

# LIST OF DISTROS IN EUROPE

So you've made a zine and you want to show it to the world? Or you're looking for ways to distribute your demo tape? Or you'd like to trade/exchange/sell your craft creations? DIY distros can help you out! Check out their submissions policy and be gentle & patient, because it's a lot of work and they deserve your respect!

[www.grrlzines.net](http://www.grrlzines.net)

[www.zinesters.net](http://www.zinesters.net)

[www.zinelibrary.net](http://www.zinelibrary.net)

<http://groups.yahoo.com/group/grrlzinenetwork/>

[www.gzap.org](http://www.gzap.org)

[www.zinewiki.com](http://www.zinewiki.com)

[www.zinebook.com](http://www.zinebook.com)

[www.undergroundpress.org](http://www.undergroundpress.org)

[www.zineclassifieds.com](http://www.zineclassifieds.com)

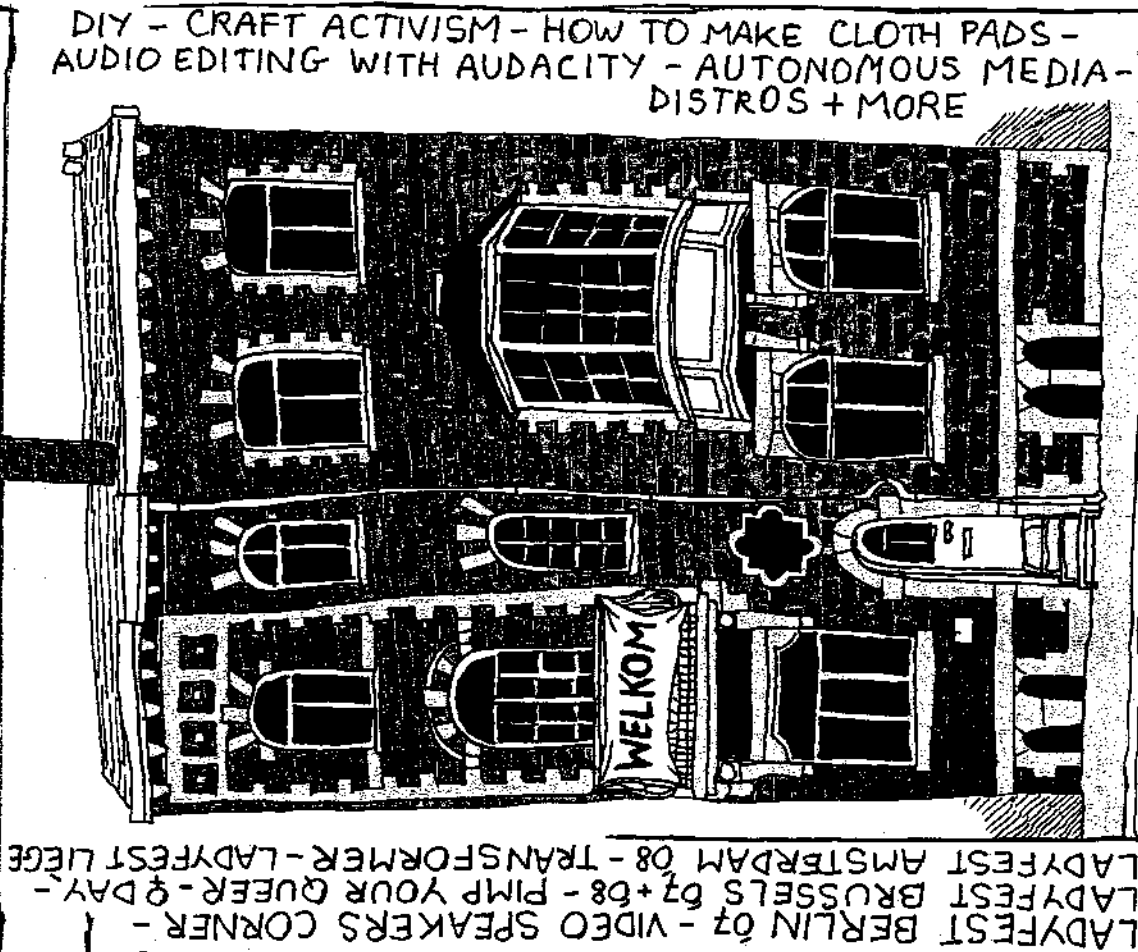
## EURO DISTROS:

- La Zone (Belgium): [www.lazone.be](http://www.lazone.be) distro + venue: music, zines, books
- Slut Sisters Unity (Finland) [www.slutsistersunity.com](http://www.slutsistersunity.com) distro: music, zines
- Diffusons (France): [www.diffusons.fr](http://www.diffusons.fr) distro: zines, books
- Else Joffi (Germany): [www.else-joffi.de](http://www.else-joffi.de) distro + online zine library: zines
- Zine i.y. (Germany): <http://www.myspace.com/zineiydistro> distro: zines
- Stitchy Press (Ireland): [www.stitchypresshq.com](http://www.stitchypresshq.com) distro + label: books, zines, music
- Kataklima (Italy): [kataklima.tripod.com/zines.html](http://kataklima.tripod.com/zines.html) distro: zines
- Vida Loca / Porca Madonna (Italy): [www.vidalocarecords.com](http://www.vidalocarecords.com) label + distro: music
- Tocado (Netherlands): [www.tocado.com](http://www.tocado.com) distro + label: music, art
- Emancypunk (Poland): [www.emancypunk.com](http://www.emancypunk.com) distro + label: music, zines
- Sister To Sister (Poland): [www.sistertosister.prv.pl](http://www.sistertosister.prv.pl) distro: zines, music
- Revenge Of The Nerds (Poland): [www.myspace.com/revengeofthenerdsdistro](http://www.myspace.com/revengeofthenerdsdistro) distro: zines
- Not Just Boys Fun (Portugal): [www.myspace.com/notjustboysfundydistro](http://www.myspace.com/notjustboysfundydistro) distro + label: music
- Clitocore (Spain): [www.clitocorezine.cjb.net](http://www.clitocorezine.cjb.net) distro + zine: zines, music
- Locura De Guerra (Spain/Denmark): [www.myspace.com/startsomethingdistro](http://www.myspace.com/startsomethingdistro) distro: zines
- Ladies First (Sweden): [www.ladiesfirstdistro.tk](http://www.ladiesfirstdistro.tk) distro: zines, music, craft
- Manifesta (UK): [www.manifesta.co.uk/zines](http://www.manifesta.co.uk/zines) distro + collective: zines, craft
- All That Glitters (UK): [www.ljfind.com/user/atg-distro/](http://www.ljfind.com/user/atg-distro/) distro: zines
- Lola And The Carwheels (UK): [www.myspace.com/lolaloladistro](http://www.myspace.com/lolaloladistro) distro: zines
- Hand Me Down (UK): [www.handedowndistro.org.uk](http://www.handedowndistro.org.uk) distro: books, zines
- Dead Trees And Dye (UK): [www.deadtreesanddye.com](http://www.deadtreesanddye.com) distro + zine: zines, music
- Synthesis (UK): [www.xsynthesisx.org.uk](http://www.xsynthesisx.org.uk) distro: zines
- Brass Buttons (UK): [www.buttonsmadefrombrass.blogspot.com](http://www.buttonsmadefrombrass.blogspot.com) distro: zines
- Fishyeye (UK): [www.netcomuk.co.uk/~pjwild/index.html](http://www.netcomuk.co.uk/~pjwild/index.html) distro: music, zines
- Marching Stars (UK): [www.marchingstars.co.uk](http://www.marchingstars.co.uk) distro: zines
- Ricochet! Ricochet! (UK): [www.ricochet.freeuk.com/shop.htm](http://www.ricochet.freeuk.com/shop.htm) distro: zines
- Sticks And Stones (UK): [www.myspace.com/sticksandstoneszinedistro](http://www.myspace.com/sticksandstoneszinedistro) distro: zines
- Paper And Thread (UK): [www.paperandthread.net](http://www.paperandthread.net) distro: zines + crafts
- Dear Soeurs (UK): [www.myspace.com/424188670](http://www.myspace.com/424188670) distro: zines

There are probably more distros that I don't know of in Europe, and lots more worldwide, but there's not enough space here for them all!

DIFFERENT WORLDS

SAME HEART/BEATS #2



DIY - CRAFT ACTIVISM - HOW TO MAKE CLOTH PADS - AUDIO EDITING WITH AUDACITY - AUTONOMOUS MEDIA - DISTROS + MORE

Hi Rena!

Resistance

Welcome to the second issue of SK38! This issue focuses mostly on craft (as activism and in DIY how tos) and travel & local reports. I suppose that's what has kept me busy a lot lately. I've also put out a comic zine (Radix #2) at the same time as this zine in case you are interested.

There have happened plenty of interesting DIY/feminist/queer/anarchist things in the last year: Witch Nights, queer cafés, feminist cafes, art actions, reclaim the streets and other actions, DIY festivals, anarchist book fairs, a riot grrrl picnic + documentary... So I decided to write about some of the activities I participated in or attended. But there was much more! This zine just compiles some of it.

Some other news I should mention is an interesting book that has been published a year ago about Riot Grrrl called Riot Grrrl: Revolution Girl Style Now (written by people who are/were active in the movement), a new feminist group called FAB that has been founded in Gent and a very promising website project by Elke Zobl and Red Chidgey that should be online in a few months at grassrootsfeminism.net. You should check it all out!

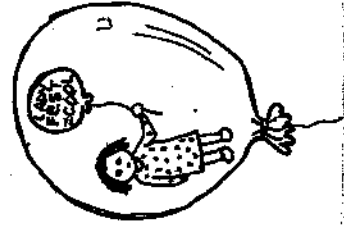
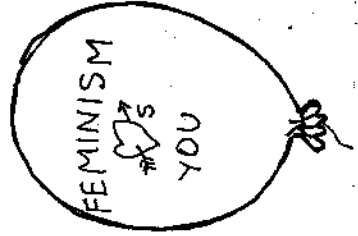
Enjoy reading & start writing (or rioting)!

Nings

Ronald F.  
 Vanessa B.  
 Sara Cami  
 Pamela,  
 ...

PS. The house on the front cover is an evicted squat in Hasselt and the wall that was used to "colour" the drawing is a photograph taken from the roof of La Zone, in Liège.

Contact me: [flapper.grrrl@yahoo.co.uk](mailto:flapper.grrrl@yahoo.co.uk) or [nina@riotgrrrlbelgium.cjb.net](mailto:nina@riotgrrrlbelgium.cjb.net) (Email for my snail mail address)  
 Drawings/comix/art: [www.ninanijsten.110mb.com](http://www.ninanijsten.110mb.com)  
 Music/art/photos: [www.myspace.com/lostlunarebelart](http://www.myspace.com/lostlunarebelart) (+ I'm in a new band)  
 Photos/craft: [www.flickr.com/photos/lostluna](http://www.flickr.com/photos/lostluna)  
 My DIY label & zines project: [www.echotirot.cjb.net](http://www.echotirot.cjb.net)  
 Riot Grrrl Collectief: [www.geocities.com/egcollectief](http://www.geocities.com/egcollectief) and mail to: [genderriot@hotmail.com](mailto:genderriot@hotmail.com) + [riotgrrrlworld@yahoo.co.uk](mailto:riotgrrrlworld@yahoo.co.uk)  
 We publish a quarterly newsletter called reXIE (written in Dutch).  
 DIY feminism & more: [www.genderriot.cjb.net](http://www.genderriot.cjb.net)



LINKS:

- [tweedesekse.wordpress.com](http://tweedesekse.wordpress.com) (Tweede Sekse feminist blog)
- [www.queerilla.be](http://www.queerilla.be) (queer collective in Gent)
- [www.feminisme.be](http://www.feminisme.be) (home for several feminist projects)
- [www.scumgrrrls.org](http://www.scumgrrrls.org) (feminist zine from Brussels)
- [vamos.zeblog.com](http://vamos.zeblog.com) (feminist group in Brussels)
- [www.00000.be/utopia/](http://www.00000.be/utopia/) (bolwerk / utopia from Antwerp)
- [www.gendrespluie.be](http://www.gendrespluie.be) (gender freedom action group in Brussels)
- [www.nextgenderation.net](http://www.nextgenderation.net) (network for feminist students and researchers)
- [www.indymedia.org](http://www.indymedia.org) (indymedia for "Ondergronds Vlaanderen")
- [www.myspace.com/koolstrings](http://www.myspace.com/koolstrings) (Kool Strings radio show from Liège)
- [www.whatthecraft.com](http://www.whatthecraft.com) (guide for crafty DIY fashion designers)
- [indiecraftdocumentary.blogspot.com](http://indiecraftdocumentary.blogspot.com) (Handmade Nation blog/documentary/book)
- [www.craftster.org](http://www.craftster.org) (craft message board)
- [wallspace.digitalblonde.co.uk](http://wallspace.digitalblonde.co.uk) (alternative feminist art gallery)
- [www.justseeds.org](http://www.justseeds.org) (activist street art)
- [www.schnews.org.uk/diyguide/index.htm](http://www.schnews.org.uk/diyguide/index.htm) (DIY activist guide)
- [www.handbookforchange.org/](http://www.handbookforchange.org/) (DIY handbook)
- [www.geocities.com/riotgrrrlurope](http://www.geocities.com/riotgrrrlurope) (Riot Grrrl in Europe)
- [www.anarcha.org/](http://www.anarcha.org/) (anarcha-feminist info)
- [www.feministactivistforum.org.uk](http://www.feministactivistforum.org.uk) (resources for feminists, UK-based)
- [www.wemakezines.ning.com](http://www.wemakezines.ning.com) (zines)
- [wiki.civilmedia.eu](http://wiki.civilmedia.eu) (unconference about civil media in Salzburg, Austria)
- [www.myspace.com/ladyfesteurpe](http://www.myspace.com/ladyfesteurpe)
- [www.grrrlzines.net/resources/ladyfests.htm](http://www.grrrlzines.net/resources/ladyfests.htm)
- [www.ladyfest.tv](http://www.ladyfest.tv)

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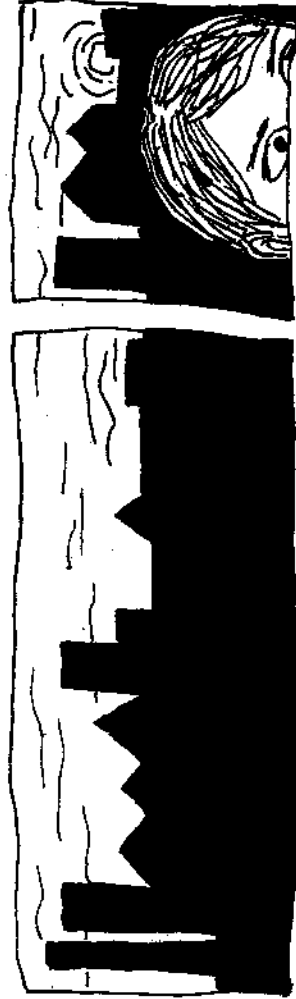
# TRAVEL DIARY

## LADYFEST BERLIN AUGUST 1st - 6th 2007 BERLIN, GERMANY

I had only once been to Berlin before, two years ago, and the reason of that visit was the same of this one: Ladyfest! Berlin had not changed at all from what I remembered: colourful buildings, lots of trees and parks, lots of cool squat-like places, several organic food stores, people with beers in the street... Ladyfest Berlin 2005 had been brilliant (See my **NOT LADY-LIKE** zine). I was a bit afraid to really look forward to this year's edition because it might not live up to my high expectations. But Ladyfest Berlin 2007 went beyond what I hoped for! It was different, but as inspiring and fun as the festival in 2005!

### WEDNESDAY 8 14:31

I decided to try out the new direct night train going from Brussels to Berlin. That way I would not "lose" 8 hours sitting and waiting in a day train when I could be doing more fun things. The train cabins and hallways reminded me of Poirot stories and other detective films (which I'm fond of) that sometimes take place on trains. The night train however was not really comfy. The cabins were very small, the beds were hard and small (and I'm tall) and it was quite noisy (not caused by snoring/talking people, thank goddess, but by the train itself, "sliding" over the rails). So I didn't have much sleep that night...



NINOS

### THURSDAY

The night train arrived early in the morning in Berlin and I got off at the train station Ostbahnhof. Ellen awaited me on the tracks. It was the first time we met in real life. We only mailed before and we talked over the phone once. She had studied Dutch at school so we could speak in Dutch and a bit of English to each other, which was very easy because my German is crappy. She was also sort of my personal interpreter in Berlin... What a luxury! Besides speaking multiple languages, Ellen is also an artistic multi-talent. She writes, performs poetry, paints and makes collages. We went to her home where we ate on the balcony of her flat, listened to music and I had a much needed afternoon nap. Her flat was very bright and cosy and it was located near the train tracks. I love trains. The noise of them passing by didn't keep me awake.

Then it was time to leave for the "home base", the temporary Ladyfest headquarter. Ellen was going to give a workshop there, so she had to be on time. The home base was in FU Studiobühne. This place was usually used for theatre performances and rehearsals. It was a big room, perfect for performances and exhibitions, with some small rooms and a doorway (or window) to a roof where we sat in the sun. The big room was decorated to create a real DIY feminist lady space, including an info desk with flyers, T-shirts, stickers and programs booklets. Even the toilet was decorated with messages in street-art style to make it a true "ladies' room".

The workshop Ellen did was about creative writing. All participants sat in a circle and relaxed before we started to write. It was the intention to let words flow and not "think" about good language constructions. Editing was not allowed, just writing everything that came up in our minds, to create a first draft of a story. Here are some tips Ellen gave us:

*(The best on the other side of this page was one of my stories)*

- Creative process is 1 step.
- Write what comes up, follow that: go slowly, be present, watch it.
- NO corrections: no going back (correction is another step of the work). Your inner voice is what wants to be written
- Give all the sensuous detail. There's a difference between showing and telling
- Go where the energy goes: go forward. Write what makes you sweat.
- Don't try to see the words, try to see the picture better"
- 10 years threshold → distance between what happened 10 years ago, digested

In the evening there were film screenings in the home base. The film program consisted of several documentaries, art films and short movies. Some films I remember were: "The future of feminism" (very inspiring, about ladyfest, riot girl and DIY-queer-feminism, "Xbergrap" (a funny short-film with Berlin hip-hop transgenders), "Lady Lucy don't do tricks" (about a skateboard girl who obviously doesn't do tricks), "Genderpoo" (showing subverted toilet door gender signs) and "Such a strange time it is, my dear" (with interview with Iranian women activists).

During the film night I met some French girl-friends & other friends that I seem to run into at every DIY/feminist festival I went too lately (See SAME HEARTBEATS #1). It was cool to see them again and know we would hang out a lot during the festival!

### FRIDAY

A lot of activities took place in the home base: workshops, performances, films, there were cakes and drinks, the info desk... And there was also space for exhibitions: One artist displayed two great photograph series and there was a fun art action project with photos and objects against sexual street harassment. I think this was made by ladies from Vienna. For example they showed a girl going to a concert with a hula-hoop around her to be able to take

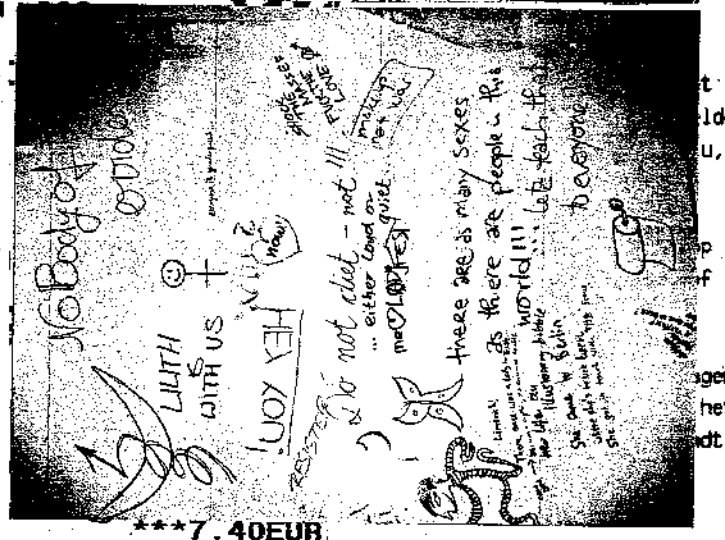
"Oh that smells good" & it tastes good too. Chocolate cake, for the birthday girl, & her guests, fresh from the oven. I'd love to try it but it's still too hot. & Jim not even sure if I'm invited to the party but I can smell the cake through the window of the kitchen, cooling down, waiting for consumer temperature. Mom is walking around, busy to prepare the other dishes. But nothing can beat that chocolate cake, standing on the window... cooling down, prepared with love, fresh from the oven. Shall I buy a little bite? Will they notice? Will they know it was me? Just a little bite. It smells so good, there's plenty for all the guests & the birthday girl & me. Will anyone mind if I invite myself to bite? Or should I ask? I'm not sure if they'll say yes or no. No one in the kitchen. Mom is doing other stuff. Decorating the living room & the front door. One bite. They won't see. They can't see me now. It's so tempting. It smells so good. One little bite. Hmm. Yum. It tastes good indeed! Yum. Delicious. I wish it was my birthday, then I could have another bite. Then I could even ask an entire cake, just for me. Poor me, I got only 1 bite & I'm not invited & it tastes mouth-watering before it's my birthday. It's not fair. But at least I got a bite, however small, from that delicious chocolate cake. N.Y.

o the mother enters the kitchen. Will she see the hole in the cake. Will she see me? And accuse me? Or think it was someone else? Or frown & think it was a strange shape for a cake. I bet she won't even see. o there's the birthday girl too. Smiling. Smelling the cake. Looking at it with the same thingy eyes as me. She approaches the cake. Mom is not looking. Will she bite or be patient & wait till her guests arrive. What will she do? Will she be as naughty as me? Ding-dong. The bell rings. The guests? Yes. Mom runs to open the door. Leaving the birthday girl in the kitchen. Near the cake. Now it's her & me. Her & me. Who will take the cake? Or will we be good & leave it cooling there. Ding-dong. Mom and Mom talking. Birthday girl staring, staring at the cake. Oh she says, she notices the bite. "Who has done that?!" Mom might accuse me. What shall I do? Confusion. She takes the cake & quickly breaks a little bit of it so the bite is less visible. She eats the little bit. Mmm. Now we are both satisfied. Birthday girl runs to her guests the party can begin.

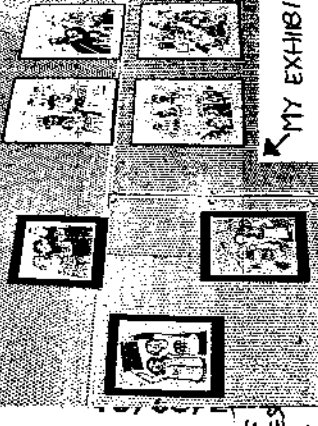
space in the moshpit. Or a fan (waiver in Dutch) that reads "no" to hold up when a man who doesn't understand that you don't want to talk to him and want to be left alone. Or a mask with a picture of the back of a guy's head to hold in front of the face of a tall man who stands in front of smaller people (mostly girls) at concerts. Or a similar mask of a roaring lion you can hold up when someone says something sexist in the street. All brilliant ideas!

In the previous months, I had worked on drawings about feminist herstory especially for the ladyfest Berlin exhibition. They were about feminist actions and events, some that I participated in (Riot Not Diet, Ladies' Room, a riot grrrl picnic, etc) and some that I only read about, but seemed important and interesting enough to draw (Dolle Mina actions, witch night, radical cheerleading, etc). It is a work in progress, so normally this series of drawings should expand in the future.

TOILET GRAFFITI! ARTWORKS OF THE VIENNA LADIES



NOT VERY CLEAR BUT IT'S MY LOGO DESIGN OF THE T-SHIRT. SEE PAGE 12+13

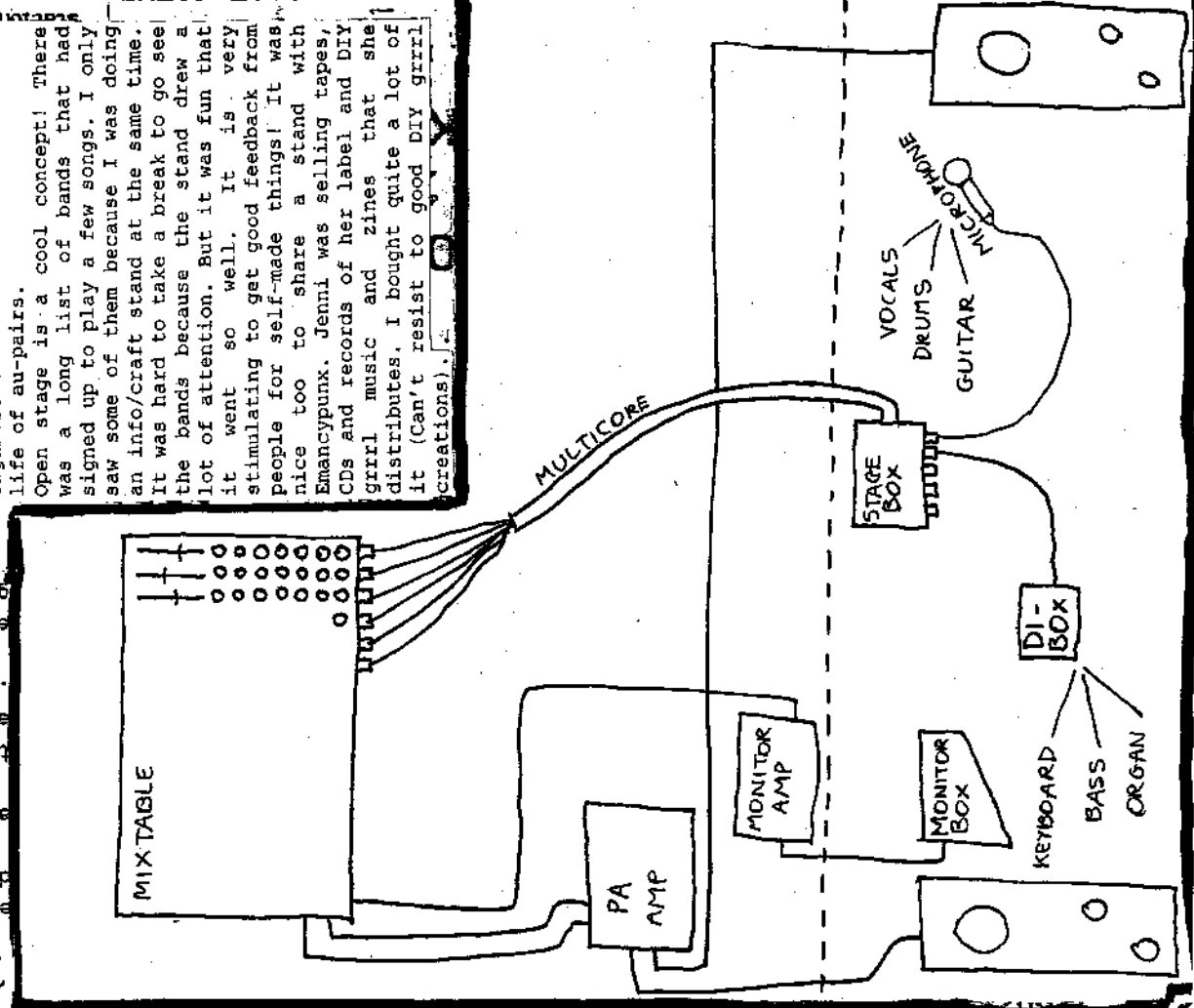


MY EXHIBITION

INFILTRATE THE... COOPERATIVE MEDIA! PUT YOUR LADYFEST CIZING IN YOUR PICTURES! (Chalk did it by breaking - 'chalkboard' into 'chalk' & 'board' to make a pun)



Today there was a workshop about soundchecking at the RAW-Tempel (another venue where the concerts would be). The ladyfest sound girl explained how all the equipment worked where the cables went and what the buttons were for. Here's a basic sound set-up from a Ladyfest **GERMANY BOOKLET: CASSOVER AMP**



In the evening at the home base there were performances by Ellen who read her beautiful love poems, an experimental performance with a sort of trumpet and a tube, a performance and screening about gender by someone of the Ladyfest Vienna team and a performance with a video in a little room by one of the Ladyfest Berlin organisers who talked about the hard life of au-pairs.

Open stage is a cool concept! There was a long list of bands that had signed up to play a few songs. I only saw some of them because I was doing an info/craft stand at the same time. It was hard to take a break to go see the bands because the stand drew a lot of attention. But it was fun that it went so well. It is very stimulating to get good feedback from people for self-made things! It was nice too to share a stand with Emancypunk. Jenni was selling tapes, CDs and records of her label and DIY grirl music and zines that she distributes. I bought quite a lot of it (Can't resist to good DIY grirl creations).

**EMILY SHOWING THE BRACELETS SHE BOUGHT FROM ME.**

One of the bands I missed was Les Gorgones from France. Hopefully I can see them some other time. Anyway, it was nice to meet Mad, one of the Gorgones, again and talk about comics and zines. She's very passionate about it!

Emily, a craft supporter as you can see in the picture, played with Holy Ghost Roast and Party Weirdo, whose song "Chart Your Cycle" is named after the zine with the same name: [www.chartyourcycle.co.uk](http://www.chartyourcycle.co.uk). Its zine writers Chella and Sarah were also present, assisting Party Weirdo, selling their zines and helping out at the festival.

Die Helmut is Pepe's artist name. Pepe performed dressed in a white shirt and made-up like a mime-player. The occasional music, robotic dancing and seriousness on Pepe's face made the performance very convincing. I only saw the last part of it, but fortunately Pepe did it again the next day in the home base.



The last artist I watched was Norah Noazzze, who is a guitarist/singer from Vienna. It's cool when solo musicians play electric guitar! But I couldn't stay long because duty called me to the infostand again. **SATURDAY** At around noon, Ellen and I had tea and delicious apple/carrot/vanilla salad for breakfast while we listened to metal and Mexican music. When I got to the home base, I met some friends who had participated in the workshop on body image and self-expression. After it was finished they did a crazy wig photo shoot outside on the roof. Funny! Even one girl's dog could not escape trying the wig on. The workshop I went to was given by Laura about audio editing with the computer program Audacity. For me it was really interesting and useful. I've since used it to record at home too. Here's some info about how it works. It's not too difficult:



**ELLEN WITH ♀ STREET-ART**

# AUDACITY

(Thanks to Laura Mellor)

FREE SOFTWARE FOR  
SOUND RECORDING & EDITING  
(ON MULTIPLE TRACKS)

TO START:  
record something → new track  
OR  
PROJECT → New Audio Track = mono  
New Stereo Track = stereo  
OR  
PROJECT → Import audio

SHIFT ⊕ ALT (or vice versa)

to cut & copy

EDIT → shortcuts for keyboard + mouse

fade-out

to move → also to another track f.e.

\* all the above tools combined

→ MUTE or SOLO: to mute a track or to only play that track  
→ Left - Right: stereo

EFFECT (select first)  
→ FADE OUT FADE IN   
→ ECHO  
→ NOISE - REDUCTION  
→ etc

to select tracks, click on side  
you can connect an LP player to a PC with this cable:



↳ attach where you would put the speakers  
to put all tracks together and save them: FILE → EXPORT AS → WAVE (not converted)  
Now you can listen to your song/sound and burn it on a CD.  
OGG = for example for streaming



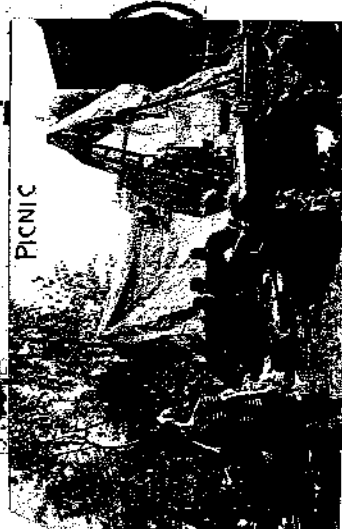
SUNDAY

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Sunday was the sunniest day of my visit to Berlin and I was happy because today was picnic day! The picnic took place in a squatted area of Mauerpark in Prenzlauerberg. It's so cool, not only are there squatted buildings/houses in Berlin (most are legalised now though) but also squatted parks and wagon places and who knows what else in the park there were "urban green objects" planted. The picnic itself was very cosy. It was a nice moment to relax and talk with people who I had met during the festival.

I arrived a little bit too late for the Queer Resistance discussion in the Schwarzer Kanal. Participants were divided in groups that would talk about different subjects. I joined the International Queer + Queer Vision group. The discussions were rather short because people wanted to talk about the queer Q8 protests afterwards.

I have to tell a little bit about the Schwarzer Kanal now: it is a squatted queer feminist wagon place (yeah!). They regularly organise activities such as bike maintenance workshops, concerts, discussions and actions. If I had a wagon I would want to stay and live there.



There was no big crowd at the concert at the RAW Tempel tonight like there had been yesterday. In fact it was very calm. Jenni didn't do a stand, but Mad asked me to do one because she wanted to buy some zines, so I agreed, and I sold my last zines and most of the other stuff I had left. I finally bought a Ladyfest 2006 T-shirt that featured my logo. (I was

This evening FU Studiobühne served as a stage for performances again: first there was an experimental dance (it looked painful). Then Die Helmut combined mime, humour and dance magnificently. After that there was a performance named "Patriot Act" about American patriotism. And finally there was the talented girl who did the play about au-pairs the other day. For this performance, she was dressed as a bear and accompanied by a piano player.

Later in the evening there was a second concert night in the RAW-Tempel. When I arrived there, it was already full of people. There was not much space to even walk, let alone an empty table and chair, so I didn't set up my stand. There were plenty of other stands already though and it was nice for a change to watch the stands and the bands.

The first band I saw was Fake Tan from the UK. Before going to Berlin, I checked out their songs on myspace. It's sort of a mix between indie/rock, haunting melodies and cool poppy metalpunk, which I really like.

Ville Ville Creatures (also British) were great live! I had heard a few songs of them too before, but the recordings had not yet convinced me of their greatness. But onstage they were bringing revolution rock grrii... style right now! The singer shouted through a megaphone "If I can't dance, if I can't dance, I don't want your revolution!" And we were all dancing!

Las Furias sounded good from a distance and people were really enthusiastic about them afterwards. But when they played, it was just too hot, crowded and smoky for me to stay long in front of the stage.



one of the 4 winners of the logo competition in 2006). I was proud to now have the logo printed on a T-shirt, even if that T-shirt was way too small for me. But it was lovely cherry-red so I couldn't resist. After the Ladyfest, at home, I made it bigger and now it looks a bit amateurish but also very punky. On Saturday there was a recycling clothes workshop that I had wanted to do, but because I had forgotten to take any fabric, I decided to postpone the sewing to when I got home (even though it looked tempting watching the participants behind the sewing machines). This T-shirt was the perfect excuse to try some customising. I didn't have a sewing machine yet at that time, so I did it by hand.

Grace Et Volupte VanVan opened the final Ladyfest concert. They are 2 girls from France rapping and shouting on electro/hiphop music and playbucking and doing air guitar to a

*Prenzlauerberg*

Motorhead song. They sing mostly in French, so it was hard for me to understand, but judging from the laughter of the Frenchies in the audience it must have been a blast. Press Eject played electro music, but I didn't see much of them.

Then, during the gig of one band (I don't remember which one) there was an incident when the male guitarist took off his shirt because it was too hot. It was similar to what happened during the concert of Hooker at Ladyfest Berlin two years ago (See my zine Not Lady-Like). Some people took offence and demanded that he put back on his shirt. Someone tried to solve it in a peaceful and funny way by offering him her bra. But it got out of hand when the music was turned down.. Today I still wonder why, what's the problem? I don't think that men without shirts are by definition trying to be macho. Everyone should be able to take off their shirt if it's too hot, no? (And



09/07/20

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girls too, without getting sexist comments!). Or were they angry for another reason I didn't understand? It's a pity that this happened and put a stain on an otherwise pretty perfect festival. But anyway, I didn't let it spoil the Ladyfest for me.



IT WAS DESIGNED BY ME! ON P2 YOU CAN SEE AN AD WITH A T-SHIRT FEATURING STRAYLING IS THE MODEL OF ADVENTURES IN MEN

MONDAY

In the early afternoon Ellen and I went for a walk in Prenzlauerberg. We passed a café she liked and another one called Café Morgenrot that lied next to the Schwarze Risse bookstore that we visited. Then we ate at an Indian restaurant where little birds were picking the rice out of the deserted plates. We wanted to go to the lakes outside the city centre and to the UFA studios (old silent film studios that are now being used as a cultural/ecological centre) too, but there was not enough time. It's strange how fast 5 days can pass by. But of course they were filled with lots of other fun things! I forgot to keep an eye on the time so I was late for the interview filmed by Helga and Katharina that took place in K9. Fortunately they hadn't started yet. I was glad that Nadia of Ladyfest Brisbane was interviewed together with me. It helped me relax and we could replenish each others answers. During

614.00EUR

86840565

the interview we sat on the stairs of the K9, where the home base was during Ladyfest Berlin 2005. Ah, nice memories!

Tonight there was a concert in Schwarzer Kanal, on a stage outside. It had nothing to do with the Ladyfest, but it had the same spirit, so lots of ladyfesters attended it. I saw Schlagerboy (made up of residents of the queer-feminist wagon place) and Grace Et Volupte VanVan, but missed Les Gorgones again. In between the concerts I met a guy who lives in Berlin and who had travelled around Europe on an info tour about the anti-G8 protests by Dissent that took place in June 2008 in Germany. During that info tour he also made a stop in Hasselt, after which some of the attendants got together in someone's flat to watch short films of actions on his laptop till late at night. What a small world, to meet him here again!


When it was time for me to go to catch my train, Ellen walked with me to the train station Ostbahnhof which was nearby. It was still bright outside when the train left the train station, but gradually it became darker and it was beautiful to see Berlin change this way. I love this city! When the train was outside of Berlin and I was lying down to go to sleep, from the window I could see a gigantic wind energy park with bright red lights on the wind mills. It looked a bit spooky but also very cool and impressive! This train ride was as noisy as the one to Berlin, but luckily I slept through it. Good night, ladies of all genders!

It seemed to me that Ladyfest Berlin 2007 was more queer and political than the edition I visited 2 years ago. A lot of emphasis was put on gender and queer ideas. Some (German?) people complained/joked though that Germans always "discuss about activism" instead of doing activism. Maybe next year? In conclusion I can say that both Ladyfests really meant a lot to me in terms of inspiration and building friendships/sisterhood! On to a next Ladyfest!

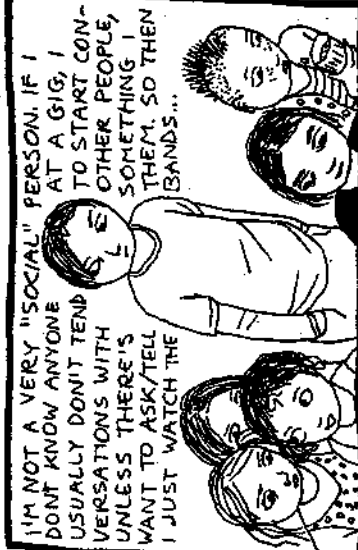
www.ladyfest.net

# ME + MY INFO STAND

WHEN I GO TO GIGS OR OTHER DIY EVENTS I OFTEN TAKE MY INFO STAND. I RUN A CRAFT/ ZINE PROJECT CALLED ECHO (R.I.B.T). IT INCLUDES TAPES, ZINES, BRACELETS, CARDS, LITTLE BOOK-KEYCHAINS, BOXES, BROCHES, DOLLS, BAGS, MARKS, BUTTONS, ETC.



I'M NOT A VERY "SOCIAL" PERSON. IF I DON'T KNOW ANYONE AT A GIG, I USUALLY DON'T TEND TO START CONVERSATIONS WITH OTHER PEOPLE, UNLESS THERE'S SOMETHING I WANT TO ASK/TELL THEM. SO THEN I JUST WATCH THE BANDS...



HERE IS WHERE MY INFO STAND COMES IN. THE PERFECT SOCIAL TOOL! ALL OF THE SUDDEN I BECOME AN OBJECT OF INTEREST. HA!



COOL ANDER GIGS!


OH OH

DID YOU MAKE EVERYTHING BY YOURSELF?

I WRITE ZINES TOO!

I WANT THAT... AND THAT... AND THAT...

BUT THERE ARE ALSO GIGS WHERE I DO KNOW A LOT OF PEOPLE.



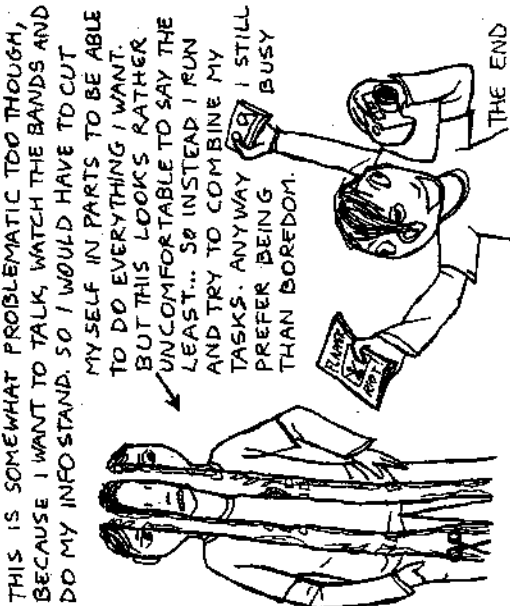
HEY

HELLO

HI

WOW, YEAH, LOOK AT HOW POPULAR I AM!

THIS IS SOMEWHAT PROBLEMATIC TOO THOUGH, BECAUSE I WANT TO TALK, WATCH THE BANDS AND DO MY INFO STAND. SO I WOULD HAVE TO CUT MYSELF IN PARTS TO BE ABLE TO DO EVERYTHING I WANT. BUT THIS LOOKS RATHER UNCOMFORTABLE TO SAY THE LEAST... SO INSTEAD I RUN AND TRY TO COMBINE MY TASKS. ANYWAY I STILL PREFER BEING BUSY THAN BOREDOM.



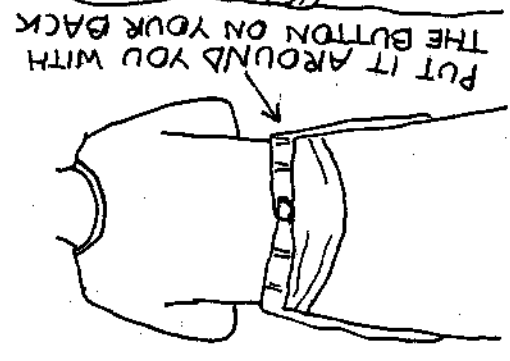
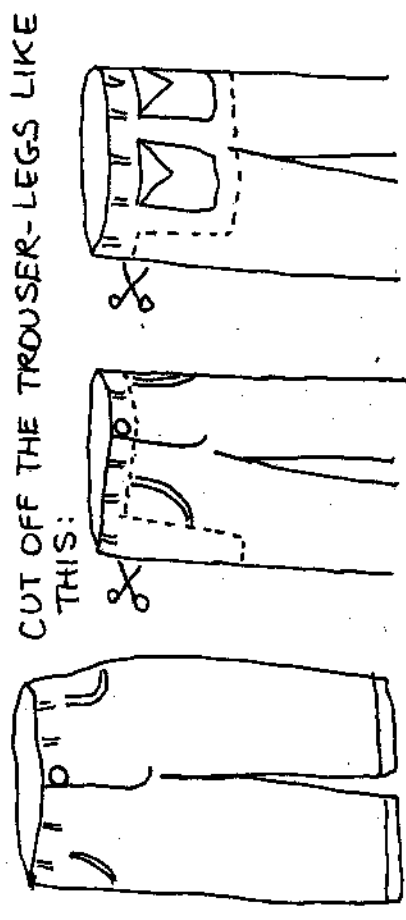
THE END

# HOW TO MAKE A TOOLBELT - APRON

## WHAT YOU NEED:

- OLD PAIR OF TROUSERS (WITH BACK POCKETS PREFERABLY)
- SCISSORS
- EMBROIDERY THREAD, NEEDLE, FELT, ... FOR DECORATION (OPTIONAL)
- WASHCLOTH (OPTIONAL)

## INSTRUCTIONS:



IF YOU DON'T HAVE POCKETS, YOU CAN SEW A WASH CLOTH HERE.

DECORATE IF/HOW YOU LIKE!

WASN'T THAT EASY TO MAKE? HURRAY FOR RE-CYCLING OLD CLOTHES! D.I.Y.!



# FEMINIST PRACTICES

## IF I CAN'T DANCE... VIDEO SPEAKERS CORNER

NOVEMBER-DECEMBER-JANUARY  
2007-2008  
IN ANTWERP

Marthe of Bolwerk is always full of fascinating ideas! For example, she organised "Ruimte Te Gebruiken" in an art centre in Hasselt that gave away space for free for a weekend to any project that anyone suggested (without selection or jury) and now she had planned another art action. At MUHKA, a contemporary art museum in Antwerp there was going to be an exhibition about feminist art called "If I Can't Dance I Don't Want To Be Emma Goldman quote). Because Marthe wanted to see more local feminist artists involved she made a call for participation in a projection on the outside wall of the museum where drawings, films, photos and other artworks could be shown. This "Video Speakers Corner" that intended to sort of "hack" the exhibition that way attracted lots of radical artists to send in their artworks. On the evening of December 6<sup>th</sup> the final result of all these images and moving pictures could be seen. The range of submissions varied from activist short-films to drawings and even an art-action-performance when one of the artists climbed down on the wall while words that seemed to express her thoughts were projected next to her.

But this was not all. Beside the artwork projections, a film called "Haar Antwerpen" ("her Antwerp") was projected nearby on a small square earlier that evening. In the window of V Editions, an art/print space near MUHKA, feminist zines and prints were displayed to support Video Speakers Corner and inspire those passing by. On other days there were activities planned too. In the previous month there was one edition of the feminist café Poppeenor dedicated to art and If I Can't Dance. Participants were asked to bring an object for them. Symbolised their feminism for that. During the feminist café we made

collages, drawings, photographs, texts and short films that would also be used for the projection on the MUHKA wall. When we sat on the floor, each busy with their own creations or working together, it felt like a DIY zine or craft workshop. I enjoy these collective creative moments very much.

Radio Centraal, a local radio station in Antwerp, broadcasted 3 separate radio shows under the name "Vrouwerpower" for Video Speakers Corner. The first one played female-fronted bands and singers from the 1940s till the 1970s, the second from the 1980s till 2000 and the last from 2000 till now. Pity though this radio station can't be received where I live.

On January 5<sup>th</sup> there was a performance by Sabine Oosterlynck at In-Between, a gallery that's owned by Gynaika, an organisation that supports female artists.

After watching the Video Speakers Corner projection I felt inspired and almost enchanted to go out and do some subversive improvised street-art-action right then! It was empowering to watch all those amazing feminist creations on that big wall. Even the rain and the cold could not hunt me away. To me this evening felt like an important moment in (local) feminist art herstory, taking back the museum walls because we prefer spaces and build spaces where we feel inspired to create. Lately I have been reading "The Power Of Feminist Art", a book about feminist art and activism in the 1970s and Video Speakers Corner was like a continuation of what those artists had done in those days. I think this is much more interesting and exciting than just placing artworks inside a gallery on a white wall. [www.oooo.be \(Bolwerk\)](http://www.oooo.be (Bolwerk))

## LADYFEST BRUSSELS I

SATURDAY DECEMBER 1ST 2007  
SAT FULMAR, IN BRUSSELS

Again a lovely Ladyfest at the Fulmar boat! It was opened by the singer-songwriter Belleclose. Doctor And Nurse (self-described free metal) crooked the boat (isn't that an expression?) and so did Hara-kiri (clit punk). You can watch some short clips of Doctor And Nurse filmed live at this Ladyfest here: [www.youtube.com/v/VZ5mzy2182I](http://www.youtube.com/v/VZ5mzy2182I).

I had a small exhibition with my riot girl-inspired drawings. Across the street there was an afterparty at the Compilothèque. Pipi Chocolat was DJing so the music was supercool!

## WOMEN'S DAY

SATURDAY MARCH 8TH 2008  
BRUSSELS + DE CENTRALE, GENT

Marijs had prepared a theatre protest action and a riot girl picnic in Brussels today. Joke, Hans and I went to the protest march. Everyone dressed up and it was filmed because for Marijs it was also an art project. But it started late so we couldn't stay long.

I had never done any feminist action on international women's day before (except for visit to a ladyfest Amsterdam benefit a few years ago). It's a shame but rarely anything interesting seems to happen on that day in hellgium. But this year there were several things! I was in need of some clones to go and be everywhere. We ran to the train station to get to Gent, to the Alternative bookfair. At this bookfair they had some special feminist activities planned too.

## PIMP YOUR QUEER

SATURDAY FEBRUARY 16th 2008  
AT DE NOODZAAK, IN GENT

All of the sudden, all these DIY-queer-feminist events pop up here! Great! It started with the one-day queer festival Pimp Your Queer, organised by only 2 people as far as I know! It took place in a squat in Gent that used to be a printing-business. In the afternoon there were infostands (Joke and me did a riot girl stand), and in the evening concerts by Hara-kiri, Kitty Mahall, Baf, Flimmer and Elvis & The Burgerkings (funny name).

Ben of Queerilla had asked us (Riot Girl Collective) to do an infostand with them and Feminist Café Poppeenor. We gladly accepted. So we displayed our zines and crafts next to the posters, zines, leaflets, patches and pisse-debouts (plastruets in Dutch, things to use to stand while peeing) of Queerilla and FC Poppeenor. A documentary called "Feminisme Voor Dummies" ("feminism for dummies") was shown in one of the halls.

Apart from the stands with books and magazines there are always interesting readings and discussions. This year for example collective bike art, the socio-ecological of soy, anarchism in Croatia and many other topics.



in the spirit of March 8th, there was a reading about Léo Thiers-Vidal, an anarcho-feminist, philosopher and animal rights activist from Gent who passed away in 2007 and an anarcho-feminist panel. The panel members were Joke (of the Riot Grrrl Collectief), Joke (of Uitgezonderd), Hilde (ex-FAM) and Judith Metz (writer of Het Gekraakte Ideaal). Judith was asked about her book which deals with sexism in the (Dutch) anarchist scene. Each member introduced themselves and their activities and the discussion evolved to a group discussion with the audience. I tried to take notes to make a better report, but in the end I was just listening... Anyway, it was interesting and I hope this discussion can continue.

**TRANSFORMER**  
APRIL 4th - 12th 2008  
BRUSSELS

Transformer was a 9-day queer art-music-activism festival organised by a group of anarcho-queers from Brussels and with some help of the queers from Gent. There had been some small queer art/music events before but this was the biggest project so far. I admire them for it! I went 3 days, April 5th, 6th and the 11th. The first weekend was very pleasant. There were workshops and discussions, exhibitions and self-made vegan food. Everything was done at ease and the atmosphere was cosy and gentle. On Saturday I followed instrumental music.

**LADYFEST BXL + LIEGE**  
FRI - SAT 18 + 19 APRIL 2008  
FULMAR, BRUSSELS + LA ZONE LIEGE

There are regular mini-Ladyfests in Brussels, but this time there was a Ladyfest in Liege the next day too. The Ladyfest weekend was started by Inneke 23 who introduced each song she played by a funny true story, which made her country-style performance even more memorable. The next band, Gura, consists of a drummer and a bassist. No guitarist, no vocals. They play what they call "doom". It's dark, complex, upstairs "Don't Need You" a

documentary about Riot Grrrl in the USA was shown, a funny series of short-films about how to use tampons and what to use them for, a feminist documentary with street interviews, and a documentary made by and about Rhythm King And Her Friends, among other (short) films.

The workshops/discussions were in French, so I didn't take part in the self-defence workshop (in case I couldn't understand the instructions it could have let to disasters). I tried the ones about alternatives for tampons and beauty standards though. They both took place in the film projection room. It was somewhat dark but cosy there because of the nice decorations. And luckily it was not too noisy, so I could concentrate on the French. Various alternatives for toxic and environment-unfriendly tampons were shown: the menstrual cup (Mooncup, Keeper, Lunette...), cotton washable pads and the sponge (though that last one is not so "animal"-friendly and children have to dive them up which can be dangerous for them).

During the beauty standards group discussion several magazine clippings were displayed on the floor. They read all sorts of sexist commercials and texts. Often, it was too awful to be true to see that such things get printed. We talked about how beauty standards affect our lives and how far plastic surgery goes these days.

A few days before the Ladyfest Liege exhibition had opened and it could still be seen today. Artworks ranged from very cool paintings to dark puppets. In the same room there were infostands by women's rights groups and anarchist collectives. The La Zone distro sold feminist magazines and books, CDs, self-made clothes and reusable pads.

In the evening Les Gerardettes opened the stage in the cellar. They are a

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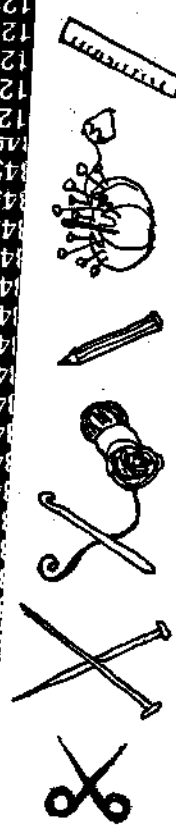
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# REVOLUTION CRAFT STYLE NOW!

Uncountable ways of using craft as action;

(Several of the following ideas were not invented by me... uhm, actually hardly any was, but whatever)

- self-sufficiency and independence from capitalist (fashion/gift) industry & your window
- knit/crochet sweaters, hats, bracelets or scarves with subversive messages
- knit a balaclava (-bivaknuts) (haha) or make a felt hat/mask (as seen on May 1st 2008 reclaim the streets in Gent) to make you anonymous
- teach each other craft techniques in a skill-sharing, non-authoritarian way
- write and publish craft zines (like for example Hoopla and KnitKnit)
- realise craft = art. So, making craft = making art. Down with the hierarchies and silly rules of the contemporary "high" art world!
- do art actions or make crafty street-art (for example like Knitita Please)
- practicing handcraft = reclaiming a looked-down-upon set of techniques
- organise knit-ins (like sit-ins; it's a sort of blockade or strike protest action)
- do something useful & creative/active instead of watching TV (or if you do want to watch TV, make craft while you're watching TV, it makes watching TV less boring)
- write cross-stitching messages on fences (like the Radical Cross Stitch collective: [www.radicalcrossstitch.com](http://www.radicalcrossstitch.com)) yeah, the fence will be your fabric!
- embroider or stencil radical messages or images on your clothes
- make crafts in public (for example on the train, the metro or in a cafe) (I like especially when male-identified people do this or when a group of people do this)
- recycle old clothes by customising them or inventing new uses for them
- take a look at [www.craftivism.com](http://www.craftivism.com)
- have meetings with activists and knit while making plans to change the world
- sew (crazy creative) costumes for theatre actions
- sew reusable cloth pads to reduce waste and help save the environment and your own health (and it's cheaper too than buying disposable pads or tampons each month); if you don't menstruate, give them away as a gift to someone who does, or give them away to [www.goods4girls.org](http://www.goods4girls.org)
- stitch & bitch groups could be the new crafty DIY feminist version of conscious-raising groups from the 70s (well, they both have radical potential I think)
- etc

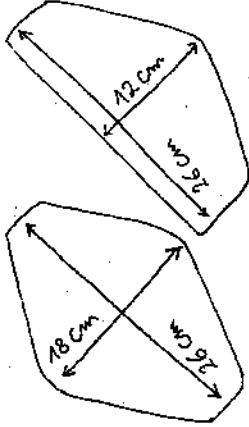


## HOW TO MAKE REUSABLE FABRIC MENSTRUUAL PADS:

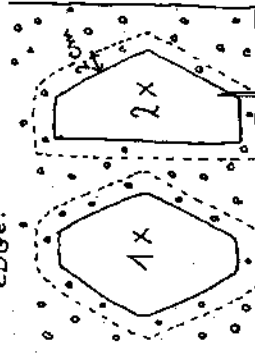
[sewstitch.com/guide/211108](http://sewstitch.com/guide/211108)

\* cotton, flannel, terrycloth...

1. TRACE THESE SHAPES ON PAPER OR CARDBOARD AND CUT THEM OUT:



2. LAY THEM ON FABRIC AND CUT 2 CM AROUND THE PAPER/CARDBOARD EDGE.

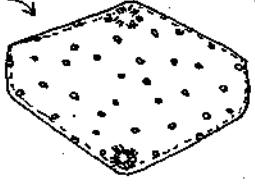


3. FOLD THIS EDGE AND SEW AWAY.



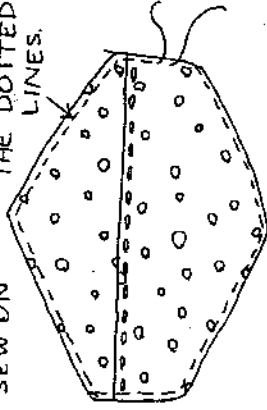
DO THE SAME WITH THE OTHER SHAPE.

SEW SNAP-ON BUTTONS ON EACH SIDE

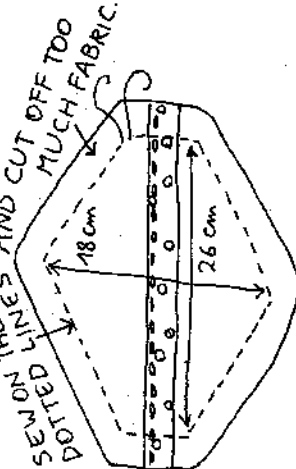


YOU CAN PUT A PIECE OF FABRIC OR OLD HANDCLOTH IN HERE AS AN INSERT, TO PREVENT LEAKING.

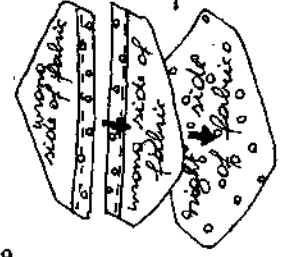
6. TURN PAD INSIDE OUT AND SEW ON THE DOTTED LINES.



5. SEW ON THE LINES AND CUT OFF TOO MUCH FABRIC.



4. PUT THE 3 PIECES OF FABRIC ON TOP OF EACH OTHER WITH GOOD SIDE OF FABRIC FACING INSIDE.



# TRAVEL DAIRY

## LADYFEST AMSTERDAM

SEPTEMBER 4th - 7th 2008  
AMSTERDAM, NL.

My legs still hurt from running around in Amsterdam but my heart also beats with freshly fuelled inspiration. If there was a Ladyfest tomorrow I'd want to pack my bags again. But I'll wait patiently until October 11th when there's a mini-Ladyfest in Brussels (see further in this zine).

**THURSDAY**  
Thursday was the opening of the Ladyfest with films and performances and drinks with bubbles. I wasn't there but you can see pictures here: [flickr.com/photos/ladyfestamsterdam/](http://flickr.com/photos/ladyfestamsterdam/). I was a bit nervous to travel to Amsterdam (don't know why) and my mind was still with the Lappersfort protest (this is a forest in Bruges that will be partly cut down to build factories and roads; there were lots of actions to prevent this in the previous days, and years). I thought I wasn't really in the mood to travel, but now I'm so happy I went to the Ladyfest. I've got a bunch of new energy and lots of inspiration sparkles that will keep me going for a while.

I arrived in Amsterdam in the evening and stayed with Yasmina, her boyfriend/husband (?) and young daughter Serva. They love punk music and some hiphop (like a rapper from Amsterdam called Nina!) and put art books, self-defence guides and Her Dick zines in my hands to read when they went to sleep.

**FRIDAY**  
I got up quite early because of the internet radio workshop by Ping Radio ([www.pingradio.com](http://www.pingradio.com)) today that I absolutely wanted to do. So I walked all the way to the Plantagedok which was the home base for Ladyfest Amsterdam where the workshops took place and where you could go to during the day for food (toasts by Tosti Trut!), drinks, information and

meeting fellow Ladyfesters. Arriving there, I met some Belgian friends of the feminist café FC Poppesnor, and Shelley, a woman who also took part in the internet radio workshop.



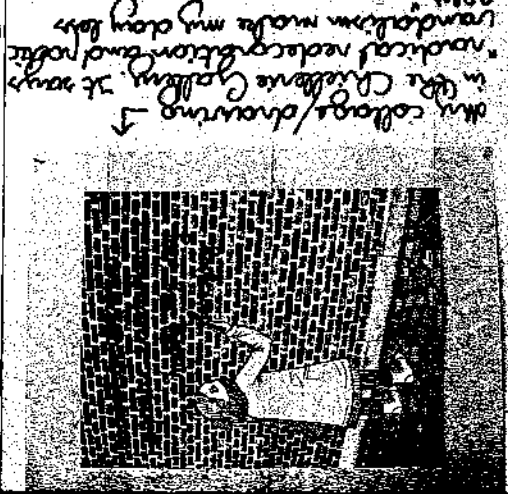
Shelley  
Picture of the  
Sister of the  
Sister on  
Cape

Ping Radio presenter

then we actually recorded our radio show, it went quite fluently, I have to admit. Shelley spoke in the mic like she was born to do this!

Back in Belgium, I looked for online radio shows and I particularly like this one: [www.subcity.org/shows/suckmyleftone](http://www.subcity.org/shows/suckmyleftone). When I contacted them on myspace, they wanted to play one of my Lost Luna songs on the radio show and so they did! Cool! I also won a CD of the German political trans-queer-feminist band Flux that they gave away! Yay for DIY internet radio!

the Plantagedok and at the other venues there were copies of the Recipe Book compilation for sale. It was a benefit CD for the Ladyfest by the Recipe Book booking collective of Manuela and Catolien, but also a great opportunity to check out some contemporary international DIY/independent bands. Its range of music is very diverse: indie-rock, punk, rock 'n roll, garagesurf, electro, mathrock and indefinable music, you can all hear it on there.



The collage/drawing in the Chiefferie Gallery is a collage of a wall a girl writing something on it for the ladyfest exhibition. Beldan was in charge of organising the exhibition: she welcomed the artists and installed the art with help of others. It was a low-budget but done with love. The

After the internet radio workshop, I hurried to the Chiefferie Gallery to bring my artwork (a collage of a wall in Hasselt with a girl writing something on it) for the ladyfest exhibition. Beldan was in charge of organising the exhibition: she welcomed the artists and installed the art with help of others. It was a low-budget but done with love. The

other artworks looked very diverse and interesting, including paintings and self-portraits, installations and hairy stockings, so I took lots of pictures.  
Back to the Plantagedok: I didn't know making soap was such a chemical process! During a workshop by one of the Diepvries Dames (see later) we were taught how to make organic vegan soap. It was not very complicated, but you do need protective eye glasses and gloves because you have to use lye as one of the ingredients. My soap had an orange, cinnamon and tea sent. There exist different recipes, so look it up online or in the library if you want to make soap too.  
In the meanwhile there were also workshops about sewing reusable cloth menstruation pads, making DIY sex toys, writing articles (by Esmeralda, one of the writers of LOVER, a Dutch feminist magazine) and feminist film criticism.  
Then I went back to the Chiefferie Gallery for the opening of the exhibition. Beldan was so sweet and helpful and introduced me to the other artists. The artworks were accompanied by music by Renee Stevensse who played lovely expressive songs on her contrabass. I also met Red (an old riot grrrl pepal who I'd only known through email until now), Julia (an American feminist artist living in Amsterdam) and Lize and Sophie (who are also from Belgium).  
Maaike had asked me to do a shift at the merch table at the concert in

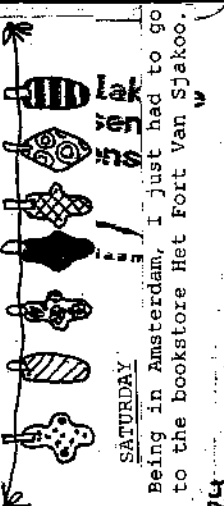


Vrankrijk tonight, so I went there early.



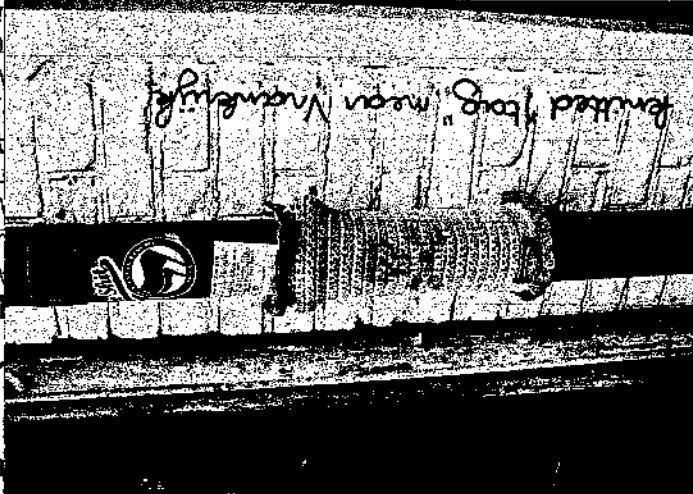
Renee Stevens live at the Challenge Gallery

The bands that built the wall of sound tonight were the Edukators (they sounded very good, especially because they looked quite young), Corey Orbison (crazy noise from the UK), Valdet (Swedish crust that sounded like Swedish crust does... but I like it) and the surprise band of the evening: Bikini Kill!!! No, not really, but the Bikini Kill cover band Bathsuit Death did give a good impression of the real thing! They consisted of members of Marie Celeste, the Riplets and De Fatwa's, so they were kind of a Dutch riot grrrl super group if you will. In between the bands Yasmina did a karate performance with her karate group, including her daughter!!



They always do a stand at the anarchist book fairs in Belgium, but I was curious to see their shop and all of the books they sell. I tried not to buy too much because otherwise I would have regretted it while dragging along a heavy bag full of books all day and they might not have fitted in my backpack. So I settled for The Complete Hothead Palsan comic book, a wildcat comic that was missing in my collection, a small book about living in alternative ways and communities, an illustrated novel by Cristy Road, some cards and a 1-euro book by Virginia Woolf.

After visiting the bookstore, I headed to the Plantagedok. There were several info stands at the home base today, of feminist and political organisations as well as crafty people who made for example some really cool big bags made of army trousers and bracelets made of zippers. I bought the pamphlet The Temporary Autonomous Zone that I had wanted to read for a while. During the workshop in Other wor(l)ds by Tea the participants were invited to do an exercise in collective writing. We wrote a feminist science-fiction story together, sort of like



a jam session. We each started writing separate stories in total freedom; only the names of the 2 main characters were agreed upon on beforehand: Bo, the human, and Vlarrz, the non-human. Then we gave the texts to the person sitting next to us, they continued writing, passed on the story again to the next person and so on, until the last persons finished them. In the end we got several very different and unique stories. You can read them all on Tea's blog [www.prepnh.blogspot.com](http://www.prepnh.blogspot.com). This story jam session is something you can try with your friends too! More about feminist science-fiction can be found in this book: Daughters Of Earth: feminist science fiction in the twentieth century, edited by Justine Larbalestier and published by Wesleyan University Press. Because the venues where the concerts took place were a bit too far to walk to from the Plantagedok, the ladyfest attendants were encouraged to form bike groups and cycle together (or go by tram). I didn't have a bike, but I



could sit on the back of Red's bike. We cycled all the way through the Vondelpark, which was very nice, to the MKZ. There, a very nice varied dinner including dessert was prepared in co-operation with and to support female asylum-seekers. Outdoors at the same venue there were girls silk-screening and the Diepvries Dames hosted their Female Bands Bingo game. They played tunes of female-(fronted) bands and we had to guess which band it was. Then we could cross this band name if it was on our bingo cards. So the cards had female band names on them instead of numbers. Much more fun! There were even real prizes that were given away to the winners, like mix-CDs and LOVER magazines. After the bingo game, Renee Stevens played another set of her beautiful songs. The concerts at the OCCII, which is near MKZ, were pretty diverse. They ranged from urban/rap music (the 'urban stage') to singer-songwriters (Monica & The Explosions, a Swedish girl-with-acoustic-guitar who rocks out as if she's got an entire (electric) backing band behind her).



Red  
Survive  
Silk-screening

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25



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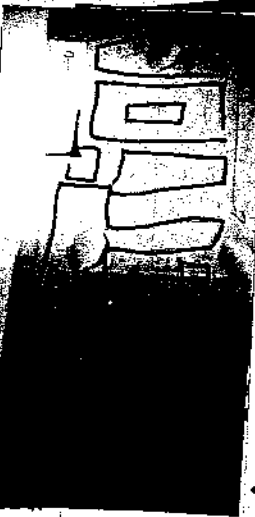
DE GO PASS IS GEDIET

to grungerock (Marie Celeste, with Hilde of Lady!Die on vocals and guitar, who announced their show as dark depressing indie/rock) and there was a belly dance performance. One of the hip-hop rappers had a very cool knitted dress!



SUNDAY

Now we're talking about knitting... I was prepared for the knitting workshop on Sunday. In the train to Amsterdam I started knitting a black/lilla hat, but it turned out to be a bit too difficult to measure my head size and knit without a pattern, so instead I made some cuffs with an anarchy-feminist sign and a skull. Back home I finished it. Some people who took part in the workshop had never knitted before while others had unlearned it at school or from their mothers.



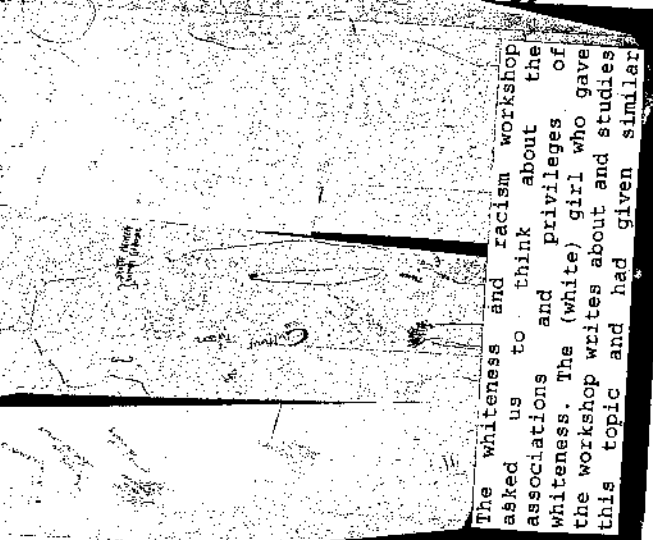
Message board for announcements, hints, etc. requests, etc. It was fun to see some boys take hold of the needles too and be totally fascinated by it. Here you can find instructions if you want to learn how to knit yourself: [www.learn2knit.co.uk](http://www.learn2knit.co.uk).

Signs announcing the improvised toilet action had been put up on walls of the Plantagedok in the previous days and I was curious for what it was going to be. I wanted to go to take part in the action, but didn't notice the activists gather and leave the Plantagedok while I was knitting in the basement. Afterwards I heard the toilet action didn't

really succeed because whenever they tried to queue in front of the three outdoors male toilets, either they caused no other people around, or they went on doing some absurd actions in the city. In Gent there is also a woman who's campaigning for free public toilets for women. Because in Belgium like in the Netherlands women always have to pay

drawings with connotations of white brooks

for peeing (or get sanctioned when they pee along the road, because it's "obscene").

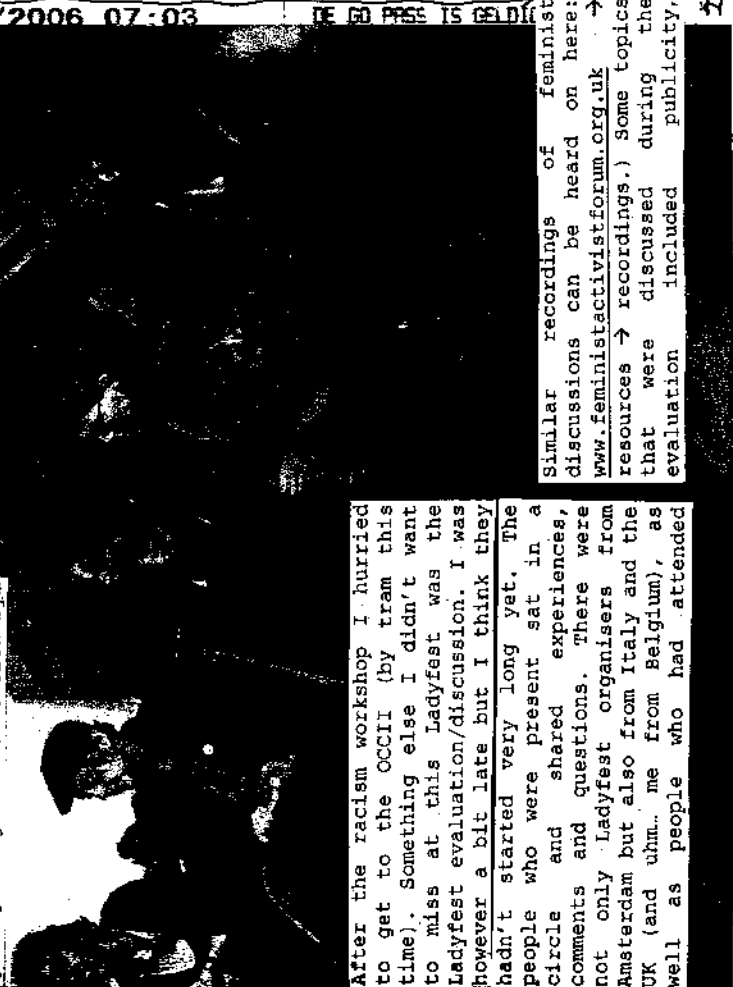


The whiteness and racism workshop asked us to think about the associations and privileges of whiteness. The (white) girl who gave the workshop writes about and studies this topic and had given similar



shops before (read a text by her name: [www.dyizahn.nl](http://www.dyizahn.nl)). It seemed to most participants in this shop had thought about this subject before but we could all learn from it. It was interesting also to hear a point of view from a white Polish participant who said that in her home country whiteness wasn't an issue because everyone was white. And now lives in the Netherlands she is an outsider too, even though her skin is white. The discussion was very interesting but it sort of was a "beginning" and time flew by.

Ladyfests elsewhere. Red was recording the debate/conversations in order to archive it. (She seems to be an archivist/documenter like me. I don't want anything to get lost, to be forgotten. I want to keep all the memories and information and store them in boxes, book shelves and computer files and share them in zines (like this one) and online. I recently bought a small portable H2 Zoom microphone, so I might do some audio recordings like this too.



After the racism workshop I hurried to get to the OCCII (by tram this time). Something else I didn't want to miss at this Ladyfest was the Ladyfest evaluation/discussion. I was however a bit late but I think they hadn't started very long yet. The people who were present sat in a circle and shared experiences, comments and questions. There were not only Ladyfest organisers from Amsterdam but also from Italy and the UK (and uhm... me from Belgium), as well as people who had attended

Similar recordings of feminist discussions can be heard on here: [www.feministactivistforum.org.uk](http://www.feministactivistforum.org.uk) resources → recordings.) Some topics that were discussed during the evaluation included publicity,

# LADYFEST BRUSSELS

## FULMAR, BRUSSELS OCTOBER, APR 2008

Because I was going to DJ, I tried to begining I had some trouble figuring out the equipment (mainly checking which CD players worked and looking for cables). I had never DJed before, but Naifu arrived too. I did a radio workshop in Amsterdam where we practiced playing music on 2 CD players and a mic. But it was fun choosing songs and I was very proud when some people came to tell me they liked my music choice and that I should turn up the volume because they wanted to dance. Yeah, I really wanna DJ again!



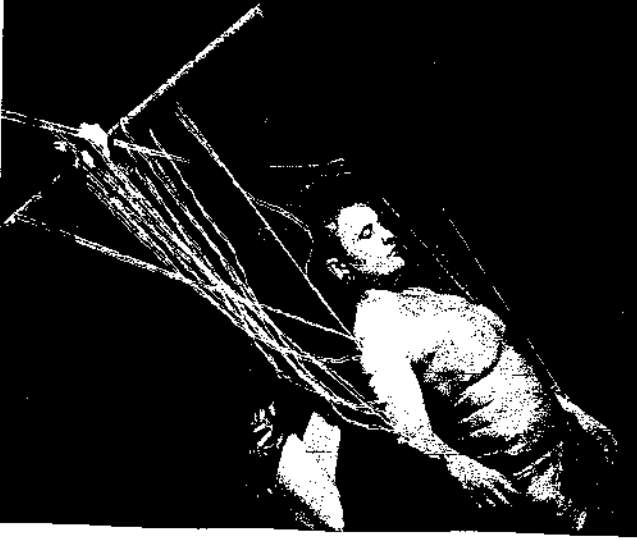
THE PLASTIC STRAWBERRIES NEED  
PANDORA (ANNIE) ↗



In between the bands drag performers took the stage, imitating the spice girls and a boy band whose name I forgot, doing a strange religious act and something drag king/queeny on music that I didn't really understand, but it seemed kinda funny anyway. I Strawberry Jam had brought a lot of fans to this gig, but they made even more new ones. They were very wild, enthusiastic but still managed to keep the music perfect and melodic. It was hard to take the stage after the crazy performance of Strawberry Jam that had blown everyone away, but Kania Tieffer, a Belgian electro musician I had not yet heard of, did very well. Her beats and her funny moves pleased the audience and kept them dancing. Even though I don't really like pure electronic music, she made something interesting of it. Her performance also meant the end of Ladyfest Amsterdam for me, because I didn't stay much longer at the party. So, bye bye ladyfesters and see you all soon again!

WWW.LADYFESTAMSTERDAM.NL  
WWW.MYSPACE.COM/LADYFESTAMSTERDAM

### ↙ DUSTY BLINDS



structure of the organisation, paying bands/people or not, funding, sex-positive feminism, the improvised toilet action, comparing ladyfests in different countries, feminist space and the connection with second wave feminists.

After the discussion we ate some soup and then went downstairs for a film screening about women in punk. The documentary gave a quick overview of female(-fronted) punks bands from X-Ray Spex to Bratmobile. Interesting, but the more mainstream documentaries, like I assume this one belonged to, always put their spots on the more well-known bands and artists, which gives the impression that there are/were only very few punk grrrl musicians seem an exception or a "style of music", like streetpunk, poppunk, crust or hardcore. are considered subdivisions of punk. And of course it was also very US/UK-centred. During the documentary Red, one of her friends and I were decorating balloons with (secret) messages and drawings. **BBBA**

The first band on the OCCII stage tonight was Dusty Blinds, an indie rock band from the Netherlands that is influenced by Sleater-Kinney and Team Dresch. Their set was beautiful like always. 20/2007.01.09 96!

in zee met  
erlanders

are no commercial interests anyway, which means an endless ocean of creative freedom! You make what you want!

de Nederlandse collega's Re-

Some other ways of making autonomous media are wiki websites and indymedia centres, podcasts as radio shows (just use a mic and the free open source audio editing program Audacity), video collectives like KanalB in Berlin (you can also film your own documentaries and put them online), wall papers (as in newspapers / posters pasted on public walls for people to read) and self-published and copied newsletters and flyers, etc. For some of these media you need (expensive) tools such as a computer or a camera, but for others you just need paper and pen. Most probably there exist lots more ways to make your own media and tell your stories.

I'm going to a Civil Media unconference in Salzburg soon, so probably the next \$<3B will have plenty more about DIY media!

... de plannen om hem een contract van drie jaar zou willen... Buider-... te zetten, vooral omdat hij verdedigend te... rechtsback te worden uitgespeeld. Als de... 2011 Anderlecht...

... Het lijkt erop dat het Anderlecht ernst is met... zweren in het Emirates Stadium...



**AUTONOMOUS MEDIA**

... de Nederlandse dames venaars met een beetje Koreaanse... De Nederlandse dames venaars met een beetje Koreaanse... De Nederlandse dames venaars met een beetje Koreaanse...

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