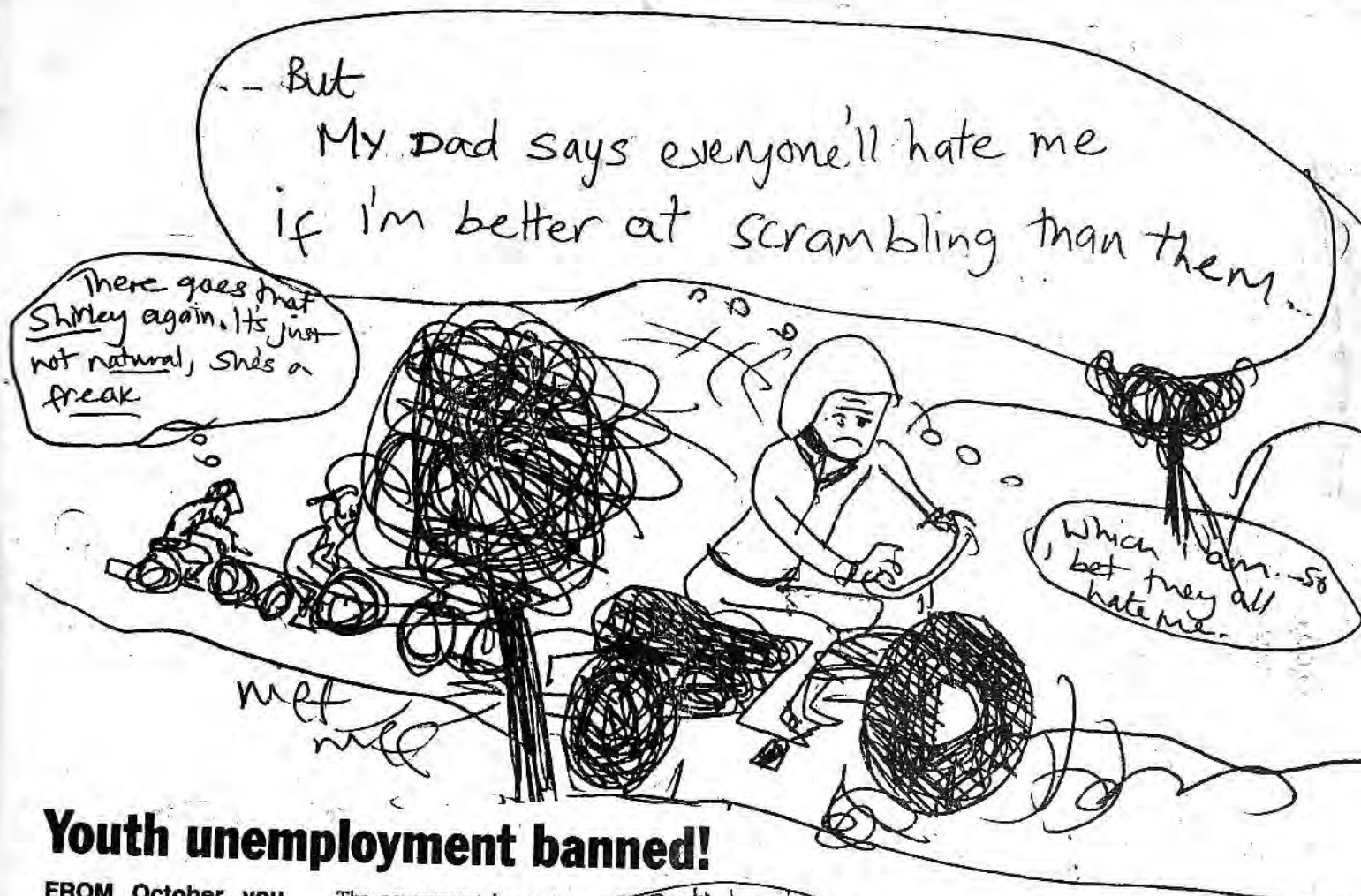
is GOING places:—

The creche is growing, more women are using the centre, there's more volunteers who are doing brilliant things, the paid workers are happyish and the whole centre is moving in December '88 to....

ARCH 302-304 BARRINGTON RD, OFF COLDHARBOUR LANE, SW9.

and we're going too — so contact us there!

So that's good!



Youth unemployment banned!

FROM October you can no longer be unemployed if you are under 18, at least not officially.

The government has yet again changed the way it counts unemployment. It has decided everyone under 18 is either in fulltime education or on a Youth Training Scheme.

At a stroke of a pen this means over 100,000 unemployed teenagers will no longer be classified as unemployed and will no longer get any benefits.

Not content with this the Tories have just introduced a new definition of those with jobs, so you can be counted as having one if you haven't!

This means 334,000 people on temporary training schemes are counted as all being in fulltime jobs.

FULLER COVERAGE IN NEXT ISSUE...

from social workers

Fergie lost her baby. What's the big deal! So WHAT if fergie left her 7 day old baby on the bus. What SP sees as of greater significance is Fergie's direct challenge to the hierarchical system we are all part of. 'Good on you Ferg' (hope you've found it or its gone to a good home.)

Coomment. (Justine)
Why are the press so horrible to Fergie, and so nice to that insipid Diana?

another nail-biting EXCLUSIVE

...nother letter.

...ear Shocking Pink,
...rst I would like to congratulate
...u on your first 2 issues. I
...ought they were absolutely
...illiant!!! Really up to date &
...unky (oops!)*
...t what I want to know is
...nether you would like any help.*
... the way I am a great supporter
...r SP. Please get in touch,
... Evans.

...2 says lovely. Please come &
...lp. That goes for anyone (no
...ys tho') 'cos we're an OPEN
...llective.

Husband is 'kidnapped' by ex-wife

A SPURNED wife kidnapped her former husband and held him hostage while her mother beat him with a saucepan, a court heard yesterday.

Fairground worker Richard Court was allegedly:

BUNDLED into a car by three of his ex-wife's male friends.

HELD prisoner in the house the couple used to share.

PUNCHED and kicked by the men as his ex-wife held his hair and banged his head on the floor.

SPRAYED with bleach and then drenched with water from a hosepipe.

Court, 25, who suffered a broken nose and extensive bruising, managed to escape and flag down a passing bus for help, the prosecut-

By MIRROR REPORTER

The assault happened after Court walked out of a reconciliation attempt with ex-wife Theresa, Cardiff Crown Court heard.

She denies charges of kidnapping, false imprisonment and assault, along with three other men.

Theresa Court's mother Yvonne Rideout, 43, of Aberbargoed, has already admitted a charge of actual bodily harm.

IF...PUBERTY HIT BERT

AND MEN MENSTRUATED AND WOMEN TOOK THE PISS OUT OF THEM

BOYS CORNER.

BOYS! DO YOU FIND YOU HAVE NO TROUBLE BEING UNDERSTOOD? AND THAT EVERYONE ADMIRES & RESPECTS YOU? Do you think you are particularly clever? Then try for this widely recognised, universally respected club!

MANSA

Q: If a man in your house was abusing a woman in your house would you try to ignore it?

Q: If many women in your life have told you that you're patronising would you reckon that because you don't **think** *you are, they're wrong?*

Q: If you hear that a man has raped someone, would you offer the man a room in your house?

A: no, A: no, A: no.

IF YOU GOT ALL OF THESE RIGHT YOU MIGHT BE ELIGABLE TO JOIN MANSA. Send off today for your full length questionairre enclosing £50.00 payable to Shooking Pink, to Mansa, Po Box 21, The South London Womens Centre, 55 Acre Lane, Brixton SW2.

SP SKIMP ON KNICKERS.

DEAR SP,

I bought a pair of SP knickers but thay fell to pieces. Was I too rough with them? Was it me or was it them? What can I do about it?

Elsie, Tipton.

Oh Elsie, No it's not your fault. It's the knickers. Women often blame themselves for things falling apart, disasters etc. Usually it's NOT their fault at all. SP were skimping & saving and bought the cheapest knickers around. The next batch will be rough tough indestructables — Also BIGGER sizes'll be available, as promised. Sorry.

SM debate

photo by Della Disgrace

The SM Lesbian Debate of all Time....

..... happened at Wesley House Women's Centre London this summer. You missed it? Never mind, here is a precis of what went down at the Face to Face Lesbian Debate of Sado Masochism:

There were masses of women in the main hall. There was a panel of speakers on the stage, supposedly with a range of viewpoints from Pro to Con SM— Annie Toone from Chain reaction a Lesbian SM club in London, Chris Tchaikovsky, Barbara Smith, Sue Fruman & Linda Bellos ex leader of Lambeth council, Labour party councillor, Black feminist lesbian mother. And Sheila Jeffreys who said she would be there to champion the Anti SM stance, but she took one look into the hall and bottled out. Maybe the sea of leather studded jackets unnerved her for she ran upstairs to create an SM free zone. Now this WAS a piss off especially for our Linda who at one stage was the only articulate voice against SM, taking on the whole SM crew single handedly (See photo).

Because of Sheila Jeffreys last minute withdrawal, it looked as though the SM's were going to dominate the debate. Dressed to kill in rubber, leather, chains and sexy brassiers the SM dykes looked like the sexiest football hooligan 'firm' I'd seen in a long while. Every time one of their side spoke, they all stomped their docs and roared in support, Chelsea terraces style. Very impressive group identification I thought. Yet when the debate was thrown open to the floor in the 2nd half and individual SM's spoke I felt they came across as sexy & sensitive, if not overly politically aware.

Claims for SM ranged from....

★ It's theraputic: you can reinact your childhood abuse, with your lesbian lover as your attacker. and somehow you are reclaiming the experience and translating it into something you can cope with—**THIS I found very dodgy.**

★ Women who had been abused identify with SM. They feel that other SM dykes understand in a way that non SM people never will. They feel that at last they have found other women who know where they are coming from.— This could also do with some analysis ie. another way of looking at the above is to suggest that these women have internalised the brutilisation they have been subjected to.

Not all SM'ers thought of SM sex this way. I was very swayed by a woman who expained SM as a way of heightening sexual tensions, frustrating your lover, making them wait for it, biting them & so on— sounded inviting to me.

Next was the claim (★) that SM was empowering. Well I'm sure that rapists think that rape is empowering, and bosses fucking their secretaries as well as the rest of the staff find it empowering—but it's a bad power, (bad? you know, evil degenerative downward spiralling etc), that I would be worried about unleashing, considering it's what fucks up the planet.

'Image', and how it is interpreted, was a biggie. some women find the SM's threatening with their bondage collars & swastikas. The reply from SM's was that men in suits are the ones to be wary of, yet nobody shies away from them in the street.

Other ideas which came up.....

Symbols of oppression—are weddingdresses & wedding rings the real symbols of oppression? Can we reclaim & transform the meaning of these by wearing these too? Is SM a mind thing? A power play game? Can you have an SM relationship over the phone?

Whatever the answer the debate had a brilliant buzz precisely because of the very different viewpoints & wide spectrum of women who put their say forward— from Vanilla (term suggesting home baking and nice friendly mama, which describes non SM women) to shades of scarlet fantastic and even shocking pink. Lots of american women had their say too and apparently we're well behind the times here in Britain.

And if you don't want to take my word for it, go & see the Video. Premiere screening in Wesley House, London women's Centre, Friday 5th Nov 7.30pm free. Contact LWC about the distribution arrangements of you want to bring it to your area.

by DARA

Hopefully Bonnington Sq Cafe will show it soon after at their Tuesday Night Womens Meeting.

What's your SAFEWORD? Tops? Bottoms? Vanilla? Femme? Butch? Or what is all this ... eh?

(Look after them cats, Vicky.)

Every Tues Night. 8pm.
11 Vauxhall grove Cafe
Womens Meeting
YEAH!
(near Vauxhall Tube)
All women welcome

Shops burnt

Bonn — The feminist terrorist group Rote Zora yesterday claimed responsibility for eight arson attacks on branches of the Adler clothing company, which they accuse of exploiting cheap female labour in its South Korea and Sri Lanka factories. Patrida' Clough

CENSORED

BANNED

ENEMY WITHIN. THE FREEDOM ASSOCIATION, THE CONSERVATIVE PARTY & THE FAR RIGHT is a booklet sent to us by the Campaign for Press & broadcasting freedom. It's written by J. Jennings who says that influential FA member Brian Crozier believes the queen should have refused to call Michael Foot to become Prime Minister, had he been elected. Crozier favours military rule in Britain as being under certain circumstances preferable to an elected government.

9 POLAND ST, LONDON W1V 3DG. tel. 01 437 2795

The pamphlet is available from the CPBF and is pretty scary. Leading tories, including some Government ministers are supporters of the far right Freedom association & Ms Thatcher has sent them a goodwill message!!!

- Sick enough, Thatcher won't put sanctions on S. Africa, NOW Botha's taking the lead from her fascist treatment of Sinn Fein, banning TV interviews. He's thinking of doing the same to opposition groups in S. AFRICA. BASTARDS. HAVE THEY NO SHAME? (No)

CENSORED

IF YOU NEED A GOOD DESIGNER/ TYPESETTER TRY LEVELLER GRAPHICS 274 2288 ~ BUT 1 THING - They're men. OK?

Botha's press threat

President Botha has threatened to imitate Mrs Thatcher by imposing restrictions on the South African press like those imposed on broadcasters over Northern Ireland. **Page 8**

● **SOUTHAMPTON** Dancette womens disco, due to its popularity is moving to a LARGER venue. On the 28th Oct they're going to the POLYGON Club in the POLYGON and thereafter every fortnight. 8.30pm-12.30pm. Bar closes 12pm. £1.25 low income/£2 high income. Accessible hall only. Baby sitting service available. More details from Paula 0703 220643.

● **FEMME TO FEMMME.** Do think you are a Lesbian? Do you wa meet others like yourself? Do you ne talk to someone? Coming out is lovel don't have to be alone! Contact Mi Jackie every Monday evening from 7 9.30 for a social and discussion group. age limit all women welcome. S London Women's Centre, 55 Acre Brixton S.W.2.

● **ISIS,** Incest Survivors In Strength. information, contact : South London 326-1363 after 7.30pm/East London 470-2890 Monday and Thursdays a 7pm. For Lesbian Incest Survivors, pho 731-6722. ISIS run self-help groups also offer counselling.

Club de femmes

RADICAL RECORDS. THIRTY YEARS OF LESBIAN & GAY HISTORY. Ed. S.Hemmings & B.Cant.

'Their bodies, although all different, had a sort of common denominator ugliness which only a group of undressed men can produce', writes Eilis Mhara, describing a co-ordinated land, sea & air attack by 20 Irish dykes on 'The Forty Foot'—a men only bathing spot of the early-'70's. Clearly angry dykes & ugly men are not a new thing.

In Radical Records 22 Lesbians & Gay men write about the last 30yrs. 'ts interesting. There's a bit about pure & graduated seperatism, & a bit about how heterosexual women have an investment in men which to some extent means not upsetting them too much. Mostly it's just stories, not theories and definitely worth reading. BUT it costs a lot. £7.95.

an attempt at a book review.

Twice Over : By Jackie Kay produced by Gay Sweatshop.

Twice Over makes history as the first (It's taken a long time) play written by a Black person, to be produced by the famous Gay sweatshop theatre company.

The play which starts with a funeral, where memebers of the family gather and grieve, the solitary figure of a grieving woman friend, is weaved around the families sorrow. Maeve, much loved and cherished by all who knew her has died,leaving loads of personal belongings. The accumilation of a life times existance and association. The job of sifting through the clutter is left to her grand daughter Evaki, quite bored at the prospect she digs around: 'there's so much junk, how could grandmar have collected so many things?'.She struggles through this one womans story, unaware that a spritual hand is guiding her (it's not as serious as it sounds as we see Maeve remeber sadly deceased right through the play giving direction to her family and friends: oh i'm fed up with all this lying, i did it while i was living, i'll be damed if i'm gonna do it whilst i'm dead!. She places objects in front of her grand daughter so that she may know the truth. That her dearest granmum lived and loved another woman (gasp) photographs, letters and journals are found to indicate the undeniable but yet unmentionable fact that Maeve at last breath, and in her 60's was having love with her friend of some forty years and was still getting plenty before she died, this was just a technical hitch anyhow.As the play unfolds we are introduced to other people in her life, Jean her friend, very very chatty know what i mean. A young friend of Maeves and Evaki's Tash who spends all of her time drawing and dreaming,(i wanted to tell her that she was a dyke, but i held back as i was so enthralled with the dialouge and deliverie of the actresses involved in this very special play.

We meet Sharon, worried about boys, pregnancy, Aids and make up, jewllery, cuddly toys,i'll resist the cliches, she's looking for excitment. And Maves long time sweet heart and good time gran Cora, sad, low resentful, depressed, with no one to talk to and no one to cuddle up to with. She can sense Maeve is around:'buck up woman (Maeve says) i'm only dead!'.

The short and curlies; Evaki discovers her journals and is constantly shocked by the captivating revelations. she tells Tash who is over the moon (uhm?) the two of them discuss the situation and deliver themselves at good time grans house. Evaki rather i mean totally insensitively tells Cora that she knows everything. Good time gran denies, then resents, then admits her true feelings, her true love was the best in the bussiness and that she had been such a fool to deny the only warm thing to have happened to her since they made thermal underwear in this cold country. All are reconciled and Maeve's spirit can rest with the knowledge that her story has been finally aired to all she knew and all who never even saw her before in her life

INTERVIEW WITH JACKIE KAY →

THIS IS A SMALL AD DESPERATELY SEEKING SURFERS, & PS CONTACT SP ref SURFERS.

BRILLIANT! WOOOHEH! YERH!

After Twice Over we interviewed Jackie Kay (who'd been watching the play).

SP: You're the first Black writer to have a play performed by Gay Sweatshop?

Jackie: Yes, I wrote my first play Chiarascuro earlier in 1986, and Twice Over was commisioned by another group, but there was trouble and hassle there and I withdrew it. Then Gay Sweatshop took it on and did a reading of it and liked it. I've rewritten it since then.

SP: Were you involved in directing it and did the actors play a part in developing the characters at rehersal?

J: No I didn't direct it. The director Nona Shepphard did it exactly as I'd've wanted - and the set is what I'd DREAMED of. It was really exciting when I first saw it. For Chiarascuro the actors and me did work together, but for Twice Over I wrote the script and then they did it all. They stuck right to the script. The actors create more on top of the characters written in the script

SP: Are the audiences the play gets the audiences you are trying to contact?

J: I'm happy with this audience at the Drill Hall, and I'd be happy

AT P.18 ADDRESS.

with other ones - as a Lesbian there's not a lot to see that's written for us. I write for Lesbians and also want straight people to see it eg my parents in Glasgow.

SP: Is Twice Over based on your personal experiences?

J: I think every writer writes from experience but I'm not any of the characters in Twice Over. My Grandmother's white so there's a mixture of Black and White people in my family but none of the characters are based on any of them.

SP: How did you get into writing?

J: I've written since I was very young. But my writings and plays weren't published or performed until I came to London. I had a great English teacher at school who encouraged me. There were no Black Lesbians in Glasgow except me so I came down to London and found some.

SP: Do you want to do other things like directing?

J: I know my limits - I can write and try to improve on it. I'd like to write film scripts. I wrote a documentary for BBC2 Split Screen, against porn and I'd like to do more like that. I'm more pleased with Twice Over than Chiarascuro. I think I had more confidence. It's simpler. It's about 2 women who love each other, grief and secrets.

SP: It's got a lot of humour

J: Yes. I think I crammed a lot into Chiarascuro, a lot of information about all the characters. I had a lot to say. Also I prefer the new writing of Twice Over to the reading - I got away from some of the more usual settings - I put the 3 young women out of school when they were with each other and changed a scene where originally they did some some grafitti to them stealing some champagne, I wrote out their school teacher and put in one of Cora and Maeve's friends / workmates instead. Everyone's got a secret - some of them you don't find out about eg Jean, you don't know her secret.

SP: You do?

J: Yes!

SP: LOVELY. Thank you Jackie.

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HAPPY 16TH BIRTHDAY

Dear Shocking Pink,
Thanks, keep up the good work.
ASHA collective.

ARE YOU UNDER 16? IF SO, PLEASE PLEASE GET INVOLVED WITH SPZ! WE LOVE YOU!

THE WOMEN'S ROOM: Marilyn French. £4.99, published by Abacus.

Fay Weldon called this 'the kind of book that changes lives'. The blurb on the back cover claims it is 'perhaps the most important novel yet written about the realities of life experienced by today's women.'

I disagree—reading a novel is *not* going to change anyone's life! And though this is certainly a very sensitive and perceptive account of the lives of a group of women, some of the episodes read more like an episode of a glamourous American soap opera.

Nevertheless, some parts of 'The Women's Room' are essential reading. The heroine's lovelhate relationship with her children, and her frustration at, and eventual blissful release from a series of unhappy sexual relationships, are beautifully and realistically described. And the account of a young girl's rape will leave you limp with despair.

If you approach the book with the scepticism such rave reviews as are presented on the back cover deserve, you'll enjoy it. But don't expect your life to change.

ASHA

Advice, support and temporary accomodation for Asian women with children and Young Women suffering from violence or threat of violence.
27 Santley St, London SW4 7QF.
01 737 5901 or 274 8854 (ansaphone).

Women's Motor Mechanics Workshop offers free courses in car mechanics to women. Courses are part time and help is given with fares and childcare. Our next course starts in January 1989. If you are interested please ring 01 582 2574 or write to Bay 4R, 1-3 Brixton Rd, London SW9 6DE.

NEXT ISSUE: (SHIT, MORE WORK) Knit your own Sex Toys, String, Black & Sweet, NICARAGUAN WOMEN'S COFFEE BRIGADE, BIG SQUARE WOMEN & A BLUE CONVENT, (Report from USSR),

Male feminists are a problem . . .

Oh dear, Jackie's been reading that dreadful Shocking Pink, what will I tell everyone.

The birth of a man who thinks he's god is not such a rare event.

• **NON STOP POP** videos in the video lounge at WMRP on TUES 22nd NOV 7pm • FREE. Also an exciting chance to see their 16 track sound studio/video projector/PA/workers.

COMMENT Justine—'Cos I mean, is every left wing bookshop in the world selling SP, and if not why not?'

• **TIME OFF FOR WOMEN** is having it's international conference on 22/23 OCT at Kingsway Princeton College, Sidmouth St, WC1. So you've probably missed it. Anyway what time off for women does is urge governments to implement the 1985 UN decision to count all women's work—waged & unwaged—in every country's GNP. 100 MP's have signed a motion agreeing & at this years TOFW conference they'll be arguing that we should use this support as a weapon to resist the NHS & other service cuts, the Poll Tax which will force unwaged housewives deaper into dependence on men, section 28, Workfare & cuts in benefits (inc. child benefit). "Counting women's work claims all welfare as recognition of work done. We're not asking for charity but for rights women *are owed*," says the blurb we were sent. Even though you've missed this conference their work still goes on & you can get involved/more info by phoning 0272 550887 or 01 837 7509 or 01 833 4817 or 061 797 4642.

SCHOOLS OUT by the Gay Teachers Group.

If you're a teacher or a youth worker, or even a pupil then this is a definite. It was written before Section 28 so it has kind of an air of confidence about it which seems odd now. Its quite interesting and by reading it you can see how the atmosphere has changed recently. There's also a lot of useful information. It costs £3.95 and if you want to you can contact the Lesbian & Gay workers in education at BM LAGWIE, London WC1N 3XX.

Some book reviews by Ruth Marshall.

BEAUTY BOUND: Rita Freedman.

£6.95, published by Columbus. → Thats a lot.

Look in any major bookstore and you will be confronted with scores of volumes aimed at turning you into a Dallas type starlet. Provided, of course you live on lettuce leaves snatched in between lengthy periods (and do watch how you eat them, or you might smudge your lipstick!)

Do yourself a favour: buy 'Beauty Bound' instead.

A plain woman is dull, boring & figid. An attractive woman is dumb, coy & submissive. Why do we associate appearances with these ludicrous stereotypes?

Page 3 models combine sultry poses and sexy underwear with the inocent smile of a child. Why is this contradiction supposedly so attractive?

Obese men often see themselves as athletic, strong, powerful—above all attractive to women, no matter how far their paunch sticks out in front. Yet a 6-stone anorexic woman looks in the mirror & sees herself as gross. Why do men have such a positive outlook on themselves compared with women?

The book poses the questions, rather than attempting to answer them. Nevertheless, it is a really fascinating read. Using real-life examples to illustrate her points, psychologist Rita Freedman examines how the myth of 'the fair sex' haunts women from the cradle to the grave.

It's depressing, because, it really does show that no-one, whether young or old, plain or pretty, is free from the bonds of beauty. (Foot-binding, cosmetic surgery and weight obsession are just a few of the topics covered.) Don't be put off by it's length—by the time I finished, I was left feeling really positive that I could do something, however small, to change the world (and very proud of my hairy legs!)

I think Ruth writes quite nicely—this was scrawled on the side by someone.

BOY PROBLEMS??
CAN'T KICK THE HABIT?

Worry no more! In just three easy steps we show you the way to give them up for EVER. Send for your fully illustrated 21 page booklet TODAY.

IT'S TRUE! IT WORKS!

Well-satisfied customers write:

'A friend gave me it. I said it wouldn't work. But it did. THANKS.' **Bettie. Brighton.**

'I never thought I'd be able to do it, but with your booklet I'm cured'. **Suzie. Swansea.**

'My boyfriend says I'm a changed woman'. **Petra. Peterloo.**

SEND OFF TODAY TO: Girls for a change, PO. Box 32, c/o The South London Womens Centre, 55 Acre Lane, Brixton, SW2.

MONEY BACK GUARANTEE.

Researchers required: contact SP urgently. Surprising rewards for information.

CARMINE PINK has moved to LONDON: needs more helpers + more central premises: RING: 0932-248 632

BY WOMEN FOR WOMEN... CARDS FOR CHRISTMAS + SOLSTICE plus full colour + single colour postcards/greetings cards, also writing paper + re-use labels etc... Large S.A.E. please for new CATALOGUE/ women's art info/ news letter * for terms to: CARMINE PINK (SP), C/O 77 PARK AVENUE, ENFIELD, MIDDX. EN1 2BA.

* our first newsletter - for creative and potentially creative women: send 2 x 18p

She Must Be Seeing Things : by Shelia McLaughin.

This brings up the question = is a Lesbian really a Lesbian because she writes a story about Lesbians?: This film stunk. I am a Lesbian and i am not well off materially, nor am i a director nor socially glamorous, nor am i obssessed with my Lover(s) ex-Lovers male or female.

The nerve this film touched for me was the sheer BALLS of the so called Lesbian woman writer,for that is mainly what we saw, not literely but the invitation to see our selves through the eyes of : she loves him, i love her, he rules the world therefore she must be having it away with him, was to say the the unmentionable, rammed down my throt. controversial? there was very little in this film. Where are the questions which concern us Lesbians, Black and White Women living and loving together have enough of a time as other Lesbian couples do, in trying to sort out what is what without some beougius racist concept, that says BLACK Women are: 1) Good in Bed, 2) Very Very Virile, 3) Are into being Sexually Assulted by male or female, 4) And are what is so populaly accepted around many Lesbian circles as MACHO. She Must Be Seeing Things saw very little,. As for the day to day realities we Lesbians face, 10 out of 10 for lack of imagination in taken on board some of the more challenging questions that could have been asked and answered in this film. If i am seeing things, then the writer ain't seen nothing

Is this supposed to read bourgeois?

(Dunno... I liked this film a lot)

Dear SP2,

I am not a lesbian. In fact I am going out with a boy. But I still like the magazine a lot. Is that OK? (I am nearly 22)
Love from Silvia

SP2 says yes its just fine. Its funny Silvia 'cos SP2 wasn't designed to be a magazine specifically for lesbians. But what happens is that whoever wants to be involved, contributes to & shapes the magazine & most of the women involved are lesbians.

Head Over Heels is set in the office of a women's magazine in which three women jostle for power & influence. The decision to produce an issue on 'women and love' illuminates the contradictions in the women's own love lives. The dilemmas of the lesbian character become increasingly central and HEAD OVER HEELS turns into a challenge to homophobia and the responsibility of everyone—gay or stright to challenge it.

"It knocks on the head the (male) tendency to cofuse mindless romanticism with women's richly honest interest in feelings.

GIGLIST. (H = Head Over Heels, C = Cabaret, W = Workshop.)

- **NOV 3** (H-7.30pm) Swindon Arts Centre, Devizes Rd, Swindon, Wilts (Shelley Sutton: 0793 614837)
- **NOV 4** (W-11—4, H-8pm) Cricklade College, Charlton Rd, Andover (Ruth Slade: 0264 63311)
- **NOV 5** (H-2pm) Benefit for Southampton Lesbian & Gay Centre, Argyle Centre, Southampton. (H-7.30pm) Argyle Centre, Argyle Rd, Southampton (Tim: 0703 334468)
- **NOV 6** (H-8pm) Windsor Arts Centre, The Old Court, St Leonards Rd, Windsor, Berks (Patti Cohen: 0753 868810)
- **NOV 10** (C-1.45pm) Central Studio, Cliddesden Rd, Basingstoke (Gareth Thomas: 0256 47922)
- **NOV 18** (C-7.30pm) Benefit for Women's Gestalt Therapy Group, Chat's Palace, Brooksby's Walk, London E9 (Katina 800 9099)
- **NOV 19** (C-3.45, W-12 & 2pm) London Borough Women's Day, Century House, Albert Rd, Romford (Kay Brokenshire: 478 3020 x 3141) WOMEN ONLY...CLOSED.
- **NOV 24** (C-8pm) Frogmore Community Campus, Potley Hill Rd, Yateley, Camberley, Surrey (Debbie Goater: 0272 879122)
- **NOV 26** (H-8pm) Woughton Centre, Rainbow Drive, Chaffron Way, Leadenhall, Milton Keynes (Bev Dickson: Milton Keynes 660392)
- **DEC 3** (H-8pm) Josiah Mason Hall, Birmingham (Liz Davidge: 021 471 2573) WOMEN ONLY
- **DEC 10** (C-8pm) Peterborough Pub Theatre, Lady Lodge Arts Centre, Orton Goldhay, Peterborough (Anne Birchenough: 0733 238205)
- **DEC 13-17** (H-to be confirmed) Corner Theatre, Hen & Chickens Pub, Highbury Corner, London N1 (Judith Dimant: 226 3724)
- **DEC 21** (C-8pm) 'Best of Prema', Prema Project, Bethseda Chapel, Uley, Dursley, Glos (Andrew Wood: 0453 860703)

THIS IS AN ADVERISEMENT.

CIRCLES - WOMENS FILM AND VIDEO DISTRIBUTION

In the middle of London's East End, half way up Roman Road you may be surprised to hear that there lies one of the most useful and radical resource centres available for women.

I refer to Circles a 'video shop' with a difference. Inside lies a roomful of all films you ever wanted to see (well almost.) When I arrived to ask Jenny about Circles, the workers were 'cleaning' (or whatever the technical term is) a film about raving lesbian vampires. 'I will save up all my pennies to hire a video recorder' I thought as I got talking to Jenny about how the centre got started.

This is what she told me: 'Circles was started originally about eight years ago by a group of women film makers in protest at the fact that there were very few channels and outlets for their work. They were all independently into making film, not really working commercially. It grew when we got a grant from the GLC. The originators were very experimental and avant garde and approached Four Corners for the use of these rooms, having used their facilities before. We share a premises with Four Corners downstairs which is a mixed workshop. We also share access to a thirty seater cinema with them at the moment. Our income is partly generated by hires and sales of videos and as well as being a distributive centre there is a technical element to Circles too.'

The room we were siting in was fairly tiny although really well organised. There are three part time workers at Cirlces and it is run on the collective basis.

I asked Jenny who used Circles and if custom has been affected by Clause 28.

"Cinemas use Circles films as shorts; teachers use them in schools; individuals use them at screenings for groups or to research a specific topic. We have found that lots of people, especially in education, are reluctant to use Circles now as a lot of the selection is about lesbian lifestyles and sexuality. They are backing off and no longer tend to book out material, because of Clause 28."

Yet Circles is unique. Throughout the rest of the world there is nothing similar. It is vital that women have easy access to films of this nature by ourselves, for ourselves. The Circles catalogues which list all films under subject headings such as arts, early women film makers, family media, health, animation etc. sell at £3.50 (incl p&p) There are over 200 films listed, something for everyone, as they say in the holiday camp ads.

17 ROOMS - Or What do lesbians do in bed?

(10 mins)

This pacey, honest and direct film violently attacks the negative images that are presented of lesbians in society. The lesbian orgy stereotype, designed to titilate the voyeuristic male is spat on, screamed at, stamped into the mud and chucked off the tallest tower block.

The inquisitive watcher will find that what lesbians really do in bed is eat, drink, watch the telly, kiss, have pillow fights and entertain the cat.

Oh yes, lesbians sometimes even blow their noses in bed to....

I couldn't really work out who this film was made for though. Is it fun for the enlightened or enlightenement for the searcher of titilation?, or both....?

CHOOSING CHILDREN
(45 mins)

'Two Mums can be better than one!'

Even if Motherhood and babies seem a million miles from some of us, this film is really enlightening and interesting, and of relevance to women of all ages.

What do lesbian Mums do about conception; custody of children; explaining to teachers, relatives etc.; co-parenting; challenging sex roles. These queries are explained when six families allow us into their homes to share their experiences.

THAT TIME OF THE MONTH
(25 mins)

Words that often come up in this film are 'embarassed', 'ashamed', 'lack of communication', 'confusion', 'am I abnormal?'

It's about periods. That little number that isn't talked about.

A group of Liverpool girls have put a lot of effort into saying: 'Don't worry girls, we're all goiong through it,' and the result is an amusing film which covers all aspects of the delights and traumas of starting your period, telling your Mum, discovering your ovaries, choosing which tampons etc.

Its a bit confusing at times and a shame that its squashed into 25 minutes. But better than those crap sex education sessions any day!

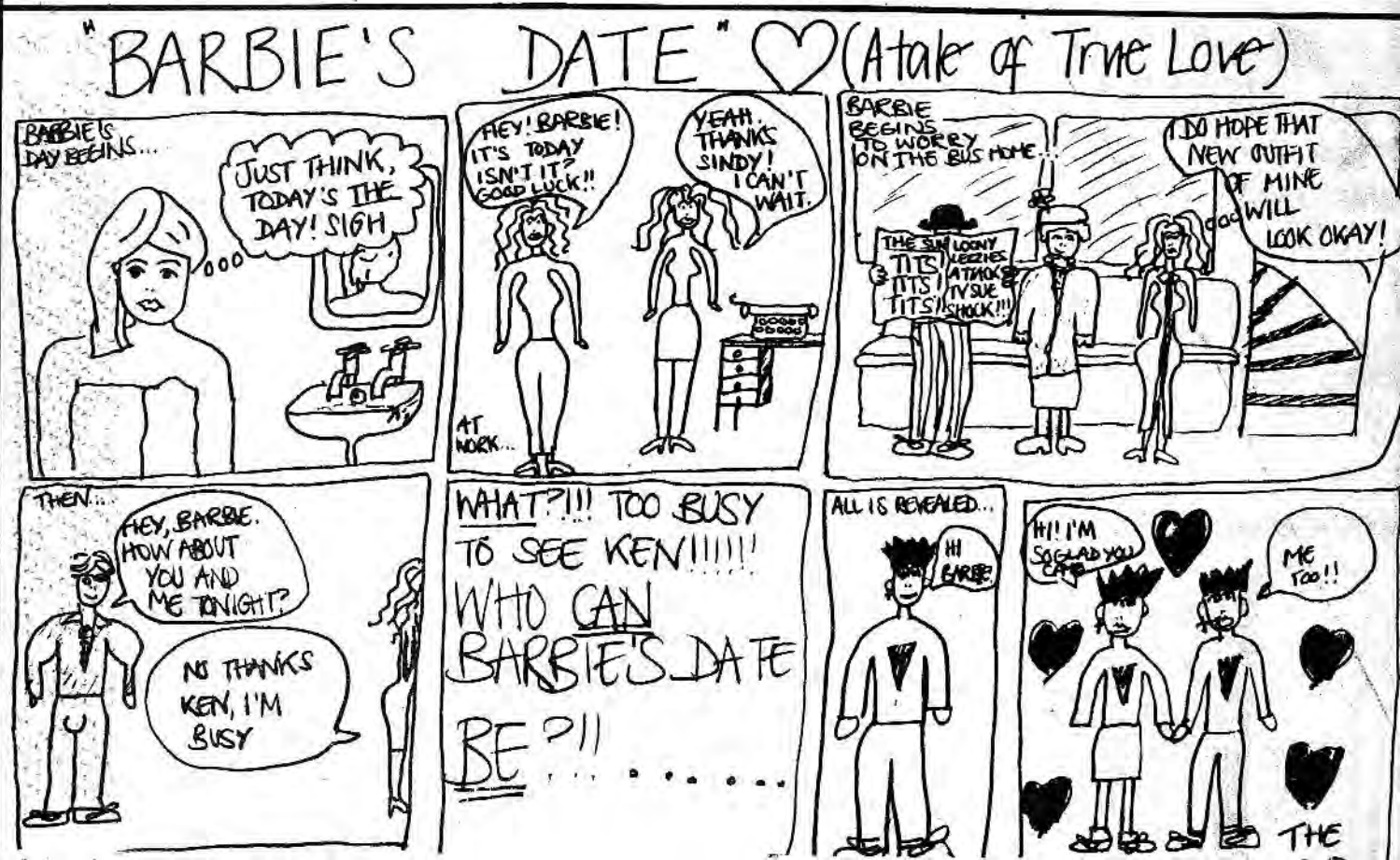
THE TIGER'S MILK - WOMEN OF NICARAGUA (30 mins)

Its not often that we get to hear about the specific plight of women when we're finding out about a political situation somewhere.'

In Tiger's Milk however, we are shown, using mostly black and white stills and the narration of a Nicaraguan Creole woman the history of women from the Samoza dictatorship through the revolution, to the present date. Women's participation in the war against the US, in Trade Unions, and health and literacy projects has led to a strong sense of solidarity and a new pride and self-confidence. This film teaches you a lot whilst at the same time being exciting, atmospheric and really well made.

Circles is situated at 113 Roman Road, London E2, just near Bethna Green tube. Phone: (01) 981 6828. Unfortunately there us no wheelc access at the moment, but films can be posted to your house and pos back by return of post.

Try it, its wonderful!!



URGE TO MERGE

My Lover, a PhD Embriologist, has succeeded in causing two female rabbits to 'father' each other's babies! She surgically removed ripe ova from each, and with a tiny probe pushed the nucleus of one ovum into the other. She had to do this several times because often either the receiving ovum would rupture, or the receiving uterus of the third female (used as an incubator) would reject artificial impregnation. She also did this successfully with female frogs, and is attempting it with rats, dogs & cats. One litter of rabbits is now two months old & doing well. Just the thought of my lover's experiments has made our seXX life really great. As soon as the kinks are worked out, we plan to be the first two wimn to have each other's children. Since no Y chromosome is involved, our babies will all be girls! Just writing about this gives us an urge to merge. (DOTTIE KNIGHT, MAGEE, MS)

Sp found this in 'Lesbian Connection', May/June 88.

Cartoon from the 2nd edition of Sourcream published by Sheba Feminist Publishers, 488 Kingsland Road, London E8.
© Jo Nesbitt

Hohoho

→COMING SOON! HOW ONE WOMAN FOILED 4 RAPE ATTEMPTS.

Further comment. (Justine)

AND THERE MUST BE LITTLE BOHEMIAN CAFES IN ALLEY WAYS ALL OVER THE PLACE WHERE WE COULD SELL IT.

BUT THE THING IS GETTING IT TO THE RIGHT PEOPLE, I MEAN THE 13 & 14 YR OLDS.

CLOSE COMPANY: STORIES OF MOTHERS & DAUGHTERS.
Edited by Christine Park & Caroline Heaton.
]4.95, from Virago New Fiction.

]4.95, from Virago New Fiction.

25 stories from all around the world have one thing in common: their central theme is the relationship between mother and daughter.

'Meet my Mother' by Michelle Wandor is a very witty account of how a daughter discovers that her mother can infuriate & shock her daughter as easily as any teenager can rebel against her parents.

Fay Weldon's 'Weekend' is a brilliant poke (*puke?*) at the bliss of family life. And 'Visit from the Footbinder' by Emily Prajer the most memorable of the lot, is a superb description of how cultural tradition can undermine even the great love between a mother and her child.

Not all the stories will be to your taste. But some of the stories in here are worth]4.95 on their own. Buy a copy & share it with a friend—this really is a superb collection.

THESE MUSIC PROJECTS RUN WOMEN ONLY WORKSHOPS. SOME OF THEM ARE VERY CHEAP. PHONE FOR FURTHER DETAILS....

Interested in studio sound recording?
Sound Kitchen studios will be running a series of workshops for women and girls only, from October to December 88.

They include:- Sound engineering/recording
Music & Video
Theatre Sound Recording
Audio Maintenance
Live Sound Recording
Vocals

Concessions are available for UB40. For more details contact Mabinte Cyrus on 254 6536 or write to: WMRP, 85 Kingsland High st, London E8 2PB.

Sue leaned closer. "You shouldn't have to go to places like that." Her hand moved gently, caressing the other woman's thigh. "Lots of girls could go for you, Jesse."

SPECIAL BONUS!!! SP #4 LITERARY SUPPLEMENT

- **QVA MUSIC STUDIO,** Highgate Newton Community centre, 25 Bertram St, N16. 281 2528.
- **ISLINGTON MUSIC WORKSHOP,** 44 Peartree St, EC1. Robert: 608 0231.
- **PLUTO WORKSHOP,** Verbury Rd, N19. 263 1443.
- **LEWISHAM ACADEMY OF MUSIC,** 11 Watson St, SE8. 691 0307.
- **LILLIAN BAYLISS CENTRE,** Lollard St, SE11. Women's guitar lessons. Judy Continhuo: 262 7907.
- **POPULAR BATH 'STEAMROOMS',** (SP2 says they always fancied playing a gig in a sauna.) Tower Hamlets Youth Music Workshop, East India Dock Rd, E14. Women's music/African drumming. 987 2738.
- **DANEFORD SCHOOL,** Gosset St, E2. Women's jazz & improvising sessions. 790 3358 ext 41 between 9am & 4pm.

A good place to call in if you want information about what's going on anywhere in London is COMMUNITY MUSIC, 729 4415 (2pm-5.30pm)

- **WHAT ABOUT OUTSIDE LONDON?** From our carefully gathered statistics we conclude that 99.3% of SP2 readers DO NOT live in London (in fact of that percentage an astounding 82.25% inhabit a cramped bedsit above a dentist's surgury in Welwyn Garden City). But no:one ever tells us what's going on (which is why we lie so much). SO... if you find out anything good happening in your area, like workshops, or other interesting stuff, why not tell us for a change???? HMMMMM? We'd love it, honest we would, and you might even get a little present. Just a little one mind.

Right now, I'm going to tell you about this REALLY GOOD place I used to go called **THE LEWISHAM ACADEMY OF MUSIC.**

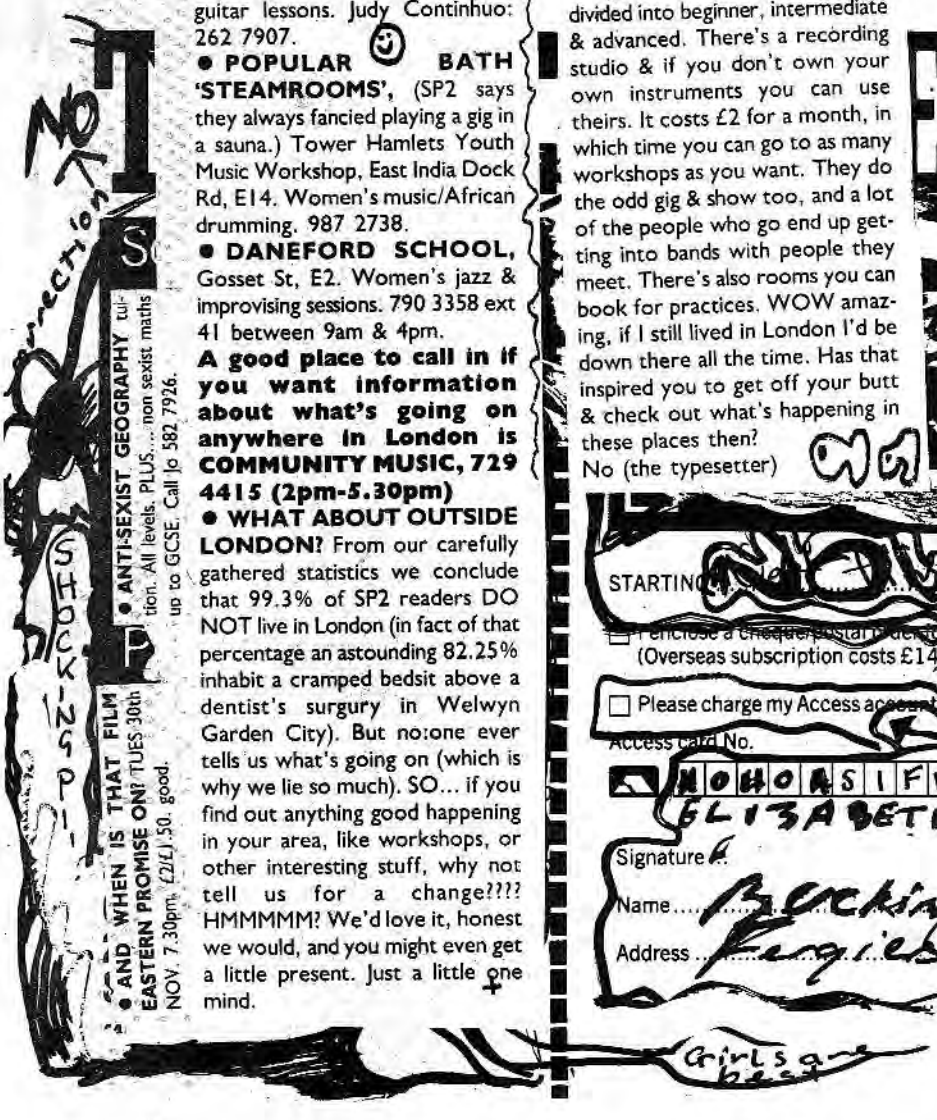
Yerh, I know, it sounds like a school (eurgh, bliccc, gluk) but it wasn't anything like. It's in this building near Deptford that's got an old mortuary out the back, and it's very near the ALBANY EMPIRE, community centre. They do loads of workshops that any one can go to, some for women only, divided into beginner, intermediate & advanced. There's a recording studio & if you don't own your own instruments you can use theirs. It costs £2 for a month, in which time you can go to as many workshops as you want. They do the odd gig & show too, and a lot of the people who go end up getting into bands with people they meet. There's also rooms you can book for practices. WOW amazing, if I still lived in London I'd be down there all the time. Has that inspired you to get off your butt & check out what's happening in these places then?

No (the typesetter)

OPEN DAY.

Aimed at younger women from schools i the Greater London area will take place o TUESDAY NOVEMBER 22nd this ope day is organised by the Womens Medi Resource Project (see nice picture on th page) and I guess they'll show you all the video & music stuff. They're at 85 Kingslan High st, Dalston, E8 2PB. 254 6536.

- **ANTI-SEXIST GEOGRAPHY** tuition. All levels. PLUS.... non sexist maths up to GCSE. Call Jo 582 7926.
- **AND WHEN IS THAT FILM EASTERN PROMISE ON?** TUES 30th NOV. 7.30pm, £2/£1.50. good.



READ THIS

400 to 40 years of the Cold.

This year is the 40th anniversary of the arrival, of the parents of first and second generation of Young Black Britians. It also marks the 135 celebration of the end of Slavery (which is what Carnival is all about) in the Colonies of Britian.

Free to learn & Educate? Free to associate with who you wish??????

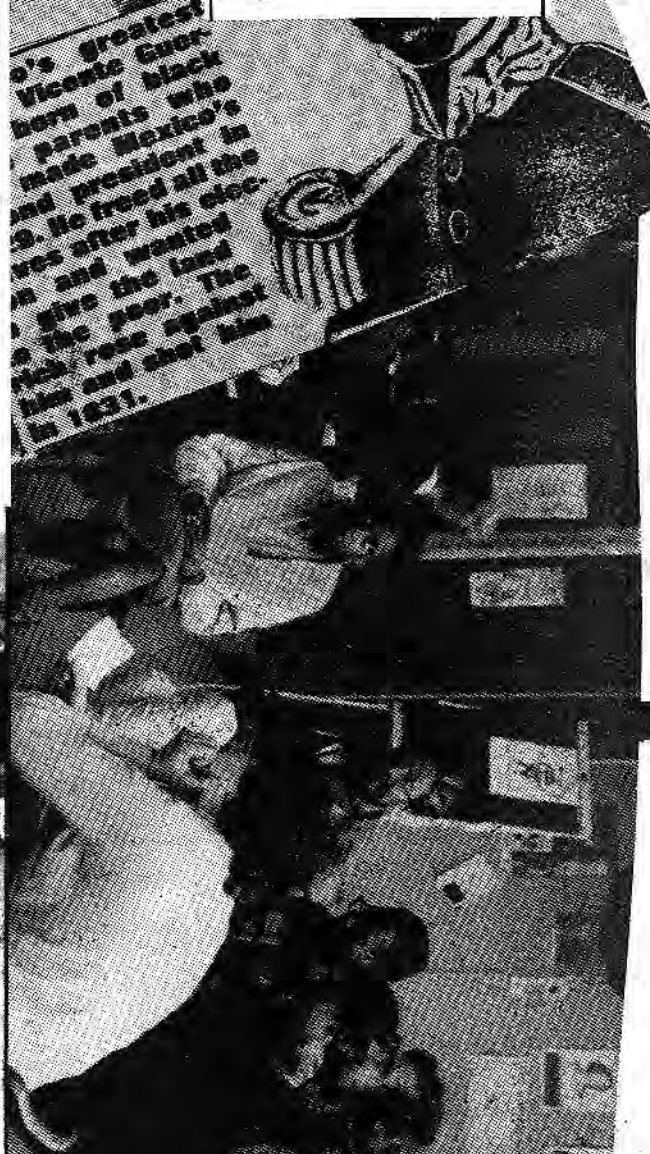
Britian had been exploting India since before the 17th Century, though the system known as 'Colonialism'. Under this system you were not 'Slaves' in the sense that your culture, way of life/belifes were almost completly destroyed. You do not have the right to determine your own countries destiny & wealth. This worked quite well in India. It was adopted in the West Indies at the onset of the abolition of Slavery. Freedom was short lived & felt, Governers representatives of the then Queen victoria were instated in large white houses, usually on a hill taken up the best views. It was the governers job to make sure the systems of law and 'order' were up to the British standards of the time, notably;- Treason to the State was punishable by death, 'Treason' a little like 'promotion' was open to interpretation.

1948 H.M.S Windrush. Docked in England, onboard were over 500 people from all ~~over~~ parts of the West Indian Islands. The Islands were part of the British Empire. The second World war had ended many people form the Carribean had fought in it. The need for labour to rebuild Britian far exceeded the number of people able or willing to do the brick by brick redevelopment after the blitz it was a mess. Adverts & Campaigns were designed, to encourage people from these islands to come to 'The Mother-Country' consider the background: (The home from home, England green and pleasant) to this invitation:- You, your family who have lived on these Islands for over 400 years your family were owned people, bought forcibly here by the British from the orignal homeland - Africa to slave on the plantations and property built by your friends maybe, for the glory and good living of people ~~from~~ some place unreachable. You have seen Murder, Disease, Rape, Mass Destruction of your way of life & culture by these people of the 'mother country'!

135 - years ago you were told that you were 'Free' from the only physical & mental bond inflicted upon you by these 'people'. Free from forced labour? Free from the infliction of self hatred? Free to think as you wish?

YOU HAVE NOTHING TO LOOSE but YOU OCCUPIED

When the Windrush docked it took 24 hrs for the 'New Wave' of Immigrants to disembark, discussions between the home office and the Ports authorities, as to wether they could leave the Windrush to start their new lives in Britian. 'The'll only stay for one winter' It was said by the Port authority offical:- 'Then the'll be off they disembarked Cold and feeling less welcomed.



'SMILE' JAMAICA - DONATIONS .. FOR HURRICANE RELIEF & DONATE?

Back Into The Closets...

Lasting Beauty

{ NOTES ON NYLONS }

My Lord! What does Soni a think she's up to ??

Choose the loveliest...

lovely, lovely stockings, fashioned for close-fitting flattery . . . sheer heaven from top to toe . . . exquisite, exciting, exceptional . . . Excello!

Excello

fully fashioned nylons

Ask also for FLEXCELLO — the original expanding top stocking and PUNCH & JUDY children's socks

. . . meantime, it's gay to explore.

Trousers are irrelevant to women. A fairly recent invention in their present form, they were designed for men, hence the zipper at the front—a pointless and generally unsightly addition to any female's garment. Would any self respecting woman wear a skirt with a zipper halfway down the front of it (except as an imitation of men's jeans)? Trousers do not really suit women either. Unless the female in question is anorexically thin, they tend to mold gentle curves into uncomplementary bulges.

The argument that trousers allow greater freedom of movement is a myth. Not all dresses and skirts are tight and constricting, nor too full to hamper energetic movement. And the idea that some dresses/skirts are too short for free movement is also a myth; the problem is not so much about the length but getting over our inhibitions about showing our knickers—there's actually nothing indecent about climbing a tree in a ra ra skirt. We show equal amounts of mingy bits in shorts, swimming costumes, tight jeans etc. Providing they are a sensible fit, we should be no more embarrassed about revealing our underwear in the process of jumping a fence than bikini bottoms when going for a swim. While on the subject of physical movement I would like to point out the difference in comfort and convenience when trying to have a pee (or perhaps an intimate gropey rumpy session) in the bushes, between a medium length dress & stockings and the average pair of Levis.

It has been said that wearing dresses implies being more of a sexual invitation to men, but this obviously depends much more on the style of the clothing and the manner of the wearer than the type of garment itself, eg skin tight trousers and a nuns habit. In general most trousers reveal a lot more of the female figure (especially with the top tucked in) than the average dress or skirt. However, I do accept that other people's attitudes result in the situation where women in dresses get more open sexual harassment than those who choose to wear trousers. The stereotypical dowdy dungareed dyke gets harassment of a different nature.

Let us reclaim stockings from the pornographers! Stockings are practical, economical, no more uncomfortable to wear than trousers and far less sweaty and unhygenic than tights (ask anyone who has suffered from thrush). Tights coincided with the shortening fo skirts to ironically emphasise women's new accessibility to men (more birth control and permissiveness) while preventing them from showing their knickers which were, unhelpfully, getting skimpier and less utilitarian at the same time.

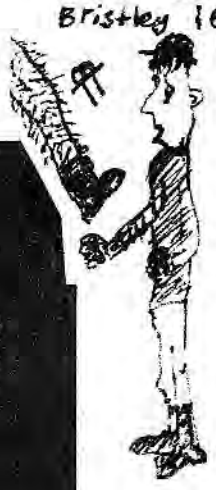
As I have stated from the first, trousers were invented for men's comfort, not women's. Women began wearing them when the Western alternatives were only the ridiculous corsets and crinolines of the time. We can now reclaim skirts/dresses/stockings for women instead of leaving those gorgeous garments as purely titilatory objects for men to use against us: to distinguish between male and female hospital workers/schoolchildren/police and thereby set them up for discrimination and harassment, or "Put your stockings on for *me* tonight Dear".

Frankly Feminine

WAYS TO DO THIS ARE:-

- *Get men to wear dresses too*
- *Wear skirts/dresses/stockings on everyday occasions—not just formal or festive events*
- *Don't be afraid to be physically active in them (get a pair of big, brightly coloured baggy knickers)*
- *Experiment with the clothing of other cultures which often flatter or emphasise the parts of the body Western female clothing doesn't, like thighs and pregnant bellies*
- *Don't worry about letting your stockings rip—they are designed to in order to make us stop running around too much for fear of damaging them (it has been possible for years to produce stockings that don't snag, but not very economical for companies like Pretty Polly)*
- *DEFY STEREOTYPES—mix dainty demure dresses with Doc Martins*
- *USE SHOCK TACTICS—surprise friends and neighbours by sporting immaculate 50's bridal wear and spouting obscenities or demonstrating Karate techniques on those who give you hassle on the way home from work, school etc*

"HARD JOE" Say: a good pair of Bristley legs for me, Yum!



Nylons... how to suit your fancy

FULLY-FASHIONED STOCKINGS

Pretty Polly

NYLON SHOPGUIDE

'SPECIAL' NYLONS:
Fully fashioned. 15 denier/51, 54, 60 or 66 gauge. 15 denier, mesh or lace-knit.
Circular knit. 15 denier, plain or mesh.

'EVERYDAY' NYLONS:
Fully fashioned. 30 denier/45, 48, 51 or 54 gauge.
Circular knit. 30 denier.

'COUNTRY' NYLONS:
Fully fashioned. 30 denier mesh or lace-knit.
Circular knit. 30 denier mesh.

Circular knit nylons fit surprisingly well because, unlike other seamless stockings, they can be permanently set to shape. They are made with or without seams.

Keep this reference by you; you'll find it makes Nylon Shopping easier and Nylon Wearing all that it should be.

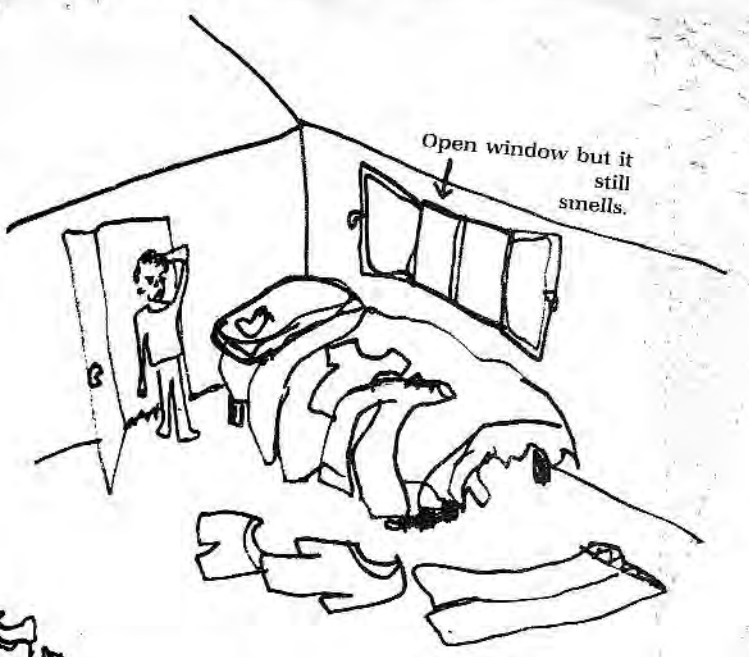
WIN THE MORLEY COMPETITION
and see the Coronation Procession!
Suggest a new situation illustrating our famous slogan 'Always look for the name Morley'. The 20 best entries will each win TWO special seats on the Coronation Route. Full details from any Morley retailer. *Closing date December 3rd.*

LISLE. RAYON. MIXTURES. PURE SILK and, of course, NYLON

...more kinds of nylons to choose from

Dirty little Dick's room *STANK*— ut he could not, for the life of him vork out why. He'd cleaned his clothes he day before as he'd been taught at his lass—

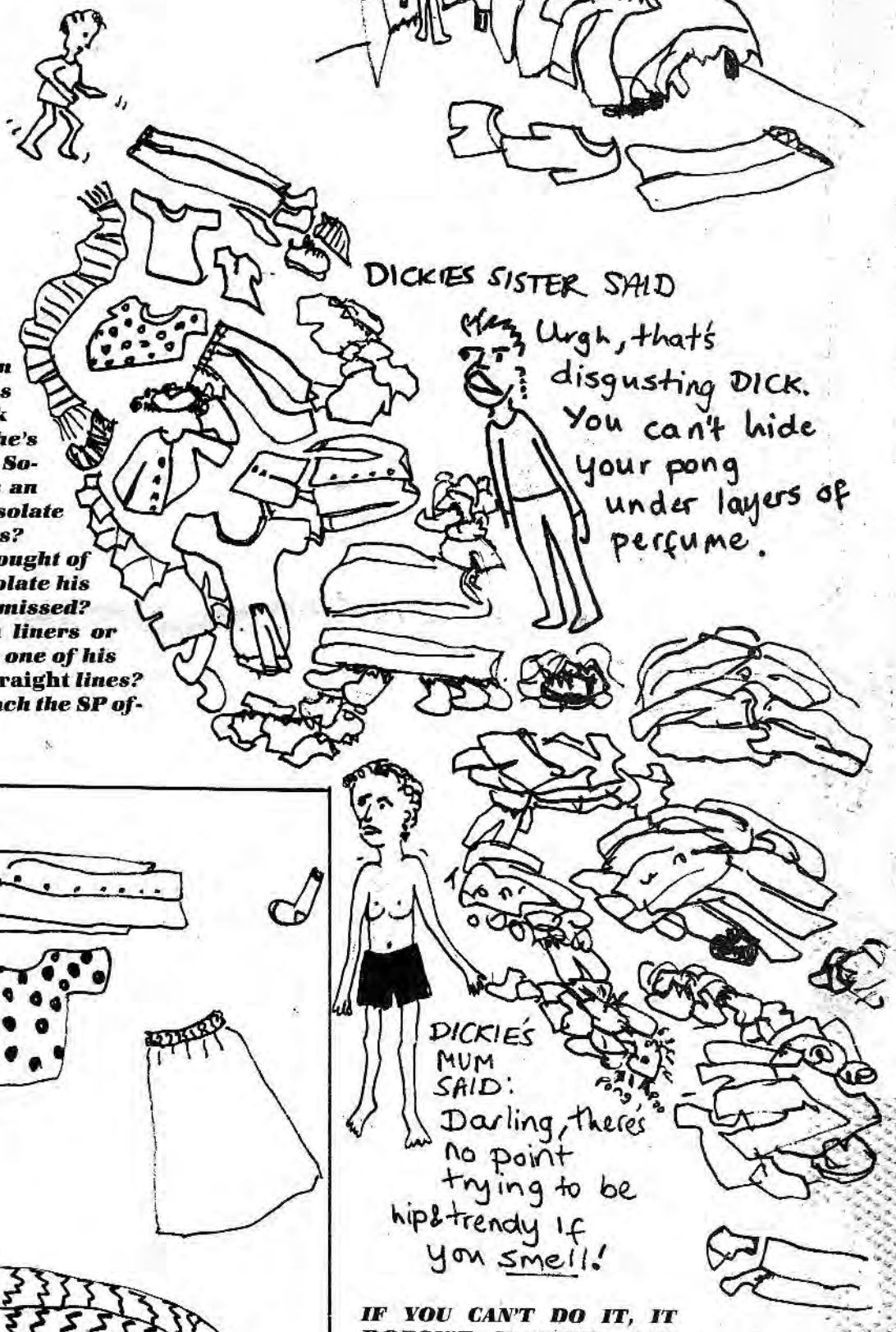
UT he'd **forgotten** to isolate them and ne dirty smelly sock vas lurking among hem..... ontaminating them ll-



AN YOU HELP FIND DICK'S DIRTY SOCK?

Isolate Them!

rty little smelly boy. So- one tells him to try cleaning s clothes. —He's amazed! Men n't clean clothes! But he cleans e anyway and throws it back the pile. The next morning he's heartened, it smells again. So- one tells him didn't he have an nce of sense, enough to isolate ean clothes from the smellies? ! He's amazed! He'd never thought of OK. Now can you help him isolate his thes form the smelly one he missed? e trouble is he's got no bin liners or ything—Can you isolate each one of his bits of clothes using just 4 straight lines? he first correct solution to reach the SP of- e gets a free T. Shirt)



IF YOU CAN'T DO IT, IT DOESN'T MATTER ONE DOT. WHEN IT COMES DOWN TO IT IT'S DICK'S PROBLEM.

START HERE

1

I suppose you want to know why I did it.
No. That's not what I'm here for. Not unless you want to talk about it.
Look, I've got a shrink already I—
I'm no shrink. I'm here to help you—
Ha. Help. Is that what you call it? You don't know what it's like in here. You don't know how I feel inside. I—Oh! What the hell do you care—I don't even know your name!
My name is Rachel and I want you to look on me as someone who cares about you. I know you don't 'know' me and all I know about you is you're name is Mark and—
Why I'm here of course
Yes.

By Rifa Bhunnoo.

Son sentenced

A son who stabbed his mother's lover more than 130 times was sentenced to three years' youth custody for manslaughter. Mark Fuller, 19, had seen his mother, Maureen, repeatedly abused and beaten by Ernest Grover, 53, the Old Bailey was told.

2

Well, I suppose I'm stuck here, I might as well make it worth your while, eh? So what d'ya wanna know? That I'm a psychopath whose, I dunno, pent—up anger at being ignored as a child, made me reach out for the carving knife and kill.

3

Are you O.K?
Yeah. Look, I'm sorry for being on the defensive before. I don't want to talk about that night. I don't think that I can talk to anyone anymore. Something like this really knocks the wind out of you. You know I've never been in any sort of trouble before. Can you believe that! Eighteen, came out of school with a clear record, 'tries hard', and all that, never been in trouble with the police. Nothing. Right little—
Nothing wrong with trying hard and doing well. Too bad so many kids think they've gotta be little rough—necks at thirteen, fourteen. They think there's no harm in causing trouble in school but when they leave with nothing under their belt—It's just a waste—
O.K, O.K. I'm not the one that needs a lecture. I'm stuck in this mess now, whatever I did when I was fourteen isn't important—
Oh, but it is. Well what happened to you; has.
Four years is a long time ago Yes. But god, it's so hard. Well I can remember coming home from school, it was raining really hard. I opened the door; I could already hear them shouting, really him shouting and Mum, oh god, Mum crying, screaming at me to help her. I ran in there, into the kitchen and she was on the floor.
Hey, It's O.K. We can stop here if you want.

4

No, I'll carry on. She, well, her mouth all blood was running down it. Her eye all puffed out and purple. That was the first time. She looked so feeble and weak. He was just standing there. So bloody tough. God! He made me so angry! You know, he was actually standing there grinning! I just ran at him. My fists were pounding into him. Pounding and pounding— then he just picked me up and threw me across the room. I just lay there, stunned, and watched him walk out.
That was the first time he hit you?
Yeah. He'd slapped my mum before, but it was never as bad as that.
How often did he carry on like that?
Oh, I dunno. At least once a week. You know, I can't remember; one time just merged into another. We came to sort of expect it.

5

Can you remember what happened on ... well, the night...?
Do you think I could forget?! God, I've been over it hundreds of times; police, shrinks, and all kinds of counsellors— and replaying it over and over in my mind. I just can't get rid of it. It's like a nightmare— sorry. You want to know about 'The Night' as you put it. The evening had been pretty ordinary. It was around midnight. Mum was in bed and I was watching the TV in the front room. It was some James Dean film. It's weird how I can remember it now. Anyway he comes lumbering in, drunk as usual, shouting, 'WHERE IS

6

SHE? WHERE IS THE BITCH?' He just kept going on and on about her, calling her filthy and disgusting things. Funny, I remember not getting angry but dead calm, really cold. I just got up, as if I knew exactly what to do. I walked into the kitchen, didn't even bother switching on the light, opened the drawer and took out the three longest and sharpest knives—

7

And I can't remember much after that. It happened so quickly, one minute he was standing there; I could hardly see him in the dark, with his back to me, yelling at the top of his lungs, and then he was slumped on the bed, the blood gushing out as if it would never stop. It seemed like I had woken up, out of this daze, and was myself again. I dropped the knife and fell exhausted and shocked at what I'd done. The room was really bright. It was dead silent, blood was everywhere and mum was stroking his head saying, 'Wake up, wake up love', over and over again. Then just loads of shouting, screaming. I was fighting it seemed like hundreds of people. I kept thinking, 'Where's the door? Where's the way out?'

I WANT TO GET OUT.

8

Did you ever think of telling anyone about it?
No! Me and my mum never really talked about it, but I knew she still loved him a lot, whatever he did to her or me. He was OK when he was sober, at least, but he just sat in front of the telly most of the time. When he came in drunk I stayed in my room and stayed up just listening in case my mum needed me. In case she needed an ambulance or something. But I never thought about telling anyone. I don't know why. Maybe I just thought it was nobody's business but our own, and it would clear up soon enough anyway. Oh, I dunno Maybe I should have, but my mum always begged me after he'd gone, not to say anything to anyone. She was frightened of him being put away. Seems to me she was frightened all her life.

3

SON STABS HIS MOTHER'S BOYFRIEND WHO CONSTANTLY BEAT + ABUSED HER.

NSPIRED & BEARING GOD'S AUTHORITY ....!!!!!!!!!

Thats what they say about the bible. There are over 4 million women in GB who believe in bits & bobs out of the bible. There are even women fighting to officiate at church ceremonies. Some say they're attracted to the christian teachings of *equality & happy universal love* and that the church gives them a sense of *individual worth* which the rest of society denies them. They say the church treats everyone as equal in the eyes of god.

BUT DOES IT REALLY? What does the handbook the bible say?

• **WOMEN COWARD.** *"Babylons warriors have given up the fight, they skulk about in the forts; their courage has failed, they have become like women."* (Jerimiah 51;30)

• **SPEAKING.** *"Let your women keep silent in the churches: for it is not permitted unto them to speak."*—Paul wrote this

• **QUALITY.** *"Thy desire shall be to thy husband and he shall rule over thee."* (Genesis 3;16)

"Wives, submit yourselves unto your husbands, as unto the Lord" (Ephesians 5;22)

• **LESBIANS.** God doesn't have ANYTHING to say on Lesbians I'm sure the church would say that the following applies to both sexes ..... *"If a man lies with mankind, as he lieth with a woman, both of them have committed an abomination."* (Leviticus 20;5)

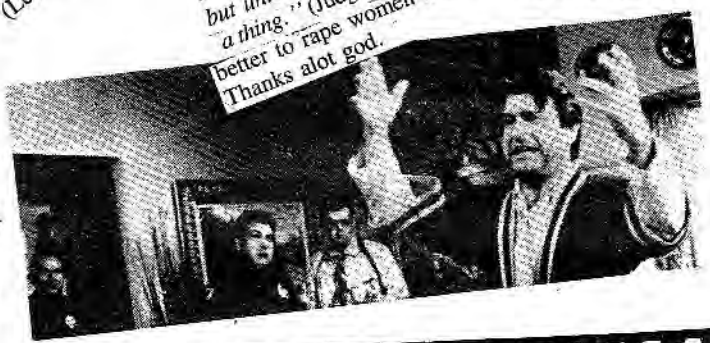
• **WHAT THE LORD THINKS OF BABY BOYS COMPARED TO BABY GIRLS.** *"And the Lord spake unto Moses saying ... If a woman have conceived seed & born a man: then she shall be unclean 7 days ... But if she bear a maid child she shall be unlean 2 weeks."* (Leviticus 12;1-5)

• **DEATH.** *"Slay me, that men may not say of me, a woman slew him."* (Judges 9;52). A woman had smashed his skull in.

• **GENITALS.** *"When men strive together, one with another, and the wife of the one draweth near for to deliver her husband out of the hand of him that smiteth him, and putteth forth her hand & taketh him by the secrets: then thou shalt cut off her hand, thine eye shall not pity her.* (Deuteronomy 25;11-12). Yeah, some woman I know had a policeman teaching the girls at school self defence & he said the same.... Whatever you do in your own defence NEVER go for his balls. Well, here at SP2 we think thats crap. Thats the best place to hurt the shits.

• **RAPE.** *"Behold, here is my daughter, a maiden, and a concubine, them I will bring out now, and rape ye them, and do with them what seemeth good unto you: but unto this man do not so vile a thing."* (Judges 19;21-6). So it's better to rape women than men. Thanks alot god.

• **CLOTHES.** *"The women shall not wear that which pertaineth unto a man; for all that do so are an abomination unto the LORD thy god"* (Deuteronomy 22;5).



SO THERE WE ARE. The bible is useless for women. Theres only about 5 women in it anyway. To make matters worse the government has a law that there must be some sort of religious teaching at every school in Britain. There aren't any religions that teach women to be equal as far as we know so the law is a bad one.

There's a good book for anyone who's angry about the shit religious education they got/get, called Wild Girl, by Michelle Roberts. It's the gospel according to St Mary in which Jesus was Mary's lover & Mary writes her own gospel but is told by the other disciples that not only is her account invalid but that she doesn't even count as a disciple because she's a woman. It's a very good book.

• **WHY HAVE WOMEN ANYWAY?** *"Neither was man created for the woman, but the woman was created for the man."* (1 Corinthians 11;9).

IN INDIA

THE ORIGINAL WOMAN By Exile

Did you know the biblical Eve was a black woman? Scientists have proven that the origins of man stem from Africa, so it was an African lady who tempted old Adam to take a chomp of apple. Quite right too, since black women are proving more and more how gorgeous, brainy and downright dishy they are. This page is out there to put it on record. Women have come a long way since the fig-leaf days. Now we have plenty to say, and we're not afraid to say it, and if we raise a few hackles, so what! *YOU* are the original woman, whatever you want to be you can be, just get out there and go for it. I'll be around to help. Just drop me a line at Caribbean Times, Tower House, 139/149 Fonthill Road, London N4 3HF.

Dear SP sweeties,

I love you + all but I sent off for 4 mags but only got 3 (you said the next one would be in August) but if it was just delayed I'll let you off. **SP says yes it was just a delay.**

I have just returned from 6 months in India travelling & doing some on/off volutary work. I suppose there's a lot of Indian women who could tell you this but perhaps you'd like an outsiders view. Women in India have such a bad time—right from birth. If a boy is born there's a lot of celebration & festivities but a girl's birth is hushed up and in some places almost a disgrace. (Before I go on I ought to say that this only happens in the rural areas now, the cities are showing a lot more liberation for women.) In remote parts of Rajasthan (to the West) girl babies are murdered at birth and I was told of one village where there are no girl children at all and women are brought in from other villages for brides. Girls hardly ever go to school or are pulled out at 13 so they can help in the house & serve their brothers. I was staying with a family which had a girl of 17 who was still studying at school and wanted to go to university. The villagers were always whispering about her, saying nasty things such as she had a BOYFRIEND (shock Horror! Thats the absolutley worst thing you could think of as it also brings disgrace to the entire family). When it comes to marriage the women doesn't have the indignity of being sold to her future husband—but she's given away along with a dowry, as if she's so worthless her parents have to pay for them to take her away; to pay so as not to have the disgrace of having an unmarried daughter. Only in the poorer families do the women work and only because they can't afford not to. Wives are expected to pander to their husbands, cook, wash, clean erc etc. They're worked incredibly hard and have no 'conveniences' such as washing machines or even water from taps. Some women are 'married off' as children—some as young as 2 or 3. If their 'husband' dies before they've reached puberty (and so she has no children) she cannot remarry, (this in in Hindu society only), she is left to a life of being the dregs of society. A woman with no children is treated with distain and as a hindrance to the family as she is making no contribution. Women are simply for child bearing & if she can't do that then she is nothing. in Rajasthan there is an old custom, which is now illegal, in which the widowed woman is supposed to burn alive in her husband's funeral pyre. This supposedly noble & selfless gesture is simply a convenient way of getting rid of useless members of the family. Although this is illegal it still happens with alarming frequency.

Still, there's a really strong sense of sisterhood. I'd been in India for two days and I'd acquired about 12 new sisters. One group if women told me through an English speaking person that even though I couldn't speak their Hindi & they couldn't speak English I was still their sister. YAY sisterhood. Don't let the bastards crush you.

For a while I was working with a women's emancipation group who as far as I could see went round beating up men who'd been beating their wives!

So there you are, 'hope you like it.

Oh yeah. Those of you readers who live in Bristol tune into SYT radio on FM 104/105 on Sundays at 8-10pm. SAVAGE YET TENDER RADIO.

Loads of love & happiness,
from Kerry,
PS. I love you all incredibly lots. In fact I love you so much it hurts.

You see - its a very close line between Ecstacy & pain.

NEXT ISSUE ~ SM SPECIAL DEBATE.

the chronicles of PLAIN JANE

JANE WAS TIRED OF BEING CALLED NAMES.

DOG!

UGLY COW!

EUGH..

... when's she getting her head...?

THEN...

SHE SAW IT...

IT...

Jackie

Get Laboratory Test FACTS Are you UGLY?

Self Test THE FACTS Are you UGLY?

UGLY?

SHE READ IT, & ...

JANE TOOK ALL THE MONEY OUT OF HER POST OFFICE - AND MADE A LITTLE TRIP TO BOOTS...

Lucy - knows what I mean

JANE! WHAT IS THAT HORRID CLINKING NOISE?

RATTLE

BULGE

SUSPICIOUS CLINKING TYPE NOISES

CLINK

CLINK

PANT SEEK PANT

PRAG...

Guest appearance of small furry rodent having ground with a pint

THEN...

ALONE IN THE BATHROOM AT LAST

FIVE HOURS PASSED...

AND JANE WAS JUST ADDING THE FINISHING TOUCHES...

EXCEPTIONALLY IRATE SPIDER

TOXIC

Yamine

TICKET FOR A HIGHLY OFFENSIVE CASUAL DISCO-DYING EVENT

SPX EXCEPTIONALLY IRATE ARACHNID

JANE PRACTISED HER SUBMISSIVE COY LOOKS FOR A BIT, AND THEN HOBBLED OFF TO THE CURATORY EVENT...

THEN...

WANT TO...

Jamie?

Awww... GET OFF ME TIT

ARGH!

SHOCKED, JANE RAN TO THE TOILETS. SURELY HER JACKIE HAD NEVER MENTIONED ANYTHING LIKE THIS...?

KICK HERIN!

Who's that fucking slut?

How disgusting!

Voice of a lonely coke addicted hermit

WHO'S THERE?

OR THIS...?

Totally spaced out...

GOT TO GET MORE MAKEUP.

VOMIT!

MOAN...

A guest appearance of my hamster rats

I KNOW I LOOK A MESS! MY JACKIE SAYS SO...

NEXT WEEK:- Can Jane handle the hard facts of addiction to shitty magazines?

In the last episode, Jane stupidly became a Jackie Junkie driven to it by constant hassle for not being a 'normal' preening casualette. She is now being pursued by girlies from a disc

The chronicles of PLAIN JANE (Reformed?)

Hey! Freedom and Education '88—A Day Conference.

Sounds good! A member of the Shocking Pink Collective went along to check out this event on October 1st (bravely getting up at 6am to get a coach I might add) which happens in Leicester yearly, organised by the **Libertarian Education Collective.** (They put out an excellent mag called LIBED— Write to LIBED The Cottage, The Green, Leire, Lecester LE17 5HL.

Particularly of interest to you readers out there would be the first workshop our SP went to—'WORKING WITH GIRLS—this workshop will include contributions from individuals with a wide and varied experience of working with girls, in schools, in the youth service & in the community'

(Other spicey workshops included—challenging Racism, the Baker Bills, Let's get away from schooling, sexism in education and young people's rights.)

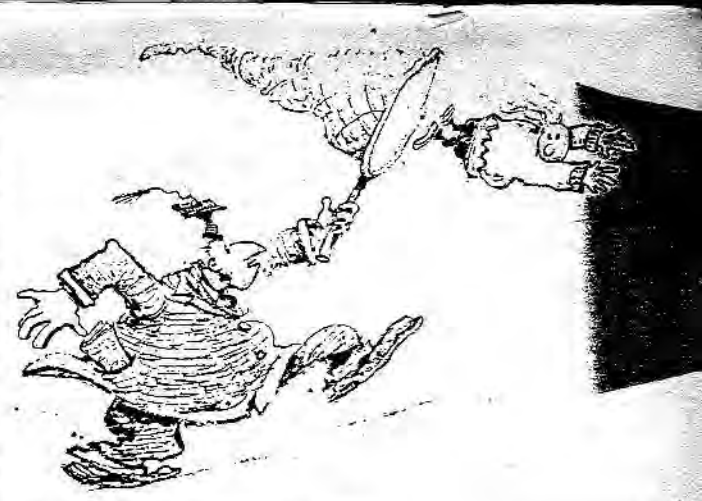
The majority of the people taking part in this discussion were white women employed specifically to 'work with girls' as teachers etc. There was a **small** minority of Black and Asian women, a handful of young women between 10 & 19, and one man. There wasn't very much in depth communication between the young women ('the worked with') present and the women 'working with' then which our SP rep thought unfortunate. After all, a workshop about girls/young women should surely focus on what **we** want from those in the powerful position of 'working with' us (a power/authority usually not recognised by those who have it). Instead the workshop focussed on the trials & tribulations of the teachers/youth workers and their attempts at promoting young women's position etc, which is, of course, also a very necessary & valid topic for discussion.....

Topics included images of women in books for children/young people, and how to create positive imagery (not too many imaginative suggestions here apart from to hassle publishers), (SHOCKING PINK IN THE CURRICULUM NOW!), how to build confidence in young women (they're going to force feed us on steroids haha joke), the possibility of creating change in the classroom, the problems of mixed sex youth groups, and some really good feedback about a new young women's group and a just forming Black young women's group.

As far as Young Lesbians in schools etc and Clause 28—nothing very constructive came out of talking about this. To be a lesbian in school/a youth group/college is a pretty scary thing sometimes, especially if you are isolated/surrounded by homophobia/not in contact with any positive representation of lesbians/find your sexuality in lessons from sex education to history/(have pink hair, a pierced eyelid and a woman's symbol tatooed on your face).

Our SP rep is still unconvinced that any real discussion of any form of sexuality is introduced by teachers (except for a **few** interesting stories related at this workshop) in schools, and the situation certainly isn't getting any better with clause 28 looming down on everyone. Apparently an Oxfordshire local authority has been placing notices in the school staff rooms that say .... it is not permitted to discuss homosexuality in the classroom unless in reference to the transmission of diseases!!! (but the teacher telling us this **hadn't** ripped it down, of course.)

In discussing 'mixed' youth groups, most people seemed to think that most 'mixed' groups could effectively be called 'boys groups' as it generally is boys who control what goes on in the groups. Similarly, in classroom situations, the boys dominate. Some women felt that actually raising the issue with the male members of the class/group might possibly make them change ie if they felt they were seriously pissing OFF the girls in the group they might change. Here the discussion led into 'control' (though perhaps it was phrased a little more gently)—how does the teacher/youth worker GET THE KIDS TO DO WHAT THEY WANT? At this point our SP gal got in a real huff and brought up the point that young people, WIMMIN in particular are ALWAYS expected to look to some authority figure to sort things out—it is always a case of a teacher/youthworker/socialworker/policeman/lawyer intervening in our lives to sort out what they think needs dealing with! What about encouraging young/people to take responsibility and deal with problems like this WITH EVERYONES participation? Blokes tend to think they can get away with bullshit because they don't really have to answer to their friends/peers—just some teacher for whom (like it or not!) they don't have much respect. This suggestion was encouragingly well reiceived, and different posibilities for group discusions.



The best part of the workshop—the challenge to the world of Boys Groups—young womens groups.

Several amazon warriors from Lemington Spa told the so far successful story of the forming of their new Young Women's group. Our girlie form SP found it irritating that the Youth worker (much as she respected her and admired her hard work) who came with them felt it necessary to act virtually as translator of what was said to the other adults present. The group, besides being a lot of fun, giving the women lots of confidence (they now plan to **take over** all of Warwickshire), has gained them mountains of respect at the centre. Some of these wild superwomen now plan to start a Black/Asian Young women's group where they can discuss various aspects of their lives that are relevent to only them (ie. arranged marriages, culture, strict upbringings), build up confidence and support for each other and do what they want **WITHOUT THE BOYS.** But the fact that the woman youth worker is white, and the non white youth worker is a man has apparently caused some delays...! 'Why not set up the group WITHOUT a youth worker'—(that trouble maker from Shocking Pink again)—this suggestion got everybody talking—quick to write off the possibility before it could even be considered, the young women were discouraged and said thay felt parents/legal stuff/transport would make it impossible. But they seemed determined to get the group together and Shocking Pink has been promised reports/articles as soon as things get happening.

All groups and individuals that are interested in discussing childrens/youth liberation, or, even more important, who are interested in doing something about it, are invited to write the SYNDICAT DES ELEVES ← A GROUP IN CANADA C/O LIBRAIRIE ALTERNATIVE union started in Montreal 2035 BOUL. ST-LAURENT, High school to fight dress MONTREAL? QUEBEC? CANADA authoritian nature of their H2X 2T3 schools. Some got expelled

The Syndicat is presently trying to compile a contact list of sympathetic individuals

DO YOU LIVE NEAR OR AROUND A NUCLEAR POWER STATION? DO YOU KNOW OF ANY NUCLEAR WASTE BEING DUMPED IN YOUR AREA—AND IF SO HAVE YOU GOT A CAMPAIGN GOING? IF THE ANSWER IS YES, HAS ANY OF YOUR RELATIVES, MATES, ETC EVER EXPERIENCED ILLNESS OR OTHER HEALTH PROBLEMS DUE TO RADIATION ETC?

IF SO PLEASE WRITE TO 'BERENICE' AT SP2 (ITS AN A'LEVEL PROJECT!) AND I'M MAKING A FILM SO I MAY NEED TO INTERVIEW YOU IF POSSIBLE. + ALSO IF YOU CAN TELL ME HOW MUCH IF ANY INFO YOU NOW ABOUT NUCLEAR POWER/ WASTE.

THANX!

28 November Conference on the UN Convention on the Rights of the Child, organised by UNICEK-UK, DCI-UK and the Children's Legal Centre. To be held in London.

'STOCKINGS & SHARES'—Red Rag women's theatre company.
WOW! WHAY A PLAY! THIS HAS A COPY OF MY FVORITE MAGAZINE IN IT, SO I HEARTILY RECOMMEND IT! I SAW IT AT THE OVAL HOUSE & YOU CAN SEE IT IN DEC (phone 249 6066 for details).
The cast go completely wild presenting the story of PATRICIA GILTEDGE (post feminist Pat), one time woman of principle, now a wealthy woman of business, who, having sold her soul to capitalism, is one frosty Xmas eve made to see the error of her ways through some ghastly encounters with ghosties, ghoulies and things that go bump in the night.

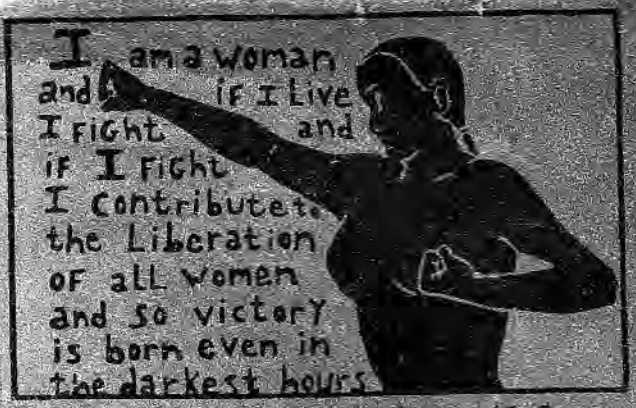
Not only did they manage to make me laugh at myself (I really saw myself in the young woman character in the play who is keenly trying to 'create a women only space in the college cafeteria'), the play taught me a lot as well, and I think young feminists in particular should see it and gain some insight into where we could be headed.

the chronicles of PLAIN JANE

So, we leave Jane on the threshold of a new identity, and me near dead at about 4 in the morning. Will Lori get our friends?
Will Dominatrix ever succeed?
Will Carmen ever emerge? Who cares. I'm off for a drink.
See ya. Jazzi D

the syndicat is presently trying to compile a contact list of sympathetic individuals and groups for circulation, as well as a library of childrens/youth lib. materials ...

Shocking Pink editorial wishes to announce the failure of the attempted merger with Bride magazine. It didn't prove commercially viable due to the increasing unpopularity of marriage.



cpf/Women's Journal of Liberation

EVER CONSIDERED BIGAMY AS A REWARDING CAREER OPTION, GIRLS?

40

BRIDE!

SEES, THE LIGHT

Your Man—Don't Worry .....

PLUS

GETTING OFF ON THE RIGHT FOOT—20 Cake cutting Tips.

MIXED

Gay male, British citizen, 30, seeks foreign woman for mutual benefit. Box 1493.

British gay guy seeks Canadian lesbian for mutual benefit. Box 1458.

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